

# THE NEW YORK CLIPPER



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THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING  
FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City  
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

### JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

### OUT OF TOWN NEWS

#### PHILADELPHIA.

The new opening for the current week is McIntyre and Heath, in "The Ham Tree" at the Lyric. A change of policy also goes into effect at the Liberty and Orpheum Theatres. At the former moving pictures will be installed, and at the latter a stock company will be tried as an experiment, starting 4.

BROAD (Nixon & Zimmerman, mgrs.)—Annie Russell, in "The Lady in the Case," begins a supplemental season 4. "Cordelia Blossom" departed 2, after three weeks of excellent business. Both the public and the press declared this play to be the comedy success of the season. LYRIC (Lawrence Blumberg, mgr.)—McIntyre and Heath, in "The Ham Tree," 4 and week. Joseph Santley, in "When Dreams Come True," had three weeks of fine business ending 2. ADAMANT (Lawrence Blumberg, mgr.)—Big audiences underwent all sorts of gruesome thrills last week when the Princess Players produced "The Hard Man," "Any Night," "En Deshabille," "The Black Mask," and "The Bride." Holbrook Blinn and his associates are more than ordinarily capable. For week of 4 will be seen "Hart Karl," "Fear," "Fancy Free," "The Fountain" and "It Can Be Done."

GABRIEL (Chas. C. Wanamaker, mgr.)—"The Plain Woman" was greatly liked last week of good sized houses. Charlotte Walker gives a forceful portrayal of the leading role, and receives full support from L. Byron Bensley, Walter Wilson and Alfred Moore. The second week starts 4.

FORREST (Nixon & Zimmerman, mgrs.)—William Collier continued last week to greatly amuse big houses in "Forward March." The third week begins 4.

WALNUT (W. D. Wegorfath, mgr.)—"The Blindness of Virtue" 4-9. Eugene Blair, in her well known characterization of "Madame X," drew splendid houses last week.

ORPHEUM (C. R. Lord, mgr.)—The regular season ended 2, when Thurston, the magician, drew fine houses all week. Starting 4, Emily Smiley and the stock company, formerly at the Liberty, starts a supplemental season. The opening attraction will be "The Chorus Lady."

CHERRY STREET OPERA HOUSE (Ralph Renaud, mgr.)—The stock produces "Soldiers of Fortune" 4 and week. "Stop Thiel" was cleverly revived last week, to splendid houses. Thurston Hall, as Dugan, was excellent, while Blanche Burke, as Nell Quinn, fully came up to the requirements of the role. Edward Horton, George Parker and Florence Roberts also did effective work.

LIBERTY (M. W. Taylor, mgr.)—Moving pictures will be installed here starting 4. The stock, which was seen last week in "The Girl That Goes Wrong," will be moved to the Orpheum Theatre, Germantown, starting May 4.

AMERICAN (James Wall, mgr.)—The stock appears in "Out of the Fold" 4 and week. "The Moth and the Flame" drew the usual big houses last week. Maude Richmond and John Lorenz, in the leading roles, were very effective.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gertrude Hoffmann and company is the big card 4 and week. Others are: Alexander Bros., the Six Brown Bros., Burnham and Irwin, Jack Kennedy and company, Lupino Lane, Muller and Stanley, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 4-9: "The Purple Girl," the Four Charles, Gordon Bros. and Childs, Emmett and Emmett, John Geiger, Dooley and Rugei, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 4-9: Gertie Carlisle and company, "Ouring Billy," Harto and Clark, De Michelle Bros., Sadie Fonderlier, Billy and Edith Adams, and moving pictures.

### NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00

WM. PENN (Wm. W. Miller, mgr.)—Week of 4-9: Big City Quartette, Williams, Thompson and Copeland, Williams and Wolfus, Ward Trio, Marie Borr, Barabon and Grohs, and moving pictures. NIXON (Fred'k Leopold, mgr.)—Week of 4-9: The Cowboy Minstrels, Watson Homer and Du Bard, Lazar and Dale, Howard the Great, Samuel and Riley, L. Aiglon, and moving pictures. KEYSTONE (M. W. Taylor, mgr.)—Week of 4-9: Emmett Welch and company, McConigal and Spangler, King and Comfort, Elmer Terley, Hall Bros., and moving pictures.

FAIRMOUNT (J. D. Kendrick, mgr.)—Week of 4-9: Adeline Denette Trio, Miller and Matthieu, Gates and Blake, Paul Burns, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Bowery Burlesquers week of May 4 is the closing attraction of the season. The Hastings' Show was decidedly meritorious last week, to fine houses. Harry Lester, Mason and Tom Coyne were the stars, and their comedy was clean cut. Billy Meahan and Violette Pearl also won applause.

CASINO (Ellis & Koenig, mgrs.)—The Ginger Girls are due 4 and week. The Honeycomb Girls enjoyed prosperity last week. Phil Ott's comedy was decidedly clever, and he scored big. Joe Burton, Frank Williamson and the Harmony Trio did also pleasing acts.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Monte Carlo Girls 4 and week. The Queens of the Cabaret provided a lively show to houses of good proportions last week.

TROCADERO (R. C. Morrow, mgr.)—The Flirting Widow 4-9. The Monte Carlo Girls had a dozen big houses last week. Kyra, in a dancing act, was the chief feature. Harry Walsh carried off the comedy honors, while the Big Four Quartette scored big in the olio.

GAYETY (J. P. Eckhardt, mgr.)—The stock burlesque show was fully up to the requirements last week. An interesting feature is the professional try-outs, the tango dancing contests and boxing bouts, all of which draw big.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was constructed for laughing purposes only, and consisted of the skits, "Learning the Hesitation Waltz," "The Wee Hip" and "Clean-Up Week." Eddie Cassidy had some new gossip in his monologue, while Joe Hottis and Bennie Franklin furnished new ballads in the first part.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENY, FRANKFORD, FORBESBURGH'S, GILARD, PLAZA, VICTORIA, ALHAMBRA, COLONIAL, and PALACE give vaudeville and moving pictures.

### NOTES.

FINE weather welcomed the Barnum & Bailey Circus last week, and as a result the big top was completely filled at all of the night performances, since.

RANCH 101 is billing the town for its engagement here starting May 11.

MR. AND MRS. VERNON CASTLE had a big house at the Academy of Music on 1.

HART'S THEATRE has been leased by Stein & Schlichter, who have installed there a burlesque company, headed by Tom and Ida Howard. It will hereafter be known as Kaufman's Theatre.

PARKS LANE, of Dumont's, had his annual benefit April 27, and his friends turned out in big numbers.

RUTH ST. DENIS is booked for a matinee at the Forrest on 7.

CRAMP & Co., contractors of this city, have been awarded contracts for the erection of two theatres in Buffalo for the Mitchell H. Marks Realty Co. They will be located on Main Street and at Ferry and Grant Streets, and will require an outlay of \$550,000.

Scranton, Pa.—Lycam (E. J. Lynch, mgr.) for week of May 4: Feature photoplays and musical program on \$10,000 pipe organ.

POLI (James Roreick, mgr.)—Week of 4: "The Bride's Shop," featuring Andrew Tombs and company, and many other big features. Grand opening Summer stock season week of 11.

ACADEMY (A. F. Winstrom, mgr.)—Week of 4: Six new photoplay subjects, changed daily, and special features.

BIJOU DRAMA, MANHATTAN, WONDERS, HIPPODROME, COURT SQUARE, WONDERLAND and VICTORIA, moving pictures.

RINGLING BROTHERS' CIRCUS is booked here for May 20.

CARBONDALE, Pa.—Ringling Brothers' Greatest Show will exhibit at Scranton May 20. This city is a great feeder for Ringlings' attraction, and as Scranton is only sixteen miles distant it is safe to predict that excursion trains will be numerous and heavy on that occasion.

Lake Lodge Park will open the Summer excursion season on Memorial Day. Mr. P. J. O'Malley is to be the manager. Lake Lodge is on the Honesdale Branch of the Delaware and Hudson Railroad, and is six miles East of Carbondale.

IVOR Thomas, for ten years stage carpenter at the Grand Opera House, and for the last five months propertyman for the Chauncey-Kellogg Stock Company, is visiting friends here, as the dramatic company ended a forty-nine weeks' successful tour Saturday night, April 25, at Danville, N. Y.

Jeremiah O'Hearn, who controlled all of the billboards in this city, and who was the official billposter in this section, died in Emergency Hospital Monday morning, April 27, after five weeks' illness. Mr. O'Hearn was the original manager of the Grand Opera House, and was its official representative for twenty years.

SHREVEPORT, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) the Hippodrome company offers motion pictures to good business. "Between Man and Tiger" and "Love Everlasting" were good money getters for the company shown here week ending May 3. This company announces the booking of the entire output of Famous Players productions for one year, and will offer Mary Pickford, in "Tess of the Storm Country," May 3. Other Famous Players features will follow.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—The Dan Russell Matinee Girl Musical Comedy Co., which opened an indefinite engagement at this theatre April 19, in "The Man, the Maid and the Money," played "The Silent Partner," week ending 3.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal programs to good business. "Judith of Bethulia" April 25, "Germinal, the Toll of Labor" May 2.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal programs to good business. "Washington at Valley Forge" April 25, Florence Lawrence, in "The Letter Carrier," April 29, "The Adventures of Kathlyn" are shown at this theatre.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs to good business. Rex (J. M. Doll, mgr.)—Feature pictures and special program.

CRYSTAL (J. M. Doll, mgr.)—Feature pictures, to good business. A popular series, "The Perils of Pauline," with the popular moving picture stars, Crane Wilbur, Paul Panzer and Pearl White, is being shown here. A contest is on, and a great deal of interest is being shown in same. This should improve business.

MUSEE (Mrs. C. L. Montville, mgr.)—Feature pictures, to good business.

DEKAMAND (D. L. Cornelius, mgr.)—Feature pictures, to fair business.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program, to good business. The Keystone comedies are popular here.

NOTES.—Good business continues at all of the motion picture theatres despite the "war" scare, which was looked upon as a boon to business. "Miss Bob White" was presented by local talent for the third time at the Grand Opera House, April 24, to fair business.

LOUISVILLE, Ky.—The season of 1913-14 is rapidly coming to a close. The Gayety and Buckingham closed its regular season April 25, Macaulay's closed May 2. Keith's will close its regular season 9, but will continue to run vaudeville at cheap prices during the Summer. Shubert's will run motion pictures for a short while. The Walnut will feature motion pictures for the Summer. The National will not close. Fontaine Ferry Park will open its season 17. Its theatre will also open on that date, and will feature Orpheum time vaudeville. Riverview Park will open 10.

MACAULEY'S (John T. Macaulay, mgr.)—Helen Ware, in "Within the Law," closed the season at this house 2.

Augusta, Ga.—The Grand (R. B. Tant, mgr.)—"Damaged Goods" closed the season at this house April 25.

BIJOU (E. J. Sparks, mgr.)—"Oh! Look Who's Here" 27-May 2.

BONITA, DREAMLAND and MODJESKA, pictures only.



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Of "101 Ranch" Wild West.

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# NEW YORK CLIPPER

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## LOEW FORMING WORLD CIRCUIT. 117 THEATRES NOW UNDER HIS CONTROL.

Marcus Loew, one of America's supreme vaudeville heads, is planning a circuit of theatres which will encircle the globe, a most important part of which will be a circuit in England. Mr. Loew, with the recent buying of the Sullivan-Conside circuit of forty-seven houses in the West, now has a circuit of one hundred and seventeen theatres stretching from Coast to Coast on the American continent under his control. For the past three years Mr. Loew has had a world circuit in mind, and laid the foundation for it by his purchase of the Sullivan-Conside circuit. He will shortly visit London to look over the English vaudeville situation, and from there go to South Africa, Australia, New Zealand and the Hawaiian Islands, completing a tour of the globe, and he may soon be able to offer performers twenty-eight weeks in Australia, ten or twelve weeks in South Africa, about four weeks in New Zealand and a short stay in the Hawaiian Islands, with a tour of England added.

Mr. Loew realizes that it would be impossible to send to these countries the same vaudeville shows which tour intact over his big American circuit, and plans to put several English acts and more acrobatic and "slight acts," so-called, in his companies when he sends them around the world.

At the present time Mr. Loew is organizing in New York what is known as "road shows," consisting of six vaudeville acts and a big feature photoplay, which starts on a forty weeks' tour over his big American circuit. He will shortly build a chain of theatres through Northwest Canada, connecting his Vancouver house in the West with his Winnipeg and Toronto houses in the East. His road shows would then start from New York by the Southern route to the West, return by way of Northwest Canada, and leave Montreal for England, going from there to South Africa, Australia, New Zealand and the Hawaiian Islands.

Mr. Loew is a man of remarkable personality, whose meteoric upward flight during the past five years has been truly sensational. Starting seven years ago with a small penny arcade, he is now the master of one hundred and seventeen theatres, and his property holdings are valued at \$37,000,000. He has some of the wealthiest and brainiest theatrical men in America associated with him in his gigantic enterprises.

## BURLESQUE NEWS

### HERE AND THERE IN BURLESQUE.

BY OLIO.

Leo Stevens closed with the Rector Girls in Chicago. Leo will remain in New York for the Summer and will not open a Summer stock in Chicago, Ill., as reported. Leo will, in all probability produce a show over the Progressive circuit next season.

It is rumored along the line that Chas. Robinson, of Crusoe Girl fame, will return to the Columbia circuit next season. Charlie played the Progressive circuit the past season.

Bobby Morrow has signed up numerous well known vaudevillians for his Summer stock, opening May 11, at the Trocadero, Philadelphia, Pa. Joe Levitt will offer high class burlesque stock at the Olympic, New York, opening on the same date, while Charles Edwards, of the People's, Philadelphia, will introduce musical tabloid stock at the Kensington.

NETA MARTINEZ has forsaken the ranks of burlesque and is now one of the dashing show girls at the Winter Garden.

WASH MARTIN took a flying trip to Philadelphia, Pa., April 29, putting over a big deal.

THE Lee Sisters, Alice and Lillian, will join hands again and offer a novelty sister act, and enter burlesque again next season.

ANDY LEWIS arrived in town April 26 after the closing of the Al. Reeves' Show in Omaha. Andy will immediately get on the job, preparing things for his big Progressive wheel show next season.

R. E. FAYSON has signed with Jacobs & Jermon, to manage their Phila., Pa., house next season.

RUSIT JERMON, well known in vaudeville circles, and special representative of the Jacobs & Jermon offices, stole off quietly and took unto himself a blushing bride. Everyone wishes Rush the best of luck.

HARRY CARE will play vaudeville dates for the Summer months, and return to burlesque next season. Harry is a St. Louis boy, and made a decided hit the past year with the Progressive Girls.

RUBE BERNSTEIN has signed to manage the Toronto Baseball Club for the Summer. Rube is in Toronto for the present, but will return to New York May 11.

MURRAY BELMONT will be seen in one of Slim Williams' big tabloids, which open in a few days. Murray will introduce an original Tango specialty with a lady partner, which he claims will be a sensation.

AL. REEVES arrived in New York April 27. Al has begun preparations for his big all star show next season.

CYRIL F. BATES, Tom McKenna, Violet Hilson, Louise Mann, Mae Mills and fifteen of his last season's girls have signed with Rube Bernstein for next season.

REPORTS were circulated that Eddie Johnson and Jeanette Buckley would be seen over the Progressive circuit next season.

DAVE GORDON will have a show over the Columbia wheel again next season.

CHARLIE BAKER will produce several tabloids for the Western Vaudeville Managers' Association for the Summer season.

MOB MESSING, who has been engaged as manager for the new Columbia Amusement house in Hartford, Conn., will go West for a short vacation this Summer, before taking up his new stand.

ED. LEE WROTHER will not be seen in burlesque next season, having had numerous big offers from Broadway managers he intends to enter the ranks of musical comedy, and most likely be in the cast of the big review at the London Hippodrome next season.

HARRY M. STROUSE'S Girls from the Follies closed at the Grand Opera House, Boston, Mass., April 23. The entire company returning to New York. Harry Stroe will open his big vaudeville tabloid over the Loew time May 4.

BILLY (SLIDING) WATSON did not appear at the Wednesday performance of the Girls from Happyland, at the Empire.

TOM SULLIVAN arrived in New York from Philadelphia, Pa., May 1. Tom's Monte Carlo Girls are booked up until late in June, making a season of forty-four weeks.

HELEN JESSIE MOORE (Mrs. Leo Stevens) left Chicago, Ill., after she closed with the Rector Girls, for California, to sell her large orange grove.

HENRIK & SEAMON have booked the Ginger Girls, with Ed. Lee Wrother, for the Nixon Theatre, Atlantic City, N. J., for a week, the latter part of this month.

BLANCH BAIRD will not have a show over the Progressive circuit next season. Miss Baird retired from the east of her Progressive wheel attractions at Trenton, N. J., and intends to play Vaudeville for the Summer.

COMMENCING Monday, May 11, a dramatic stock will enter upon a Summer run at Watson's Orpheum Theatre, Paterson, N. J.

PRINCESS VESONA, "The Girl in the Birthday Clothes," is being featured with Joe Oppenheimer's Broadway Belles.

WASH MARTIN postponed his trip to Mt. Clemens on account of important business in New York.

ZELLA RUSSELL, "Queen of the Ivories," has signed with Jacobs & Jermon for next season.

HARRY HASTINGS, of the Columbia circuit, has secured one of Lawrence Weber's franchises for next season, and will have two shows over the Eastern wheel.

THE Standard Trio, Harry Garland's big singing three, who have signed with Morris' Warehouse for next season, will play vaudeville dates for the Summer months.

### LOX CLUB DOINGS.

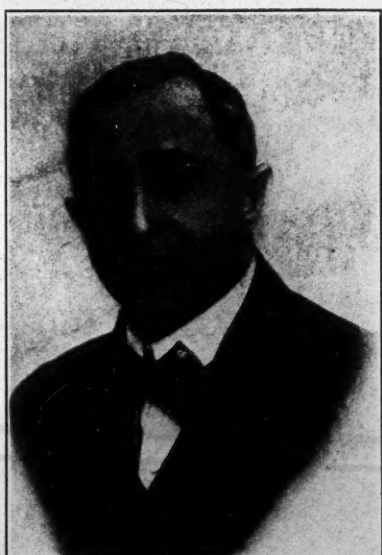
Practically only four weeks old, the Lox Club has made wonderful headway, and is well on the road to success. Applications are coming in every mail, and at each meeting a large number of new members are elected into the club. The clubrooms have been handsomely decorated, and everything has been done in the furnishing of the club to make it homelike and comfortable.

Manager Fred M. McCloy, of the Columbia Theatre, was elected a member of the governing board at the last meeting, and with the able support and direction of members of the Fred M. McCloy calibre on the governing staff the club's success is assured.

Ed. Lee Wrother, known to everyone in burlesque, was elected to a new and important office, "Scandal Lox." Brother Lee Wrother will look after all the news pertaining to Lox interest, and his weekly journal of Lox news is bound to create untold interest among its members.

At the fourth meeting of the club, held April 26, thirty-two new members were elected, and the regular social session and light lunch was served after the meeting.

Meetings will be held Wednesday of each week, at 12 o'clock midnight.



BILLY WATSON,  
At the Columbia, New York, this week.

### BLUCH COOPER SIGNING UP.

Bluch Cooper arrived in New York April 29, and immediately set to work getting things ready for next season. He will produce new books for his three Columbia wheel shows. The title of Beauty, Youth and Polly will be changed to the Gypsy Maids, the Roseland Girls will remain, and his new production will be known as the Globe Trotters. Tom McRae, Murray Harris, the Roseland Girls, and Lottie Blackford have been signed for the Gypsy Maids. Solly Ward, Eddie Schwartz, Clyde T. Kerr, Lillian Fitzgerald, Mena Schall and Daisy Davenport for the Roseland Girls. Etta Joerns and Hunter and Davenport go with the Globe Trotters.

ADA BANNON writes: "After being in the 'back' line of the chorus with the Rector Girls Co. for twenty weeks this season, I received an offer from the Columbia Theatre in Atlanta, Ga., I opened there in January, playing bits, and the last three weeks I played opposite to the comedian. I made good with three productions and while there was made a good offer for dramatic stock in Pensacola, Fla. Owing to my mother's illness I was obliged to close and return home, where I shall remain until next season."

### THINGS TO LOOK INTO.

DICK PATTON, "The Irish King Solomon."  
MEYER HARRIS' fish trip from Newark.  
MURRAY BELMONT's new tabloid tango.  
JACK EDWARDS as an orator.  
LEO STEVENS' favorite game.  
THE return of King Snosum.  
BOB SIMONS' hide away in the Bronx.  
JOE BURTON's "Silence."  
AL. REEVES' new combination.  
JOE EMERSON's under-where?  
BERT BERNSTEIN's "catering" all pickles.  
ED. MURRA's "perpetual thirst for zoolac."  
ED. LEE WROTHER's essay of scandal.  
THE LOX CLUB's new clubrooms.

COLUMBIA CIRCUIT IN HARTFORD.  
Max Spiegel is building a burlesque house in Hartford, to seat 1,500. It will open next September, to play Columbia attractions. Moe Messing, who has been identified with burlesque a great many years, will manage the house.

LILLIAN KIRBY, of the Follies of Pleasure Co., which closed its season at Toronto, Can., is at her home in Milford, Mass., for the Summer.  
(Continued on another page.)

### World of Players.

FLORENCE DEVERE, daughter of George M. Devere, was married at the Church of the Holy Spirit, Bronx, N. Y., to Thomas McDonough, of Poughkeepsie, N. Y., at 11 A. M., April 28. The couple are enjoying their wedding trip. They will make their home at Tariffville, Conn. Along with the family, the following witnessed the ceremony: Albert Devere, Geo. M. Devere Jr., Bonnie Sisters, Maud Grant, Mahely Sisters, Geo. M. Devere Sr., Geo. M. Devere Jr. was the best man, and Nellie McDonough attended the bride.

THE FOUR MARX BROTHERS, who are under the management of Minnie Palmer, are playing the Thielens circuit and are booked tight up to July 1. While at the Majestic, Cedar Rapids, Ia., May 4-6, Vic Hugo, owner of the theatre there, made an inspection of their "Mr. Green's Reception" with a view of sending it on a three years' trip around the world. The company is receiving much praise all along the line.

J. E. WILLIAMS will again take control of the Grand Opera House, Oshkosh, Wis. Archie M. Cox will remain with Mr. Williams.

J. BERNARD DYLLIN has signed with the Ziegfeld Follies.

### 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 3, 1889.—Mt. Morris (New York) Museum opened.  
May 3.—Hazelton, Ia., Opera House burned.  
May 3.—Pilot's Opera House and the Palace Theatre, Houston, Tex., burned.  
May 3.—Threadgill's Opera House, Tyler, Tex., burned.  
May 4.—Armory Opera House, Monroe, Mich., dedicated.  
May 4.—"A Private Secretary," by John C. Abbott, originally acted at the Boston (Mass.) Museum.  
May 4.—Evansville Ind., Lodge, No. 116, B. P. O. Elks instituted.  
May 5.—"Featherbrain," James Alberry's adaptation of "Tete de Laitotte," first acted in New York at the Madison Square Theatre.  
May 5.—"The Red Signal," by Chas. M. and Otis Skinner, originally acted at the Grand Opera House, Chicago, Ill.  
May 5.—Burlington, Ind., Opera House dedicated.  
May 5.—Alice Marlon made her professional debut at Indianapolis, Ind.  
May 6.—"Right of Way," by Wm. H. Young, originally acted at People's Theatre, Minneapolis, Minn.  
May 8.—The Palmengarten, Portland, Ore., opened.  
May 9.—"My Lord in Livery," by S. Thayer Smith, and "The Old Musician," an adaptation from the French, by Felix Morris, first acted in New York at Daly's Theatre.

DURING THE WEEK.  
THE picture of Gus Hill, manager and athlete, appeared on the front page of THE CLIPPER.  
JOE P. GARLAND and JOE NATUS were with Johnson & Slavin's Minstrels.  
MR. AND MRS. GEO. C. BONIFACE JR. and baby Kate Putnam, and Emma Rhea sailed for Australia.  
SWIFT AND CHASE were at Kelly's Front Street Theatre, Baltimore.  
RINGLING BROTHERS postponed the opening of their show owing to the death of their grand parent.

AL. REEVES was manager of the People's Wonderland, Lawrence, Mass.  
J. W. CALKINS was born billposter with Ringling Bros. Shows.  
COL. W. F. CODY and his show sailed for Havre, France, on the *Asiatic Monarch*. Annie Oakley and Lillian Smith were in the party.

KISSELL was in Mexico.  
JAMES H. BURTON'S Dog Circus left the Barnum Show and joined T. L. Grozier's Circus.  
JOHN B. MARSON was with "Our Boys" Co.  
PICKBERT AND MAYON were at the Harlem Museum, New York.

FREDERIC DE BELLEVILLE sailed for Europe. He was leading man for Clara Morris.  
HARRY ROBINSON, musical manager, died.  
M. P. WILDER, Marie Walworth, Henry E. Abbey and Marcus Mayer sailed for Europe.

LOEW PREVENTS USE OF HIS NAME BY THEATRE.  
Having discovered that the New Amsterdam Theatre of West Hoboken, N. J., was advertising "Loew Vaudeville," the legal department of the Marcus Loew Theatrical Enterprises has taken steps to prevent the further use of his name.

THEATRES RENEW LICENSES.  
On May 1 all the New York Theatres renewed their licenses and there was no hitch in the granting. On June 1 the moving picture houses, dance halls and smaller theatres will be considered.

FRANK KEENAN replaces Arnold Daly in the latter's act.  
WEBER AND FIELDS will play two weeks commencing May 25, at the Boston Theatre, Boston, Mass.

HAMMERSTEIN'S ROOF GARDEN, New York, will open June 1.  
WM. FOX has filed suit for \$29,392.50 against the estate of Timothy D. Sullivan, on account of notes.

NAT WILLS (Louis McGrath) has filed a petition in bankruptcy, with liabilities of \$17,540 and \$200 assets. He lives at the Lambs Club.

WILLIAM WADE HINSHAW AND MME. JOSEPHINE JACOBY.  
William W. Hinshaw was born in Ohio and educated in the Valparaiso (Ind.) University. He also studied law, passing the State examination with honors for admission to the bar of Illinois.

The possession of a rich baritone voice attracted the attention of prominent musicians and managers, and after studying and coaching in operatic repertoire with Chevalier Arturo Marchese, of the Metropolitan Opera Co., Mr. Hinshaw was engaged by Henry W. Savage for three years, making his debut in St. Louis as Mephisto in Gounod's "Faust."

During his engagement with Mr. Savage Mr. Hinshaw appeared in the leading roles of over fifty grand and comic operas, among which was his present role of Captain Corcoran, in "Pinafore." After the close of his engagement with Mr. Savage, Mr. Hinshaw went to Germany to study for German opera.

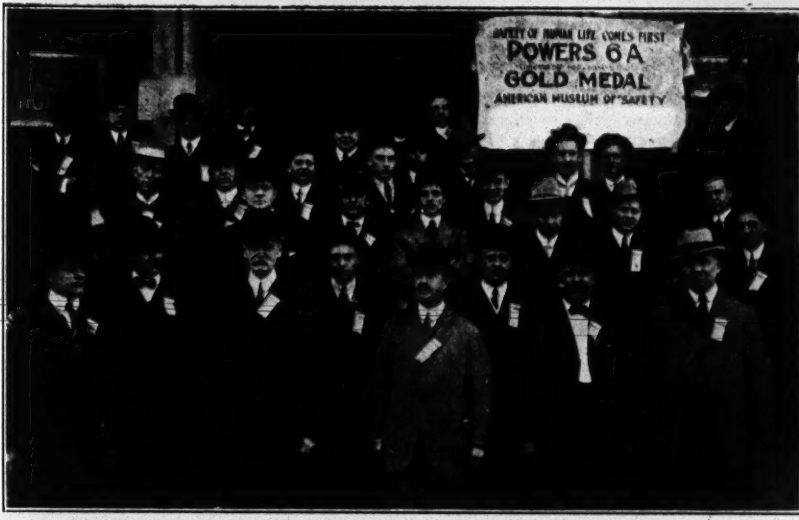
In 1910 he was heard by Manager Gatti Cassazza, of the Metropolitan Opera Co., who engaged him for that company for a period of three years, during which he appeared in a large repertoire, including "Thannhauser," "Lohengrin," "The Melster-singer," "Tristan and Isolde," "Parsifal," "Aida," "Lohentanz," "Mona," and "Cyrano."

In the Summer of 1913 Mr. Hinshaw appeared as "Wotan," "Wanderer" and "Gunter" in the Wagner Ring Festival in Graz, Austria, with great success, and he has been specially engaged to sing the roles of "Wotan" and "Wanderer" in twenty-four performances of the Wagner Ring Festival in Berlin, Germany, beginning June 23, 1914, where he will go immediately after the close of his engagement with the Hippodrome Co.

Madame Jacoby requires little introduction to New York in view of her recent continued association with grand opera in this city. She was born in New York City, where she also received her musical education.

Madame Jacoby has attained a notable reputation as a concert and opera singer, having been a member of the Metropolitan Opera Co. for five years, singing such roles as Amneris, in "Aida," Suzuki, in "Madame Butterfly," Nancy, in "Martha," Siebel, in "Faust," La Cloche, in "La Gioconda," the Page, in "Romeo," etc.

Her first appearance in comic opera was made in the revival of "The Mikado" about four years ago, and later she appeared in "The Pirates of Penzance."



A GROUP OF DELEGATES.

Who attended the convention of the Kentucky State Branch M. P. E. L. of A., held at Lexington, Ky., April 21 and 22. M. A. Noff, National President of the League, is seen in the foreground. Prominently displayed in the background, but still very much to the fore, will be noticed a banner of the Nicholas Power Co., who exhibited it at the Exposition of Arts, held conjunctively with the convention.

### WHY IS AN AGENT?

BY HARRY L. NEWTON.

I'd like to be an actor man,  
I would—oh, yes, I would—  
I'd stand it just about a week,  
That's all I really could.  
You walk into a little room,  
And hear the actors lie;  
You nearly grab a Molino "split,"  
But those actors never die.  
The door marked "Private" opens now,  
The boy takes in your name.  
But comes right out and barks at you;  
"Mr. Spingold's at the game."  
You stumble from this office,  
And down the street a ways;  
To an agent you remember  
Once gave you seven days.  
"Is Mr. Goodson in?" you ask.  
A stately looking queen  
"Oh, no, he's just gone out," she says,  
"To ride in his machine."  
Once more you wend your weary way  
To a building quite remote;  
You don't mind traveling some,  
But this kind gets your goat.  
"I'd like to see Mr. Powell, please,"  
But again the word is "No."  
"He's just this minute gone out South  
In his nifty, new Big Six."  
You totter down the hall and see  
And underneath it reads, "Walk In."  
You forthwith walk some more.  
You know he's in, the man you want,  
That's why he draws his pay.  
"Oh, Charlie Crow!" the boy replies,  
"Say, the Sox are here to-day."  
Again you hike, your feet are sore,  
Your collar's wilted flat;  
There is an agent left, think you,  
With a "Welcome" on his mat.  
You climb a flight of stairs or two,  
And struggle through a bunch;  
"No, Walter Keefe is at the Club—  
The 'Old Friends' Club, for lunch."  
Oh, somewhere in this gladsome land  
The actors draw their pay.  
But how'll—well they get their jobs  
Is more than I can say.



LINDA MAY ROCHELLE.

GEORGE M. DEVERE was a CLIPPER caller May 1, after closing with the "15 Old Kentucky" Co. He is considering an offer for the same company for next season, also several others.

THE Hayes-Hyatt Players have enjoyed a very prosperous season at Ovington, Ky., and looking forward to a good Summer. Arthur L. Hayes and M. W. Hyatt are the principals.

HAZEL WILSON arrived in Springfield, Mo., last week. She expects to join a musical show in the South.

JOHN W. REHAUSER writes us from Sydney, Australia, April 3: "Greetings! Arrived after record trip of eighteen days per *Southern*. Company includes: Garrick Major, George Bognes, Bobby Woolsey, John Hancock, James Donnelly, J. Monte Crane, Misses Myrtle Jersey, Grace Ellsworth and Eva Olivetti, and yours truly, open April 11, 'The Tenderfoot.' Had great trip. Lauder's reception magnificent. Best regards. J. W. REHAUSER, Adelphi Theatre."

JACK WILSON will return to vaudeville, at the Palace Theatre, week after next, in an impromptu review. He will be assisted by Franklin Butler.

THE San Souci Restaurant and Cabaret, Forty-second Street and Broadway, New York, was refused a license by the Fire Department.

ALLA NAZIMOVA has closed her tour and returned to New York. It is reported that she will not be under the Frohman management next season.

J. VICTOR WILSON is now in absolute control of the press work for the Strand Theatre, New York. Mr. Wilson is an experienced advance and press agent.

A. H. WOODS sailed for New York, May 2. He has bought "Mile, Tra-la-la" and "Sleepy Theodore."

HELEN BERTRAM will return to the stage in vaudeville with a new Edgar Allan Woolf act, entitled "Oppella's Dress."

ADAM HANMERIE, formerly manager of the Eljoh, burlesque theatre, in Hamilton, O., has purchased the Lyric motion picture house, in that city, from Ed. Kullman.



TILLY SHEPARD  
(MRS. J. H. JOHNSON).



**SONGS THAT ALWAYS  
MAKE A HIT**  
By McCARTHY and MONACO

IF I HAD SOMEONE LIKE YOU AT HOME  
I WOULDN'T WANT TO GO OUT  
I MISS YOU MOST OF ALL  
I'M CRYING JUST FOR YOU  
WHILE THEY WERE DANCING AROUND

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**STOCK**

**KANSAS CITY NOTES.**

Following in the wake of their big success in "Broadway Jones," the Auditorium Stock Co. achieved another success with "The Spendthrift," week ending May 2. In the exceptionally strong presentation of "The Spendthrift," the capabilities of Francis McHenry were shown to the best advantage, her strong lines being well and carefully executed. Henry Mortimer was very able in the part of Richard Ward. The supporting cast was good.

Hardie Meakin has joined the company, to take the place made vacant by Clarence Oliver, opening May 3, as the Imp, in "When We Were Twenty-one." He recently closed with the Washington Players, in Detroit, previous to which he played two summer seasons with the Poll Stock in Washington, and for several years was associated with Willard Mack of Salt Lake City, U., and also appeared as Ruben in "The Old Homestead."

**PAUL SCOTT ENGAGEMENTS.**

George Hensley, William Mortimer, Robert Thorne—Fulton Opera House, Lancaster, Pa. H. O. Holland, Mabel A. Buell—Court Square Stock Co., Springfield, Mass. M. Tello Webb, Vaughan Morgan—Orpheum Theatre, Montreal, Can. Lenore Phelps, Lisle Leigh, Forrest Seabury—Dominion Theatre, Portland, Me. The Forbiddan Way—Colonial Theatre, Providence, R. I.; John A. Preston, manager.

Reed Summers, Chauncey Ausland, John Melten—Broadway Theatre, Bayonne, N. J. Dan Hamilton, with Miss Cahill, in vaudeville.

QUOTLEY & PELHAM write: "We have leased the Temple Theatre, Camden, N. J., and open May 6, with the Yale Stock Co. and company. We will produce first class plays and minstrels. We will open with 'David Copperfield,' and will change the bill twice a week. Read our advertisement in 'The Old Homestead.' The roster includes: Dorothy Pelham, Nellie Peak, Lucille Desmond, Jack Lane, H. S. Neely, Mr. Gilbert and Mr. Burton. Ward Pelham and A. C. Quigley, owners."

ELSA WILLIAMS has signed with the Al. Gould Stock Co., at Port Huron, Mich., opening May 3, for leading business. Miss Williams was formerly with Barney Gilmore, in "Kelly from the Emerald Isle," and she also played the dual lead, the twin sisters, in the No. 3 "Rosary" Company.

REBE and BILLY HALL are in their thirty-sixth week with the Yale Stock Co. Fourteen weeks of this time has been at Waltham, Mass. They will spend their vacation at their cottage, Lake Auburn, Me.

JULIET MARY MILES MINTER, the original "Little Rebel," will play in stock during the summer season. Miss Shelby was recently with A. H. Woods, and since then has been on time by some of the managers. She was born in Shreveport, La., eleven years ago, and has been on the stage since she was five years old. She has appeared in companies with such stars as Robert Hilliard, Bertha Kalich, Dustin Farnum and others.

"MARY JANE'S PA" will close the stock season at the Academy of Music, Halifax, N. S., week ending May 2. The same company will open again in Halifax the early part of September.

"PA" was used at the Banquet, Vancouver, B. C., by the Del Lawrence Stock Co., week ending May 2.

"OUR WIVES" was the play selected to open the third stock season of the Keith Players, at Keith's, Toledo, O. Lorin J. Howard and Elmer McEwen are playing the leads, supported by a company of decided merit. The opening occurred on April 27.

"CAUGHT IN THE RAIN" was used with great success week ending May 2, at the Lyceum, New Britain, Conn., under the management of Wiley Burch. Mark Cross and Miss Skirvin played the leads.

"THE SPENDTHRIFT" was used by the Bayless-Hick Stock Co., at the Jefferson, Auburn, N. Y., week ending May 2. For this week, "Fortune Hunter" is the bill.

"FORTY-FIVE MINUTES FROM BROADWAY" was used with great success by the Academy of Music Stock Co., New York City, week ending May 2, with Louise Gunning and Theo. Freibus playing the leading parts. The following week this company will play three days in New Haven and three days in Waterbury, Conn.

"MADAME X," "Broadway Jones," "Barbara Freitchie," "The Silver Horde" and "The Rejuvenation of Aunt Mary" are announced for early production by Ed. Redmond, at the Dipenbrook Theatre, Sacramento, Cal.

FANNIE MASON and BETTIE McCRAVEY, of the Mason Comedy Co., were the first colored wigs in the City of Clarksville, Ark., which caused a great deal of comment, and also packed the house. Bettie McCRAVEY, leading woman, wore a handsome purple velvet gown, and with purple wig made a striking appearance. Fannie Mason, the petite soubrette, wore a Nile green satin gown, and the green wig made the natives sit up and take notice.

The Mason Comedy Co. have a leading woman and soubrette who keep up to the minute in style. JOE THAYER will close a season of thirty-four weeks at the Empire Theatre, Salem, Mass., May 9, the stock season of the house closing on that date.

KATHERINE McDONALD has been engaged as leading lady for the Davidson Stock Co., which will open a summer season at the Shubert, in Milwaukee, Wis., May 11.

"THE REJUVENATION OF AUNT MARY" was selected by the Horne Stock Co. to close their season with at the Grand, Akron, O., week ending May 2. The Horne Stock Co. will remain in Akron at the Colonial for the summer stock season. Col. Horne also has a stock house at Meyer's Lake, O.

"THE BLINDNESS OF VIRTUE" was played at the Gotham, Brooklyn, N. Y., week ending May 2, by the McCurdy Players.

This Academy of Music, in Charlotte, N. C., will open with stock about the middle of May.

"BROADWAY JONES" was most successfully produced at the Victoria, Chicago, Ill., with Thomas Swift playing the part originated by George Al. Cohen. This week they play at the Imperial, and week of May 10 at the National, both Chicago theatres.

"BROADWAY JONES" was used by the Bert Lytell company at Rand's Opera House, Troy, N. Y., week ending May 2. This company is having a very successful season.

"LITTLE LOST SISTER" was used most successfully at Hathaway's, New Bedford, Mass., week ending May 2.

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"THE GHOST BREAKER" is the attraction at Academy of Music, New York City, week ending May 9, with H. B. Warner playing the part he originated, supported by Priscilla Knowles and the entire strength of the Academy of Music Stock Company. A heavy advance sale is reported. For week ending May 23, they will produce "The Master Mind," with Edmund Breece playing the part he originated.

"HAWTHORNE OF THE U. S. A." was used by the Brownell Stock Co. week ending May 2, at the Orpheum, Newark, N. J., under the management of M. S. Schlesinger. "The Man Who Owns Broadway" is this week's offering.

"SECRET SERVICE" is the offering of the Harry Davis Players week ending May 9, at the Duquesne, Pittsburgh, Pa.

"THE FORTUNE HUNTER" is being presented by the stock company at the Jefferson, Auburn, N. Y., week ending May 9.

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"THE TRIER" was selected by Dixon, McGill & Bond to open their stock season with at Gordon's Hippodrome, Elizabeth, N. J., week of April 27. This week they are using "The Fortune Hunter."

"THE TRIER" will be used at the Auditorium, Perth Amboy, N. J., under the management of J. R. Billott, week of May 11.

"OUR WIVES" will be used week ending May 11 at the Jefferson, Portland, Me., under the management of Julius Cahn.

"OUR WIVES" was the play selected by Clark Brown to open his stock season with at the Orpheum, Montreal, Can., week ending May 9. This company is known as the Orpheum Players.

(Continued on page 6.)

EMMA TRENTINI will sail for Europe this week, to appear in "The Firefly."

HARRY CLAY BLANEY has severed all connections with the Blaney-Spooner Amusement Co.

ARTHUR BRAMWELL will be treasurer of the new Chandler Theatre, New York, which opens this week.

IN WALLACE'S THEATRE, New York, on the afternoon and evening of Saturday, May 18, the Mask and Wig Club of the University of Pennsylvania will give its annual musical comedy performance. The play this year is called "The Royal Arms," book by Darrell H. Smith, and lyrics by Charles Gilpin.

MISSERS, SELWYN & Co. have obtained the rights to produce Owen Johnson's dramatization of his novel, "The Salamander," and will present it in Boston in three weeks, with Jane Cowl as Dodo, the Salamander girl.

THE National Association of Theatrical Producing Managers moved its headquarters to the offices of William A. Brady, in the Playhouse, New York.

ARNOLD DALY has canceled his vaudeville dates for a few weeks owing to a badly sprained ankle.

HERBERT CLIFTON and J. BERNARD DILLINGHAM have been engaged to appear in the "Ziegfeld Follies."

CHARLES DILLINGHAM has fully recovered and is back at his offices in the Globe Theatre Building, New York.

ELWOOD FLEET BOSTWICK has filed a petition in bankruptcy, showing liabilities of \$25,194, and assets of the nominal value of \$580.

**THEATRES and  
OPERA HOUSES**

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

**ARMORY THEATRE**, Keyport, N. J. Open time for good shows. Seating, 750. Live town; big drawing pop. PHIL DE ANGELIS, Mgr.

**OPERA HOUSE**, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

**WANTED**—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**SPEARMINT GUM** Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack. HELMET CO., Broadway, Cincinnati, O.

**ROYALTY AND BOOK PLAYS**. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

**WANTED**, for Work Bros. "Ten Night" show. Band Actors, who double Stage and Orchestra. R. K. Show opens May 18. Rehearsals May 12. Address BERT FISHER, 105 CENTRAL AVE., NORTH TOPEKA, KAN.

**SONGWRITER** (Composer), wants Partner, either sex, who writes words. Send poem and stamp. Ream, 1417 Laurel Av., Minneapolis, Minn.

**GENUINE PINE PILLOWS** PRODUCES Sleep. Relieves Asthma. Picked from the Mammoth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

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**BRAND NEW PARODIES**—"This Is the Life," "International Rag," "Sunshine and Roses," "Crying Just for You," "Girl in Heart of Maryland," "Get Out and Get Under." All six for \$1.00. Every one a scream. RAY HIBBELER, 1911 N. Tripp Ave., CHICAGO.

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JOSEPHINE V. JOHNSON,  
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Tearing South.



by KEITHLEY AND THOMPSON

## CHORUS

Alice of Old Vincennes I Love you,  
Dear little girl of mine;  
For you I'm sighing, for you I'm crying,  
Longing for you all the time. (My Darling):  
To my old home in Indiana I'm coming back  
And then, dear, I'll never leave you,  
I'll never grieve you,  
Alice of Old Vincennes.

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

## OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 25. America has captured theatre and music hall this week. The theatre fell to Edward Knoblauch, the Royalty, to wit, in respect of his quaintly imagined and charming play, "The Lady's Dress." Elsie Janis and Gus Scholke headed an assault on the Palace, where they triumphantly floated the banner of "The Passing Show." Miss Janis, in particular, must be allowed a remarkable success in a hall where many a triumph of American art has been acclaimed.

Alfred Butt let the preliminary talk out, as it seemed, somewhat indiscreetly, about the revue he has contemplated so long. It is the fact that "The Passing Show" annexed more square inches of cold type during the week or two preceding its production than most shows manage to wrest from the newspapers. The result was an eager and possibly an extra exigent public thronging the Palace to assist at the unfolding of the much lauded novelty—concocted, as to the music, by the tuneful and ingenious Hermann Finck; as to the book, by the graceful and humorous Arthur Wimpens, with him P. L. Fiers, the Parisian expert, and as to the mise en scene, by Gus Scholke. Mr. Butt certainly took a chance in the preliminary puffing of "The Passing Show" when you promise or even allow the expectation of so much, you run the risk of a disappointed and resentful audience. Doubtless Mr. Butt knew that he would be able to fulfill and to exceed any promise, and so he came easily through "The Passing Show" with a long time passing. What a diverting notion to get a laugh out of the omissions of conventional humor, as, for instance, when George Bernard Shaw strides through the stalls, complaining that an hour has passed with no reference to the play.

Mr. De Courville, from the Hippodrome, reproaches the production with the lack of a staircase. Elsie Janis made a hit at once, as effective as it was prompt. Says one of her critics: "A creature of sheer delight; a born dancer and mimic, an artist whose talent responds to every phase of dramatic art, an actress who apparently can touch the chords of tragedy as easily as of comedy, yet who carries the gravest situation with a laugh and a roguish twinkle of the eyes that leave you an unresisting slave to her charms." Miss Janis figures as Kitty O'Hara, who is taken round the town by an obliging showman in the person of Arthur Playfair. Miss Janis' impersonations of well known artists crowned her success. There are in "The Passing Show" some wonderful scenes—a "Marriage Market," where pretty women are sold by auction, and a carnival, imported from Paris, with a picturesque dance of Punch and Judy, Scaramouche, and the rest. A dance performance, by Mile. Regine Florio, was much admired.

Edward Knoblauch develops a novel idea with much ingenuity in "My Lady's Dress," at the Royalty. Monsieur and madame have a little misunderstanding about the price of a dress, which sets madame dreaming. She has visions of a series of life plays—the culture of silk worms, with an incidental tragedy of jealousy; a Lyons weaving shed, a weary artisan dying at his loom, a Dutch garden, with a comedy of courtship about lace, a squalid room in White Chapel, where artificial flowers are made; a trappers' stockade in Siberia—the hunt for furs; the millinery in Bond Street. And there is a dramatic ending to the dream. Dennis Eadie and Gladys Cooper play many parts well in this strange piece, which was well received.

Joan Gilbert is the composer of the hour, and, in the autumn, it is not unlikely he will figure on three West End programs. His "Mile. Tra-la-la" is, in the meanwhile, quite a hit at the Lyric Theatre. His strongest point, in his music, is the book is so in the hands of others that there is little to be said for it. James Blakeley, an unctuous comedian, gives most useful help. He figures as a chocolate manufacturer, whose business is languish for a time, and he settles the possible proceeds of a lottery ticket on a stray son whose whereabouts becomes of extreme importance, and for whom he begins a search through gay Paris, finding the occupation very pleasant. In the event the youth is found. The vivacious Mile. Tra-la-la, who at one time threatened to complicate his fortunes, solves that difficulty by marrying him. Yvette Armand plays Mile. Tra-la-la. The production is costly.

Forbes Robertson's declaration that he will not revise his decision to retire from the stage while yet he can "kick a leg," has produced a number of interesting opinions. For instance, from Sir Charles Wyndham, who is seventy-seven. His doctors assure him he may live to see a hundred, and till then, he declares, he will act. Alfred Bishop, who is not far short of seventy, says an actor should act so long as he feels fit to act, and can remember his lines. He looks on falling sight as a blessing, rather. For then, you do not see the bored faces of the critics. Rutland Barrington thinks ninety might be a good age to retire. Many an actor, says Barrington, does not come into his own till he's fifty-five.

Siegmund Lubin has been making much of in cinematograph circles during his visit to London. He has just bought the rights of a large number of Drury Lane plays. He speaks with the utmost confidence of the future of the picture theatre. He laid out £70,000 last year, and supposes he will spend much more this year. "But," he said,

## IN VAUDEVILLE.

Baby Atholone, one of America's cleverest child artists, is featuring all the Feist publications with marked success.

ON MAY 3, Louis Zuro inaugurated a season of grand opera in Italian at the Grand Theatre, New York. The season will be for eight weeks, and old and modern operas will be given.

## HUGH D. McINTOSH.

The Daily News, of Perth, Western Australia, of March 19, publishes an interesting account of the career of Get-Rich-Quick McIntosh.

JULES EPAILLY left the "Adele" company, in Augusta, Ga., April 22, jumped to Cincinnati and joined the New York company, in which he is playing the role of Alfred Frieberg.

## CLOSING OF FIELD'S MINSTRELS.

Birch Logan, of the Al. G. Field Minstrels, sends the following:

"If the season had extended to Oct. 3, twenty-eight full years would be credited to the life of the Al. G. Field Greater Minstrels. I believe it is a part of the creed of that optimistic class known as 'the profession' to make claim to prosperity, even though it is only in their hopes for the future. It has been recorded, and stands to the credit of the 'oldest, biggest and best' that the season of 1913-1914, beginning Aug. 1, 1913, and ending May 2, 1914, was the best in point of gross receipts in the history of the old reliable money-getter. The profits were a little shy of some other years, but the dear people gave it to us, and that we endeavored to give them a little more in return may have cut the profits slightly for this season, but the 'governor' says it is laying up profits for next season.

"Since the sun has called every living being out doors, and the grasses have grown green, Mr. Field has been a difficult proposition to control. Up at five A. M., he delivered lectures to all who were about as to farm life, and how he was fooling his time away with a minstrel show when the lure of the land called him to Maple Villa. The coming of a calf or twin lambs were lauded as happenings more important than the invasion of Mexico by the United States. Carl, the colored porter, declared that if the singer were foaled before the season closed the 'old man' would blow the troupe sure.

"The Minstrel Show of the Future" is the title of next year's production. It is done and ready for the road, and there will be none class to it. A Colonial opening, with appropriate wardrobe, scenery and music. There will be more diversity in this production than in any first part. Mr. Field ever produced. This scenic surprise will be followed by a big Indian Number, the music of which is by Dave Reed. This will be the last of the season. There will be little of everything in this number. It is a burlesque on the moving picture actors.

"Bert Swor will have a number all to himself. 'The Hotel,' and he is expecting many guests.

"The Land of the Midnight Sun," "The San Francisco Exposition," a musical act, and a lot of other features of the Fieldesque kind. He works while others sleep—he prospers where others fail.

"Of all those who closed the season of 1913-1914, on May 2, at Lima, O., there is none who was taken advantage of this season, paying full salaries to all artists for Holy Week, and older members of the company advise that this rule has always prevailed.

When asked why he put the half salary clause in his contract and always paid full salaries Holy Week Mr. Field laughingly explained: "I may get a bad boy with me sometime, and I will be in a position to remove him in a manner I have ever found to hit a performer hardest, namely, his pocket."

Providence seems to smile on Mr. Field to reward his liberality. Holy Week was one of our big weeks. Oklahoma City, both days, big crowds. John Drew and his company were guests the second day. Wichita, capacity, both shows; La Junta, capacity; Rocky Ford, where they had three days of singing minstrelsy just preceding our dates, one of the few light houses of the season. The governor has scratched the Cantaloupe city off our route for all time. Pueblo, Good Friday night, house sold; Friday night, sold out in the city. Colorado Springs, capacity matinee and night. (Signed), BERT SWOR, BEN HENBURT, PAUL LALONDE, with Al. G. Field Minstrels.

## BENEFIT FOR SEVERIN DE DEYN.

Friends of Severin De Deyn, leading man at the Gayety Theatre, Hoboken, N. J., up to last Fall, are organizing a benefit performance for him, for the night of Sunday, May 10, at the Gayety Theatre. Mr. De Deyn was stricken by paralysis last Fall, and since then has been under the care of physicians. His friends are desirous of sending him to the mountains, where he will undoubtedly benefit greatly by the change of air and scenery, and since then has been under the care of physicians. His friends are desirous of sending him to the mountains, where he will undoubtedly benefit greatly by the change of air and scenery, and since then has been under the care of physicians.

## IN AUSTRALIA.

On the programs appearing week of March 14 were:

TROTT, Adelaide—Clements and Dean, Romano Bros. Five Petters, Huxton Comedy Company, in "Hullo Ragtime," Val Vauden, Royal Quartette, Jack Shields, and Barton and Ashley.

TROTT, Sydney—Two Bobs, Tucker, Lily Eylon, Heather Belle, Arthur Ryan and company (debut), in "The Sacrifice," Almine Smith, Marshall Crosby, Waterbury Bros. and Tenney, and the Golden Atholones.

TROTT, Melbourne—Sam Stern, W. Talleur Andrews, Five Merry Youngsters, Marie Quirel, Tom Davis Trio, Vivian Talleur and Frederick Read, Grace Bros., Rose and Ellis, Dauntless Show Troupe, and Josephine Davis.

## VICTORIA SIDDONS READING.

Victoria Siddons read Tennyson's "Enoch Arden" to the musical setting of Richard Strauss, in the Berkeley Lyceum, afternoon of May 2, at 4.15 o'clock. Miss Siddons, who is a great-granddaughter of Sarah Siddons, the immortal English actress, and a sister of Frederick L. Siddons, Commissioner of the District of Columbia, is widely known in Washington as teacher of elocution.

## STOCK NEWS

## VAN DYKE &amp; EATON CO. NOTES.

Starting the first of May, coming, this company will enter its twenty-first year of success under the management of F. and O. Mack. During this period the company has played every city of any importance from the Ohio River and regions below to the Rocky Mountains on the West, and the forty-ninth parallel on the North, and the Atlantic seaboard on the East, and always with unvarying success.

This season there will be two shows—one in St. Joseph, Mo., and one in Des Moines, Ia., where the company has played for the past three summers. As it now stands this company has just closed its eighth month engagement at the La Crosse Theatre, La Crosse, Wis., and has broken all records for length of run and number of paid admissions in this city, having lost but one night since the fourteenth day of May, 1913.

## ACADEMY PRINCIPALS FOR FOX'S NEW HAVEN HOUSE.

William Fox announced that, beginning April 27, the star stock season will start at the Grand, in New Haven, Conn.

The company will be made up from the leading members of William Fox's Academy of Music Stock Company, from New York. They will make their appearance the first three days of each week, and for the remaining three days the regular policy of vaudeville and pictures will prevail.

## "VIK" PRODUCED.

For purposes of record we give here the cast of "Vik," a drama in four acts by Max Wren, which was given a performance at Wallack's, on Wednesday, April 29. The play found little favor. The cast was as follows:

Vik.....Wayne Arce  
Esobar.....Edwin Mordant  
Borus.....D. Skavlan  
Hans.....Jerome Bruner  
Charl.....Harold Hibert  
Sven.....W. H. Dupont  
Chris.....J. Heath  
Myron.....J. Palmer  
Thur.....Orin Shear  
Ungar.....Olaf Skavlan  
Solden.....Alexander Calvert  
Myron.....Arthur Burke  
Mareno.....G. O. Staley  
Cassius.....Edward Wonn  
Sven.....Royden Elyne  
Pieria.....John S. Mar  
Ingles.....Harley Knoles  
Jephtha.....Blanche Brin  
Halga.....Nine Louise Lindsay  
Mela.....Rosalia Mordant  
Eunone.....Catherine Callum  
First Priest.....R. A. Broese  
Second Priest.....Joseph Heath  
Messenger.....Orin Shear  
Marquis.....Harold Merrim  
Morque.....Edward Parly  
Maron.....Eugene Magnus

## A LETTER FROM IKE ROSE.

The Rose writes from Sydney, Australia, March 30: "Harry Lauder's arrival in Australia was a tremendous event. I have never seen anything like this in all my life. No president, or king in Europe ever had more people on their arrival as were on the streets here. I saw a Weir. I stay here ten weeks more, then go to Java, China and Japan with my midget show that I brought out to this country. I am doing well here, but expect to do better in the East, where they have never seen a midget show. Best wishes to all."

## WEBER'S PASSAIC THEATRE.

Max and Joseph Weber took an option on the Ware and Dalley Building, at Lexington Avenue and Madison Street, Passaic, N. J. If proposed alterations do not exceed a certain sum, the Webers will purchase the property for \$100,000 on May 15. They plan to remodel it into a theatre, with bowling alleys, grill room and roof garden.

## ZALAYA FOR ENGLAND.

After playing important vaudeville and concert engagements in America for the past three years, Zalaya, the well known Nicaraguan and son of the ex-president of that country, who is a pianist of rare ability, is booked to appear in England. Zalaya will sail the latter part of May.

## REINHARDT'S "MIRACLE."

Max Reinhardt presented at Berlin, Germany, April 30, for the first time, his famous production, "The Miracle"—which made so much talk in London two years ago—before the largest, most fashionable audience ever gathered for a theatrical performance.

CLAIMING that Besse and Harold Remple have failed to pay him royalty on the sketch, "When We Grow Up," its author, Edward Clark, has begun suit.

GRANT MITCHELL has been engaged for a leading part in "The Miracle Man," which Coban & Harris will produce.

PEARL EDNA CRAWFORD writes from Seattle, Wash., telling of longings to get back to old Springfield, Mo., she is being featured in a new work.

CHARLES MORRILL has written a new play, called "The Honor of the Flag," dealing with the Mexican situation. It will be handled by the Dramatic Press Syndicate.

J. H. MURCELL has located in the Wilkerson Building, in Springfield, Mo.

DAVID BILBAUGH has handed to Shepherd William Courtleigh, of the Lambos, his signed contract to take part in the annual gambol. The manager will not only rehearse several of the sketches, but will appear in one.

AARON KESLER, for many years at Hammerstein's, and later connected with the United Booking Offices, has opened up his own agency in the Palace Theatre Building, New York.

## MENNEN'S SHAVING CREAM

If you prefer to try a small tube before buying a full size tube, send us 10 cents and we will be glad to send you a demonstrator tube good for 50 shaves, which will convince you that you have never before fully understood the true delight of shaving.

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## CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," fourth week.  
BOOTH—"Panther," sixth week.  
CORT—Laurette Taylor, in "Peg o' My Heart," eighteenth week.  
CASINO—"High Jinks," thirty-first week; sixteenth at this house.  
COMEDY—"Kitty McKay," seventeenth week.  
COHAN—"Potash & Perlmutter," thirty-sixth week.  
ELTING—"The Yellow Ticket," fifteenth week.  
FORTY-FOURTH STREET—"The Midnight Girl," tenth week.  
FORTY-EIGHTH STREET—"To-day," thirteenth week.  
GAITY—"Seven Keys to Baldpate," thirty-second week; fourth at this house.  
HIPPODROME—"Pinafore," fifth week.  
HUDSON—"The Dummy," fourth week.  
KNICKERBOCKER—"Julian Eltinge, in 'The Crinoline Girl,' eighth week.  
LONGACRE—"A Pair of Sixes," eighth week.  
LIBERTY—"Margaret Anglin, in 'Lady Windermere's Fan,' eighth week; fourth at this house.  
LITTLE—"Gladys George, in 'The Truth' (revival), fourth week.  
MADISON SQUARE GARDEN—Miller Bros. & Arlington's 101 Ranch, third and last week.  
NEW AMSTERDAM—"Sari," sixteenth week; fourth at this house.  
PLAYHOUSE—"The Things That Count," twenty-first week; nineteenth at this house.  
SHUBERT—"Gaby Deslys and Sam Bernard, in 'The Belle of Bond Street,' sixth and last week.  
THIRTY-NINTH STREET—"Too Many Cooks," eleventh week.  
WINTER GARDEN—"The Whirl of the World," sixteenth week.

## VAUDEVILLE AND MOTION

LOEW'S AVENUE B. LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, ADDISON, EIGHTH STREET, LOEW'S OPERA, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

## PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Misérables."  
FULTON—Webb's electrical pictures.  
GLOBE—"Neptune's Daughter," with Annette Kellermann.  
NEW YORK—"The Great Diamond Robbery."  
PROCTOR'S FIFTY AVENUE—"A Million Bids."  
REPUBLIC—"Protect Us."  
VITAGRAPH—"Mr. Barnes of New York."  
WEBER'S—"Should a Woman Tell?"

## MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, PARK AND BIJOU.

## PALACE.

(ELMER F. BOERS, MGR.)

A wonderful program, in fact, one of the best of the season, is being shown here this week.  
Fritz Scheff, assisted by Louis Aschenfelder at the piano, presented the same repertoire of songs as when she last appeared here several months ago. It is needless to say that she was one of the hits of the bill. Joseph Santley, assisted by Ruth Randall and Gladys Zell, presented an entirely new act, offering songs and up-to-date dances. (See New Acts.)

The comedy hit of the entertainment was captured by Raymond and Caverly, in their well known act. Some new parodies were introduced, one in particular on "Get Out and Get Under That Carried several encores.  
Sascha Piatov and Kay Glaser, giving their version of the tango and air-wind dances, had the closing position and held them seated until the conclusion of their excellent performance.

Kellar Mack and Frank Orth, presenting "The Wrong Hero," had rather a hard time of it at the matinee. The audience couldn't seem to warm up to them. Several new songs were introduced and each went over fairly well.

Stan Stanley and company, in his successful specialty, cleaned up. The audience kept guessing for some time by Stan's talk from an orchestra chair, but finally got wise and then gave him an ocean of applause. This act is never tiresome, Stanley always keeping it up-to-date with new material.

Berkin's European Novelty, showing a troupe of remarkably clever dogs and monkeys, had things their own way. The dogs do almost everything but talk. Their whole performance was a huge success.

De Haven, Nice and De Haven, in songs and dances, had little to complain at the reception accorded them. All three are excellent dancers, showing a dance they call "The Tango Footed Monkey Wrench" dance that earned them plenty of applause.

The Hearst-Selig Weekly showed the important events of the past week and proved very entertaining.

The first New York presentation of the Harry Lander singing-talking pictures were shown and caused considerable comment. (See New Acts.)

Garden Theatre.—This house was opened May 4, for two weeks' production of "The Shepherd King" (Wright Lorimer's old success) for the benefit of the United Catholic Works of New York. The cast:

David of Bethlehem.....William Farnum  
Jesse.....George Barr  
The Mother of David.....Helen Judson  
Ozem.....Harry Cowan  
Shamah.....Thomas Faber  
Abinadab.....John Gibson  
Eliab.....Russell Griswold  
Saul.....Robert McWade  
Prince Jonathan.....Edward Mackay  
Princess Michal.....Virginia Hadley  
Princess Merab.....Edna Archer Crawford  
Prince Phalt.....John Flemmings  
Capt. Doeg.....Wells Knibbe  
Omah.....Herbert De Guerrero  
Goliath of Gath.....Daniel Ryan  
Ahimelech.....Frank Andrews  
Samuel.....Frank Reynolds  
Tamar.....James Nolan  
Ramah.....Wm. Tennyson  
Adora.....Evelyn Marlowe  
Leah.....Goldie Cleveland  
The Witch of Endor.....Norma Greystone

The revival was prepared by the Emmett Corrigan Producing Co. Various Catholic societies have secured the entire house for certain performances, but tickets can be had at the box office by the general public. There will be only sixteen performances given.

Colonial (Harry A. Bailey, mgr.)—Bill for May 4: Frank Keenan, Adele Ritchie, Mae Murray and Clifton Webb, Fannie Brice, Ben Ryan and Harriet Lee, "Rube" Dickinson, Lyons and Yosco, McKee and Clegg, Melnotte Twins, Buckley's Animals, and Chester Kingston.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND

See Page 10.

## THE NEW YORK CITY THEATRES

## HAMMERSTEIN'S.

(LYLE ANDREWS, MGR.)

Hammerstein's three-ring circus bill may be somewhat of a novelty in the way of presenting vaudeville of to-day, but after once witnessing three acts do their turn upon the stage at the same time the wise manager who is offering a two-day vaudeville show will not go out of his way to copy this freakish idea, presented on the corner for the first time Monday, May 4. Twenty-four acts made up the bill, and only a fair house was in attendance at the opening performance Monday.

Harry Jacobs, with a set of song slides, sang "Hesitate Me Around" to good results. The Three Halstons, in songs and dances, got over nicely.

Galando, Marrie Prince and Jonathan, clay modeler, juggler and cartoonist, respectively, made up the third ring circus novelty. The Brothers Arco, billed as superior athletes, certainly lived up to their billing, and introduced a number of wonderful hand to hand work.

Claude Golden mystified with cards, and kept the audience in good humor with his good line of comedy. Max and Mabel Ford, in songs and dances, made a decided impression.

"The Red Slave of Niagara," a melodramatic sketch is far from being up to the mark as a dramatic production, but from a scenic point of view a wonderful realistic setting shows the falls at Niagara in all their splendor.

Blossom Seelye cleaned up with a new repertoire of songs, accompanied at the piano by Ray Walker.

Roberta Menges-Tearle, in a series of dances, held over from last week, just got by. McKay and Ardline are popular favorites on the corner, and the act went big, which it deserved to do.

O'Brien, Havel and company, in Will Cressy's "Monday Morning," kept the audience laughing throughout, and scored.

Belle Story sang herself into the hearts of the audience with her wonderful voice.

Ada Overton Walker should be classed as the greatest of the latter day dance crazes. There is not a professional dancer appearing in vaudeville to-day that can equal the late Geo. Walker's wife. Her partner is somewhat out of place, but the little ebony lady overbalanced any shortcomings on his part, and her dances were tremendous hits.

Paul Morton and Naomi Glass, presenting "My Lady of the Bungalow," went over.

Princess Zillah danced the famous "Cooch" and came out at top speed, which scored.

Fred Y. Bowers made his usual hit with his pickaninies in a song review.

Charlotte Davies didn't display much innocence, but plenty of figure with very little drapery and less talent as an artist's model.

Big Time Sullivan's Daughter (Anna J. Sullivan) had a hard row to put over her songs, but managed to get by.

Zimmer, Ethel Vane and Twisto closed the bill with another three-ring affair. Olio.

## LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

On Tuesday night, April 28, found a good show being offered for the first half of last week.

Taylor and Brown, a man and woman in a talking and singing skit, did real well. They carry two drops, opening with sidewalk conversation. The man has the best singing numbers. One would hardly know whether the lady was doing a silly kid or a nut comedienne. They offer a song, "In a Ten Cent Movie Show," during which they use a picture sheet and demonstrate how "lovers" act at picture shows in a little overdone.

Lawrence and Edwards, two men, in "The Pension Office," work in two and carry a special drop. The talk is very good, and with the present "war" on every lip is a winner for them. They could omit the playing of "The Star Spangled Banner" at the end of their act.

Mantilla and Lloyd, man and woman, in ballroom dancing, offer the usual modern dance, but the woman's costume is a bit too risque—almost vulgar. A dancing act they are supposed to be, then why feature the model thing?

The Nine Crazy Kids, with a new set of scenery, a new teacher and a few new pupils, scored their usual hit. It is a "kid" act with a lot of good, clean comedy, and in Bert Gordon, Minnie Wood (who is presenting this kid turn) certainly picked a winner. Bert is funny and, although a young comedian, who is given a lot of liberty, he does not abuse it. Harry Gordon, as the "teacher," does good work, but in the tough boy act could make a vast improvement. He cannot do the rough kid act.

Fay carry the singing honors for the girls, and special mention is due to little Miss Fay for her sweet voice and personality. The audience here couldn't get enough of her singing "You Broke My Heart to Pass the Time away." The rest of the company includes: Irene Kearney, Flo Edwards, Harry Packard, Eddie Brodie and Bert Lorheim.

Delmore and Light, two men (and a piano). The men open in neat business suits, one at the piano and the other singing "I Had to Love Her, That's All." In a pretty good way. The piano solo carries the act. The singer changes to full dress and sings and talks "I'm Going Home," a "good fellow" number. It would be an improvement if both changed to full dress. Another Me with Kisses and Kill Me with Love" was one of their best numbers.

Harry Bouton and company, in "fits of magic," do some very good tricks. Mr. Bouton has a good personality and he has a good comedy in "The Bachelor's Dream," is clever one, and their entire act was well received.

Pete.

The house was rapidly filling on the last day of the wet month, and the incoming change of the bill for the first half of next week shaped up as a pretty good small time show though minus anything that might start you towards Kings Park, L. I.

Mund and Sol (New Acts), a dainty and sweet sister act, opened fire after the Misses Marie Rush, Eddie Pearline, Veronica Reilly and Mrs. Schwind, the Venuses of the balcony staff, said "Here they are again" (so we could hear it), and we blushing took a few seats and pulled the ten cents' worth of pistachio nuts that we bought to beat up Joe Vogel with. Joe must have been tipped off for he was not in sight "all night long." At any rate, the Mund and Sol "girls" pleased immensely until they doffed the wigs, and the added surprise made them the biggest thing of the night, outside of Zelaya and one of the "Melton" Shelves boys.

Morton and Austin were on rather early in No. 2 spot for a feature act. Even Jim Morton found time to pull some ad lib stuff and tell a few tardy patrons that he should have been on earlier in order to catch them.

However, Morton does eighty-five and a half per cent. of the act, with Austin looking more like a feed with the exception of a few moments. Just a hodge-podge of everything, from Jim's getting kicked in the chin three or four times to a spell of burlesque drama.

Ted Morse's "Hesitate Me Around, Bill" was the following illustrated song number, and a girl would have got more results out of it than the young chap did here. The slides are all pretty.

Zelaya, the "plump" pianist, had big going in the next spot, but some "fair" stage hand left a feather duster lying under the baby grand and made us imagine Zelaya had some new stunt in the act. The turn looks the same, but Zelaya has out his play-

ing of a selection with one hand and smoking a cigarette with the other, since we caught him at the Greeley Square. His "pupar" ragtime finish makes a final good number.

They were standing two deep at the rear of the balcony when "The Book Agent" came. This act is merely a farce, in which a studious, queer, old business man is visited by the book-canvassing new husband of his daughter, and the persistence of the young chap to sell his wares wins the old man over before the daughter amateurishly springs it that said agent is her honest-goodness husband. The two men get more from the sketch than a whole bunch of others do with better material. The girl appeared new in her part.

The Three "Melton" Boys, in the closing position, proved to be the Shelves. Their present trio postings, all in white dressings, appear to be new ones by the way they worked here. The smaller boy is a remarkable contortionist and carried the offering alone.

James Haley and Jessie Noble, with Haley working without the comic prop nose gear, did well, but they romp by on Haley's "su-r-r-e" and the stunning personal appearance of Miss Noble. There's an abundance of room for live material, for without the false snuff piece the act lacks even one big laugh.

"The Brute," a four-part Famous Players production, serves good screen entertainment, but we've seen better Famous Players features in regards to story. Tod.

Proctor's 125th Street.

(WM. A. MATTHEWS, MGR.)

"Pick, pick, pick, pick three times and the 'four-shows-a-day' policy went out for the count here just before midnight last Sunday, and on Monday morning Little Miss Three-a-day pranced into this house to the delight of the sets on the change of bill which ushers in the first week of May.

It is the greatest thing F. F. Proctor has ever accomplished for performer and public alike, for it not only means that there will be a better class of talent drawing the price of fees here, but it also means that the price of fees here will be better than anywhere else, but it will undoubtedly save the acts who are working this time from playing themselves to death before they finish with it. It means cleaner and better entertainment for the last shows of each day, and this very easily distinguished well known characters of the past and present.

"The Gray of the Dawn" was the feature act, and with its large cast and good leads did comparatively as well here as we have seen this same melodramatic playlet do in the other class houses.

The Booth Trio of three men, assisted by a piano, sang themselves into favor.

Louise Meyers and a company including a man and a woman offered one of those prevailing dramatic playlets where a woman and a man blind of five hundred dollars.

The Bucks of his employers, and then is in turn tricked into returning same to the boy's mama by an old male "friend" whom she trimmed in by-gone days. Fairly well presented.

George Dixon, in comedy musical act in Dutch kid make-up, has a turn that, with the substitution of instruments for others he is now using, would improve his act wonderfully. As it stands a foreign appearance reigns supreme, and especially the playing of the instruments on a table set with "prop" turkey, etc., and the skeleton xylophone. He features his ability with a concertina and gets much pleasant-to-listen-to music from it.

Deering and Manning, straight, and comedienne with real good sidewalk conversation, and parody singers of small time calibre.

Under New Acts may be found Virginia Holland, and Remy and Baker.

Now for "three-a-day" and better work expected from the acts than four shows would allow them. Tod.

Union Square.

(BEN KAHN, MGR.)

The bill opened Monday with Marvelous Mella, a man and woman, doing a very good act. The man is a well built and muscular young fellow, and displays some strength while working on the rings. His partner is clever.

Radcliff and Nelson do a neat sister act. They sing and dance, and wear pretty clothes.

J. K. Murray and Clara Lane offer a sketch, something about an ungovernable temper the woman has. The act itself is weak. Fortunately both Mr. Murray and Miss Lane have good voices, and this is their strong point. They offered several selections, which were well received. They should not depend on their lines to make the act a go.

Will Conley offered a dandy German monologue. Wearing a dress suit, vest, red tie and a good German comedy make-up, he looked the part. Conley had a good line of talk, up to the minute, and put over several good songs. With a few little changes Conley is headed for the two-a-day.

"Mother-in-law," is a sketch offered by two women and two men. The idea is good, but a little overdone. The men need more rehearsals, as they were not sure of themselves Monday.

Benne Dixon and Girls, in a series of social dances, were next. The first offered a waltz, which they did nicely. Maxine followed and was prettily given. The man was away from the usual dancers of this style, wearing a white silk shirt and flannel trousers instead of a dress suit. The girls had a fine line of dance. The last number, "the Shadows," was pleasing and gracefully danced, but the man was a little too undressed. The act is good.

Jordan and Harvey went well. They put their points over nicely.

Cole and Rogers, a man and woman, were next, in a singing and talking act.

Maxinoff Troupe of Russians closed the show. Maxinoff rather spoiled his act by insisting on calling out to the leader of the orchestra how to play his music, bad policy. Sid.

Jardin de Danse (Ed. E. Pidgeon, mgr.)

—Those fascinating twins, Rozsika and Yancy Dolly, were the feature on the New York Roof last Monday evening, with a brand new dance offering. Carlos Sebastian danced in conjunction with the Misses Dolly in their novelty exposition, in addition to his ballroom appearances with Dorothy Bentley, and Rozsika Dolly and Mr. Sebastian introduced "The Havana Numbas." Yancy Dolly and Carlos have a new waltz, and they are also offering their latest creation, "The High School Gallop." Marvel and De Lite also remain as favorites, with others.

Empire (Chas. Frohman, mgr.)—This house is occupied this week for day and night rehearsals for the John Drew-Ethel Barrymore company, in Sardou's "A Scrap of Paper," and will remain closed to the public until Monday night, May 11, when the play opens here. The cast will include, besides Mr. Drew and Miss Barrymore, Charles Dalton, Ernest Glenning, Fuller Melish, Walter Soderling, Mary Boland, Jefferys Lewis, Mrs. Thomas Whitten, and others.

Grand Opera House (Cohan & Harris, mgrs.)—"Excuse Me" is the attraction here this week.

Academy of Music (Samuel F. Kingston, mgr.)—Henry B. Warner, assisted by Priscilla Knowles and the Academy Stock Co., in "The Ghost Breaker," this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.)—concerts, musical entertainments, lectures, etc. "Les Misérables" pictures continue this week, drawing capacity crowds. Aborn English Grand Opera Co. starts a three weeks' engagement here 18.

Montauk (Edw. Trail, mgr.)—A motion picture, showing how wild animals live, this week.

MAJESTIC (John R. Pierce, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," this week.

BROADWAY (Leo C. Teller, mgr.)—Rudolph Christians and his German Stock Co. this week. "The Trail of the Lonesome Pine" next week.

DE KALB (I. Flugelman, mgr.)—The Adolf Philipp Co. this week.

ORPHEUM (Benedict Blatt, mgr.)—Bill this week: Alice Lloyd, Frank Keenan and company, Pat Rooney and Marion Bent, Stuart Barnes, Nine White Hussars, Brooks and Bowen, Great Asahi Troupe, Holmes and Buchanan, and Charles Thomson.

BUSHWICK (William Masaud, mgr.)—Bill this week: Frank Fogarty, B. A. Rolfe's "Arcadia," Odette Tyler and company, Consul and Betty, George White and Isabelle Jason, Conlin, Steele and Carr; the Brads, Elida Morris, and the Grazers.

BOULEVARD (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photographs. Bill 4-6: Cliff Bailey, Brown and Moulton, "Boarding School Girls," Hoyt and Wardell, Frey Twins, two to fill. For 7-10: Sallie Fink, Hastings and Wilson, American Comedy Fro, Anderson and Burt, Oscar Lostraine, L. Vier, one to fill.

HALSET (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photographs.

BERFORD (William Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly is drawing capacity houses. Bill 4-6: Sallie Fink, Browning and Small, Earl and Curtis, Hayden, Burton and Hayden, Wills and Haslam, one to fill. For 7-10: McMahon and Mayne, Ruth Powell, Jas. Grady and company, Nell McKinley, Harishama Bros., one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 4-6: Jack Dakota Trio, McDermott and Wallace, Viola Duval, John B. Hymer and company, Nell McKinley, Three Yocarrs, one to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

NEWARK (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 4-6: Murphy and Foley, Sam Harris, "Payment Co." Grace Doyle, Hanlon and Hanlon, one to fill. For 7-10: Al Ripon, Holmes and Riley, "Line of No Resistance," Pisano and Bingham, Wills and Hassan, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 4-6: Al Ripon, Holmes and Riley, Al. K. Hall, Kissel's Manikins, one to fill. For 7-10: "Payment Co." Brady and Mahoney, Aerial Buds, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Co. present "The Wrong Way," this week. "One Day" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Madame X" this week. "Three Weeks" next.

STRAW (M. Joyce, mgr.)—Dreamland Burlesques, this week.

EMPIRE (J. H. Curtin, mgr.)—Pat White's Big Jubilee this week. Dreamland Burlesques next week.

CASINO (Chas. Daniels, mgr.)—Queens of the Palace.

GREENPOINT (Lew Parker, mgr.)—The Greenpoint Stock Co. present "The Wages of Sin" this week, which is closing week. Starting May 11, photoplay, "Buffalo Bill in Indian Wars." (James MacCurdy, mgr.)—The MacCurdy Players present "The White Sister" this week. "Madame X" next.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DOUBLEDAY (Latest photoplays.

NOTICE—Columbia Island drew thousands of visitors on Sunday. Geo. C. Tully's Steeplechase Park has opened for the season. Luna Park opens May 23, with all new attractions.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (J. B. Reynolds, mgr.) Aborn English Grand Opera Co. May 4-9.

DUQUESNE (D. A. Harris, mgr.)—"Secret Service" 4-9.

GRAND (John P. Harris, mgr.)—Bill 4-9: "The Red Heads," Chas. Aborn Troupe, Harold and Maestra Cerva, Morris and Driscoll, Eva Shirley, Nelson and Nelson, and moving pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill 4-9: "The Knickerbocker Girls," Leroy, Harvey and company, Ross and Falls, Marcus and Gately, Miss Jean, George and Lily Jones and Wymore, James and Johnson, and motion pictures.

SHERIDAN (F. H. Tooker, mgr.)—Bill 4-9: Dewar's Circus, Four Bessie Bros., Craig and Strain, Bert and Bessie Draper, Bernard and Scarth, Dancing Lavettes, and pictures.

NIXON (Thos. F. Kirk Jr., mgr.)—"Twin Beds" began its second week here 4.

LYCEUM (C. R. Wilson, mgr.)—Ome. Bessie Thomashefsky 4-9.

FITZ (W. B. McVicker, mgr.)—"Antony and Cleopatra," photoplay, 4-9.

GAYETY (Henry Kurtzman, mgr.)—Love Makers 4-9.

VICTORIA (Geo. Schaffer, mgr.)—Progressive Girls 4-9.

FITZ (W. B. McVicker, mgr.)—For 4 and week, Hitchy-Coo Girls.

NOTE.—Ringling Bros.' Circus will show here 11, 12.

Waterbury, Conn.—Fox's (Louis D. Garvey, mgr.) vaudeville May 4-6, and feature photoplays. For 7-9, Louise Gunning and Fox Players. In "Forty-five Minutes from Broadway," Robert Edeson, at popular prices, appeared in "Strongheart," to biggest business since this house opened, and was compelled to make a speech at every performance week of April 30. A special concert was given Sunday evening, May 2.

POLI'S (Frank P. Farlong, mgr.)—Sam Dody and Sam Lewis are at Poli's week of 4 and there is no doubt but all their friends will welcome the chance to see this sterling team of comedians in the town where they first played their act that gave them the present team name. Heading the bill is Harry Van Tilser's big act, "The Honey Girls," with Carl McBride and Earl Cavanaugh. Five other acts complete an unusually strong bill. Business is good.

JACQUES' (John R. Sheehan, mgr.)—For 4-6, London Gaiety Girls, with Belle Travers.



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SCALP TONIC HAIR GROWER FINE SHAMPOO

Fourteenth Successful Year Among My Private Patrons

If your hair is oily or dry, if it is dull or lifeless, if you have dandruff, my Russian formulas correct these conditions in a clean, dainty manner, without making the hair greasy or sticky.

Keep your scalp clean, healthy and active, with a good circulation under the scalp, after which the hair will grow as Nature intended.

Selma's Russian Pine Shampoo, 25c. 50c. Scalp Tonic, 45c., 65c., \$1.00. Hair Grower, 40c., 75c. Fine Hair Powder, for Dry Shampoo, 50c.

Also Selma's Russian Skin Beautifier, Face Powder, Compact Powder, Talcum Powder, Lip Rouge, Cold Cream, Brilliantine, Sachet Powder.



















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Can offer special inducements for next season. Also Chorus Girls, Show Girls, Mediums and Ponies. Address, write or call, JAMES (BLUCH) COOPER Room 412-14 15 Columbia Theatre Bldg., New York.

## BURLESQUE NEWS

(Continued from page 3.)

### BILLY WATSON'S BIG SHOW.

Columbia, New York, May 4.  
"KRAUSEMEYER'S ALLEY."

The cast:  
Philip Krausemeyer.....Billy Watson  
Mike Grogan.....Eddie B. Collins  
Hinky.....Charles Johnson  
Kitty Krausemeyer.....Margaret Newell  
Lawrence Fitzgibbon.....Fred Reese  
Tommy Grogan.....Anna Waltham  
Mrs. Krausemeyer.....John West  
Dr. Cheatum.....Beatrice and Lenora  
Ida Walling and Anna Fenton

Billy Watson had his first week at a Broadway audience in a good many years on May 4, at the Columbia, and as Krausemeyer, in the first part, with his perpetual scraps with Grogan, also as Philip, the confidential cook in the burlesque, had them laughing pretty good all the way through on Monday night.

Eddie B. Collins did his stunts as Grogan; Charles Johnson fell around as the German policeman; Fred Reese showed briefly as an effeminate visitor; John West piled the electric battery, and Elsa Leslie was there as Tommy. Ida Walling and Anna Fenton had their usual scene with the bosses of the alley. Margaret Newell acted peculiarly as Kitty, and kidded Grogan and her father.

The numbers included: "Down in Our Alley," "Kitty, We Entreat You," "You Wouldn't Know the Old Place Now," by Collins; "Trocadero Bell," by Ida Walling and the Spanish girls; "Mulberry Lane," by Elsa Leslie; "Fifth Avenue Swells," by Nellie Langtry and the boys in red lights; "Broadway Belles," with dance by Elsa Leslie; "Pride Pet of the Lane" and "The Brave Fireman," with the brigade of twenty-four girls out in full force.

"The Bashful Venus" is retained as the burlesque, with Mr. Watson as the head cook, and as the examiner of applicants for the prize competition. Twenty-four stalwart figures were lined up in the final display. Ida Walling played the niece, Lulu Leslie the bashful Venus, Margaret Newell the tough girl, Anna Waltham the maid, Charley Johnson the bachelor, and Eddie Collins the visiting doctor, with whom Philip has a lot of fun.

The numbers are: "Queens of the Stage Are We," "Don't Stop," by Nan Carleton; "As Long as the Shamrock Grows Green," by Elsa Leslie, to a number of encores; "Mammy Jenny's Jubilee," "I Want to Dance, Dance, Dance," with plenty of eccentric work by Margaret Newell; "Don't Blame It All On Broadway," by Elsa Leslie, and the concluding chorus, "Higher, Higher, Higher."

The chorus: These are the show girls and models, an exquisite bouquet of human blossoms: Lottie Florence Cook; Florette; Bessie Wilmont; Hazel, Belle Stanley; Freda; Nan Carleton; Sadie, May Irish; Nellie, Lulu Leslie; Fannie, Rena Pawell; Flossie, Julia Thurston; Mollie, May Wagner; Tillie, Maude Barrett; Dora, Flo Kelly; Carrie, Billy Barry; Little, Edith Flemer; Jennie, Anna Lamore; Annie, Blanche Corcoran; Rosie, Edna Pierce; Bella, Mamie Kent; Bonnie, Nellie Langtry.

The staff: Dan Guggenbuhl, manager;

Harry Montague, producer; George Barrett, leader of orchestra; Edward A. De Mark, scenic artist; Al. Humes, master mechanic; Tom Hadfield, electrician; Dan Flaherty, property man; Arthur Herbst, advertising representative; Billy Watson, stage manager.

### PROGRESSIVE'S NEW MONTREAL THEATRE.

F. W. Stair, of Toronto, Can., president of the Progressive Circuit, signed deed for the property purchased for the new burlesque house in Montreal, Can. The company has been incorporated, with a Provincial charter, under the name of the Club Theatre Co., Limited. The property purchased faces on St. George Street, running from No. 324 to 344.

### THE MERRY BURLESQUERS.

Ricky W. Craig, who has had experience on wheels and independently in burlesque, has just closed a season of forty-two weeks with his Merry Burlesquers, headed by Dorothy Blodgett, and is engaging principals and chorus girls for his next season, which he promises will last forty weeks.

### THE FRENCH FOLLY CO.

Teddy Simonds has secured a franchise on the Columbia (Annex) circuit, and will have the French Folly Co. in the field next season.

HUGHIE BERNARD arrived in New York May 1, after a successful season with his Honey Girls Co., which closed after a season of thirty-eight weeks.

BILLY VAIL, manager of the new Columbia Theatre, Indianapolis, Ind., writes: "Everything in readiness for the big summer stock at the Columbia circuit house in this town. Business is increasing with bounds, and next season Indianapolis will be one of the most profitable stands on the wheel."

THE COLUMBIA BURLESQUERS, with Harry Cooper, June Mills, opened at the Nixon, Atlantic City, May 4. Next week, the Social Maids.

MILVA VAXA, Miss Gaudin is a special feature this week with the Columbia Burlesquers, at the Nixon, Atlantic City, N. J.  
MABEL PARKER (Schwartz) accompanied by her tiny son, Earl Jr., is due to sail for Europe immediately after the closing of the Star and Garter company. The trip will cover the territory traversed last season, and include several new places, the object being to secure material for a new book now nearing its completion, and of which Miss Parker is authoress. Hall Stevens will dramatize the book for production.

SIM WILLIAMS has called off his date at Nixon's, Atlantic City.

THE PEOPLE'S, New York, closes the burlesque season, 9. Beginning 11, Freeman Bernstein will furnish vaudeville and pictures. Frank Abbott remains in charge.

FRANK HOWIE and "Whitely," of the People's, New York, will have a benefit, May 10.

HURRIC & SAMSON'S MUSIC HALL closes the season 9, with the Watson Sisters' show.

BILLY MOSSEY has signed with Dave Marion for next season.

THE CRACKER JACKS, at the Columbia, New York, next week, will include Johnnie Jess, Leo Kendal, Beatrice Harlowe, Etta Hastings, Frances Riley, Dan Niblo, Jimmie Doherty and Zella Rambo.

"THE GIRL IN THE MUFF" has proved a big box office attraction with the Mischief Makers, and Jean Bedini hopes to retain her for next season.

### HOPE FOR MME. NORDICA.

A cablegram from Batavia, Java, May 4, stating that the condition of George W. Young's wife, Mme. Nordica, the opera singer, was better.

Despatches from Bradstreet 8, Baldrin, American Consul at Batavia, to the State Department on Sunday said that her condition was hopeless. However, the last cable received gave a ray of hope to Mr. Young and Mme. Nordica's friends in New York City.

### "TWIN BEDS" IN PITTSBURGH.

"Twin Beds," a new farce by Margaret Mayo and Sullivan Field, had its first production Monday night, May 4, under the direction of William Harris Jr., at the Nixon Theatre, in Pittsburgh, Pa., before a large audience.

Prominent in the cast were Madge Kennedy, Ray Cox, George Lawrence, Mabel Acker, John Westley, John Cumberland and William J. Phinney.

### THE SHUBERT BALL TEAM.

The boys at the Shubert Theatre, Brooklyn, have some ball team. They played the B. R. T. team at Taft's Oval, Brooklyn, May 1, and defeated them 8-2. They will play any crack amateur team in Greater New York, and will be glad to hear from the team representing Marcus Loew's Booking Office.

## Deaths.

(Continued from page 5.)

James Duval (James Murphy), who in his palmy days was one of the first contortionists in the world, and who carried the name of Saginaw to every quarter of the globe, and this season as clown with the Barnum & Bailey Circus, died in the German Hospital, in Brooklyn, N. Y., Friday, May 1. The news of his death was telegraphed to his mother, Mrs. Thos. Welch, 208 South Runt Street, Saginaw, Mich., and the other to Manager Rusco, of the Jeffers Theatre, that city. That to his mother was the Taylor Sisters, Maud and May, who live at 111 West Sixty-second Street, New York City, friends of the family and of the deceased since his childhood. The news has prostrated his mother and brings sorrow to the many in Saginaw who knew and liked Jimmy Murphy. He was born in Saginaw thirty-eight years ago, and early in life developed a strong inclination for acrobatics and comedian work, attracting attention even as a boy by his remarkable skill. He started his professional career with George Euerick, rose rapidly and played at Tony Pastor's and other well known New York amusement houses. His work brought him engagements to tour the world, and he went everywhere, being at one time the leading man in his own particular line and without a peer. He was devotedly attached to his mother and to Saginaw, and always spent his off seasons there. He leaves his mother, Mrs. J. B. Harland, of Bloomington, Ill., and a younger brother, George, who was at times his assistant on tour. Interment was made in Olivet Cemetery, Long Island, May 3.

Percy H. Burnell, a tenor singer, who with his wife (Bessie Burnell) were well known in this country as musical entertainers, died April 23, at Toledo, O. Mr. Burnell was born in Adrian, Mich., May 18, 1860. For the past ten years he had been musical director with many well known repertoire companies, until compelled to return to his home in Toledo, last January, on account of poor health. He was a member of the Toledo Club, and lived at 1111 East 12th St., at Clinton, Mass. He leaves his wife, who is a pianist and singer and who has been connected with numerous lady orchestras. Death was due to hardening of the arteries. Funeral services were held Sunday, April 26, at the chapel of Caldwell's undertaking establishment, in Toledo, and interment made at Hudson, Mich.

Lottie R. Frisbie, widow of the late Wallace H. Frisbie, died in a hospital in Louisville, Ky., April 23. Mr. and Mrs. Frisbie located in Oswego, N. Y., in the early eighties, and were well known in the West. Mr. Frisbie died there. Later Mr. Frisbie transferred the rink into a theatre, which was successfully conducted for two years. Afterward he became manager of the musical theatre, and continued successfully with it for several years, and later opened the Ontario Lodge at each Oswego. They left Oswego about seventeen years ago. Burial was made in Louisville.

Edna Paulford, aged thirty-four years, was shot by unknown parties in Terre Haute, Ind., April 25, while returning to his home in that city. Mr. Paulford was a clever black and white artist, and for several seasons was connected with the Wortham & Allen Carnival Co., doing a double turn. His friendly disposition and good word for all made many friends for him among circus people, as well as in private life. He is survived by his wife, his mother and one brother. Burial was made April 27, in Woodlawn Cemetery, Terre Haute.

Harry T. MacConnell, aged forty-three years, died at 1715 North Fifteenth Street, Philadelphia, May 2, from tuberculosis. Mr. MacConnell was the "President of the 13 Club" act, and had as his two partners, Larry Miller and Carl Mathieu. He leaves his mother, who resides in Brooklyn, N. Y., and his wife and two children, who are in Chicago. The remains were removed to Brooklyn, Sunday, 3, for burial.

Frederick W. Helmick, a music dealer, at Broadway and Twenty-eighth Street, this city, died of heart failure at his home, 100 West Seventeenth Street, in the arms of his wife, who died of heart failure a few days later. His death was believed the cause of his taking his life.

John B. Lewis, projector and proprietor of the Savoy Theatre, Philadelphia, Pa., died April 27. Mr. Lewis was a man of enterprise and ability. He was a great traveler, and was a cosmopolitan in his education and tastes. During the Boer War he was in business in South Africa, and at the close of that war he returned to his country and settled in Carbondale, and for the past ten years he conducted the Elk Cafe there.

Louise Stetson (Mrs. Louise Cunningham), of the team of Sidons and Stetson, and the wife of Jerry Cunningham, died at Philadelphia, May 2. Her husband survives her.

Grace Callahan, who was last with the Bedominas Mayers, died April 24, at Detroit, Mich., and was buried at Geneva, N. Y. She had been ill for five weeks, and was thirty-three years old. She was a sister of Charles Collins, of Collins and Hawley.

JOHN ADE, aged seventy-five years, of Kentland, Ind., father of George Ade, the playwright, dropped dead of heart failure in the hall where the Boer War Centennial Convention was being held, in Valparaiso, Ind., April 28.

Mrs. Ida McCormick, wife of Frank McCormick, well known in the circus profession, died in Philadelphia, April 29 from pneumonia. She is survived by her husband and one daughter, Mrs. John White Jr.

JACK EMMONS. An unsigned communication from Grand Rapids, Mich., informs us of the death of Jack Emmons, at the home of his daughter, Lotta Emmons, in that city, April 27, after a long illness.

## CABLE NEWS

From Our Own Correspondent,  
Henry George Hibbert.

### LOU DON, MAY 4.

It is not likely that the new Alhambra revue will be a success. A hit will be made largely to see White, Teddie Gerrard, also the good features of an old time vaudeville show.

Mrs. Langtry re-appeared at the London Coliseum in a sketch entitled "Ashes."

"The Melting Pot" and "Broadway Jones" register their hundredth performances.

Constance Collier sails for New York on Thursday.

Charles Hawtry produces "Seven Keys to Baldpate" here in the Autumn.

Twelve London theatres are closing down this week.

HAZEL DAWN is to be seen next season as the star of a new musical comedy by Victor Herbert, with book and lyrics by Harry B. and Robert B. Smith. John C. Fisher will make the production. Among those engaged for Miss Dawn's support are Will H. West, Maude Odell and Stewart Baird.

BILLY TAYLOR opens with "The High Cost of Living," at the Republic, New York, Aug. 10.

## FOR SALE CHEAP

### Complete Wild West Show

A physical outfit sufficient for a ten car Wild West Show. Practically having been in use only on 4 stands in South America. Show is built and painted thoroughly, equipped and ready for the road and in first-class physical condition, and can be operated as a ten car show with privilege of using Oklahoma Ranch paper. Also includes Parade Wagons, Tableau Wagons, Callions, Privilege and Sleeping Cars, Advance Car, Baggage Wagons, McHugh Seats, Milburn Lights, in fact the best of show equipment. Will sell complete at a low figure or will rent to responsible parties at reasonable terms, as I have positively determined not to send out the Oklahoma Ranch this season or have any interest therein. The Show Property in question was purposely newly built for South America. Splendid opportunity for either Wild West or Circus. Address EDWARD ARLINGTON, Madison Square Garden, New York City, or LEON LASKI, Apt. 1, 160 Broadway, New York City.

### WANTED FOR

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In a repertoire of high class musical comedies, with a classy singing and dancing chorus, most elaborate costumes, Mike Sachs, Jew Comedian, Grace Holcomb, Prima Donna. Record of three consecutive years work without a lay-off. Fifteen clever people. Address, Lawrence Opera House, Lawrence, Mass., up to May 9; Colonial Theatre, Nashua, N. H.; May 11-23; Albert Theatre, Berlin, N. H., May 25-June 10.

## AT LIBERTY—TO JOIN AT ONCE

### J. HARRY CLARK AND HARRIET MAYER

Musical Director (A. F. of M.), read, fake, transpose. Two feature comedy piano acts, parts. Age 27. Ingenious, Juveniles, Souffleless; height, 5 feet; weight, 112; age, 23. Three Singing Specialties. Wardrobe the Finest. Experience, ability. Responsible managers only. Address Collins, Ohio.

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CHARACTER COMEDIAN. Specialties. Join on wire and ticket. Summer Stock for 1-Rep. Address "THE ARTHUR," 452 W. 34th St., New York City.

## \* SHARPS AND FLATS \*

(EDITOR'S NOTE.—This column is for Musicians, Singers, Musical Artists, Dally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," New York CLIPPER 17 W. Twenty-eighth Street, New York.)

JENNIS BRADLEY is engaging lady musicians for the International Ladies Band.

ARTHUR PAYTON'S BAND will play at the Broadway Danse, Forty-eighth Street, New York, opening May 5.

SARACINA'S VICTORIANO BAND of sixteen pieces appeared at the Piedmont, in Charlotte, N. C., April 30-May 2, and made a marked impression. It was termed as one of the best small bands that has visited that city.

CHAS. HARRISON has replaced Seymour Furth as musical director of "Mutt and Jeff" Co. (Joe Pettigill Co.) Mr. Furth being compelled by urgent business to go to New York.

DR. KEECO BROTHERS' SHOWERS' BAND is under the direction of H. Keller, and now consists of the following: Frank G. Wallack, Harry N. B. B. Harris, Charles Black, John Everett and Walter Johnson. This band will be enlarged later on in the season.

W. J. HART, who at one time had a small band with a carnival show was a visitor in San Antonio during the Battle of Flowers. He is now located in Corpus Christi, Tex., and will shortly begin the organization of a concert band to go on tour, probably later in the season.

FRANK CROUTHAM, trombone player, left the Miller-Lachman Band, in San Antonio, Thursday, April 23, for East St. Louis, Ill., to join the L. W. Callahan Dramatic Company a two-car tent show, with which company he will direct a seven-piece orchestra, and a twelve-piece band, for the season.

IZZY REDWICK is the bandmaster with the Miller-Lachman Shows now.

HANNAH A. KILM GARNIVAL BAND, under the direction of Frank G. Wallack, is composed of the following: Richard E. Smith, cornet and assistant director; Allen E. Smith, cornet and librarian; Al. C. Lewis, cornet; H. W. Phillips, clarinet; Walter H. Brown, violin; McDonald, Lawson N. B. Harris, Charles Black, John Everett and Walter Johnson. This band will be enlarged later on in the season.

CHARLES REBELL, baritone; Edward Knowlan, bass; R. L. Cooper, alto; Sam Burras, alto; Fred Mascoe, trombone; H. Hanson, trombone; E. P. Sawyer, trombone; Chas. Matthews, trombone; Robert Blasingame, bass drum, and Frank Harris, snare drum.

## PARKS AND FAIRS

THE Dreamland freak show will open May 9, at Coney Island, N. Y.

CONY Island, made up of Gumperts Somali natives, which opened the season with the Barnum & Bailey Show.

THE Steeplechase, at Coney Island, admits patrons for ten cents to the gallery overlooking the main floor. Forty cents more entitles the purchaser to a combination ticket for all the attractions. The tight skirts worn by the ladies nowadays make it very inconvenient for them to mount the steeplechase steeds, and big crowds watch the process.

THE National Exhibition Co., of Legansport, Ind., opened its new park at that place on May 3. SAM M. YOUNG writes: "Work on the new front and entrance of Young's Garden, Terre Haute, Ind., is progressing rapidly, and the opening will occur Sunday, May 31 (Decoration Day). P. S.—My first advertisement in THE N. Y. CLIPPER was in 1886."

### HELENE VIOLETTE ILL.

Helene Violette, who has so successfully played the part of the District Attorney in "Caught By Girls" for the past two seasons, is suffering with a serious illness in a sanatorium in Philadelphia.

Friends may communicate with her sister, Mrs. A. Miller, 1550 East Thompson Street, Philadelphia, Pa.

LEE HARRISON has signed with A. H. Woods for "Potash and Perlmutter."

THE NOMIA MUSICAL COMEDY band and orchestra for the season, under canvas, is as follows: Jack Davis, cornet; Eddie Moore, cornet; Loren (Slim) Conley, trombone; Charles Hopkins, trombone; Lawrence McDale, alto; Corda Bell, alto and violin; Ed. Jones, baritone and trap drums; (Chalk) Anderson, bass; Victor Clifford, snare drum; Jack Burns, bass drum, and Clarence Brown, piano and piccolo.

PROF. CORBODA'S BAND does some burly playing with the Col. Ferri Wild Animal Show.

SINCE it was announced recently that a series of big band concerts would be given for the benefit of the Parks and Playgrounds Association of the City of New York, by Lieutenant Henry Liff and his Veteran Corps Artillery Military Band, at the Twelfth Regiment Armory, beginning the week of May 17, there has been great excitement among the many publishers from "Mealy Lane," to "Mealy Lane."

The reason thereof is obvious. Lieutenant Henry Liff conceived the idea a few months ago of giving this series of popular band concerts, featuring the finest of the city's old favorites, "Silver Threads Among the Gold," after slumbering peacefully some twenty years, has "come back," as they say on the stage, "with a punch," and we are told that it is selling as well now as when it was first published, and our memory goes back to that time, when it was one of the real hits of the period. Bandmaster Liff is going to give us "When the Robins Nest Again," "The Letter in the Candle," "Baby Mine," "Maggie May," "After the Ball," "The Banks of the Swan," "Sweet Marie," "Marguerite," "Jungle," "I Think I'll Telegraph My Baby," "Maggie Murphy's Home," "I'm in Love with the Man in the Moon," "Only One Girl in This World," "Sweet Violets." These are all American songs, but Mr. Liff is not partial, so he will play the old English successes, "Champagne Charlie," "Conradie," "Ten Thousand Miles Away," "His Heart Was True to You," "Merry Was True to You," "Tommy, Make Room for Your Uncle," "Heg Golden Hair Was Hanging Down Her Back" and "Daddy Wouldn't Buy Me a Bow Wow."

The sale of these songs will be on Monday, May 11. The prices range popular, from 25 cents to \$1.

FORNERS-ROBERTSON AND WIFE (Gertrude Elliott) were given a farewell banquet Monday night, May 4, at the Hotel Astor, New York, by members of the Civic Forum. Isaac N. Seligman, president, and the speakers were: Winthrop Ames, Henry Clews, Henry W. Taft, Hamilton Wright Mabie, Dr. Felix Adler and Mrs. Le Moyne, and Mrs. Edwin Hale. The English actor closed his season May 2, in Montreal, Can. At the conclusion of the dinner he and his wife went directly to Hoboken, N. J., where they boarded the Kaiser Wilhelm, from which they sailed for England, morning of May 5.

IN THE Drew-Barrymore revival of "A Scrap of Paper" will be seen at the Empire Theatre next week, Charles Dalton, who appeared as Baron de la Glaciere, Jeffrey Lewis, now to be seen as Madame Zenobia, has performed every female role. William Seymour, who is staging the piece, was its original Anatole when it was first produced here by Lester Wallack.

THE one-act play, lately acted at the Lyceum, "By-Products," by Joseph Medill Patterson, has been rechristened "Why Girls Go Wrong," and will be placed on the regular bill at Hammerstein's next week.

SAM BERNARD will continue in the "Belle of Road Street," in New York.

SOLEY LAW, the ticket taker at Hammerstein's, will try another week at vaudeville, opening at the "Corner" week of May 18.

GRACE LA RUE will sail May 9 for Europe, and will return for a tour of the Orpheum circuit next fall.

RITA GOULD goes with Ziegfeld's Follies.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS

## FOOLING AROUND

See Page 10.

THE New York City Board of Aldermen on April 25 passed the ordinance against theatre ticket speculation. It provides that a ticket may not be sold for a higher price than that printed on its face.



# MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

## DOINGS IN FILMDOM.

BY DIXON.

**FAMOUS PLAYERS, ALL STAR AND LASKY CONCERNS DENY STORY OF REPORTED COMBINATION---DECLARE "YARN" ABSURD.**

**HAZEL DAWN, MUSICAL COMEDY STAR, FEATURED PLAYER IN F. P. PRODUCTION OF "ONE OF OUR GIRLS."**

**NEW CANDLER THEATRE TO OPEN MAY 7 WITH KLEINE'S "ANTONY AND CLEOPATRA"---RAMO CO. INCREASES CAPITAL.**

**ROLANDS HAS NEW FEATURE IN PREPARATION.**

### FAKE REPORT OF CONSOLIDATION OF FAMOUS PLAYERS CONCERNS UNFOUNDED.

Last week a Western paper, supposedly published to record the activities of the amusement world in general, carried a story to the effect that the Famous Players, Lasky and All-Star film concerns were to form a combination of interests. Needless to say the story was without any foundation of truth, and besides the emphatic denial of all the film companies involved in the statement, the publicity manager of one added a touch of delicious humor by remarking: "The Famous Players, Lasky and All-Star companies have no intention of forming any sort of coalition whatsoever—and you might say—ahem—that paper that published the yarn secured a dandy 'scoop' of a rumor."

### HAZEL DAWN, MUSICAL COMEDY STAR, TO BE FEATURED IN "ONE OF OUR GIRLS," FORTHCOMING FAMOUS PLAYERS PRODUCTION.

The Famous Players Film Co. began the production last week of that great international success, "One of Our Girls," the celebrated drama which so closely interweaves the interests of two mighty nations, England and America, written by the late Bronson Howard. Hazel Dawn, the beautiful and artistic little star, who achieved fame in the title role of the popular light opera, "The Pink Lady," will play the role of Kate Shipley, "one of our girls."

The subject is an especially timely one, as it deals with patriotic interest, and the thrilling situations of the unusually strong plot, combined with the inspiring sacrifice of the plucky and quick-witted American girl in behalf of her little French cousin, furnish all the elements necessary to the successful screen drama.

### NEW CANDLER THEATRE OPENS MAY 7 WITH KLEINE'S "ANTONY AND CLEOPATRA."

The Candler Theatre in West Forty-second Street, between Seventh and Eighth Avenues, will be formally opened Thursday evening, May 7, when George Kleine will present, for the first time in New York City, the Cines photo-drama, "Antony and Cleopatra."

The story of Marc Antony's ill-fated passion for the beautiful Egyptian queen, Cleopatra, is familiar to almost every reader and student of history. It stands out pre-eminent as one of the world's greatest love tragedies that has been immortalized in poetry, song and drama. It has remained for George Kleine to do it fitting justice in the production of the Cines photo-drama, which is said to surpass anything ever accomplished in this wonderful new art. All the mighty attributes of the story are produced as faithfully by the camera as they have been by pen and brush, and the influence is even more potent, as it visualizes the story, leaving little to the imagination.

A musical score, especially composed to accompany the story of the play as it unfolds on the screen, will be interpreted by a large orchestra, which will be an important feature of the new theatre.

It is expected that the photo production of "Antony and Cleopatra" will be continued throughout the summer, but beginning in September the new playhouse will be occupied probably by a musical comedy, for which sort of entertainment it was originally intended.

The Candler Theatre is ideally equipped for the accommodation of high class attractions. Its stage is ample as to width and depth, and its arrangement for the handling of the very largest scenic productions, most complete. In its auditorium comforts the Candler will be found equal to the best that New York now affords. Its first floor contains 625 rooms, comfortable seats, while its one balcony, of the cantilever type, seats an additional 375.

During the run of "Antony and Cleopatra" at the Candler Theatre there will be two performances daily, including Sunday.

### RAMO INCREASES CAPITAL---C. LANG COBB NOW A DIRECTOR.

Changes for the betterment and enlargement of its interests have occurred in the Ramo Films, Incorporated, Homer H. Snow has taken a firm hold on the management of the company, and C. Lang Cobb Jr., manager sales and publicity, becomes chief adviser and member of the board of directors. The company has been recapitalized at \$200,000. The stock has been allotted, and the money paid in, and C. Lang holds an enviable position with this progressive concern.

### CHANGING PLAN OF DISTRIBUTION---RAMO CO. INAUGURATES EXCHANGE SYSTEM OF ITS OWN.

Having covered over fifty thousand miles in the last year for the Ramo Corporation, and carefully studied the existing local conditions of each section visited, Mr. Cobb concluded the best way for the manufacturer to protect his best interests was to become his own distributor. Consequently, on a recent trip covering six thousand five hundred miles in fourteen days, and visiting thirteen cities, Mr. Cobb arranged for the installation of Ramo Feature booking offices at Denver, Kansas City, Des Moines, Minneapolis, Montreal, Indianapolis and Atlanta, and on April 27 opened the first office at Des Moines, Ia., and placed in charge P. J. Hall, who opened and managed the Kansas City offices of the Mutual Film Corporation, and is widely known among the exhibitors and trade through his connection with that company, and the W. H. Swanson Film Exchange of Denver and Kansas City.

The Montreal office opened Tuesday, April 28. The Denver offices will be in charge of J. C. Butts, late manager for Colgate Feature Service. Mr. Butts will commence his bookings on Monday, May 4. On the same day Messrs. Bacon & Nolan, of the World's Leader Features Co., of 921 Walnut Street, Kansas City, Mo., will hang out their "busy day" flag and start booking Ramo Features.

The other offices will be opened in turn as fast as Mr. Cobb can get from one to the other. Each office will be supplied with

twelve of the best Ramo Features to commence with, and one a week will be added. All of these offices will be under the direction and control of Mr. Cobb personally.

Ramo Films are made in the company's own studio at 102 West One Hundred and First Street, New York City, which in every sense, although small, is one of the finest equipped and perfect studios in existence. Their system of lighting is second to none, and as a result they are producing the highest grade of motion photography. They have on their pay-rolls a well balanced stock company and a director and camera expert of great efficiency.

It is now up to the hundreds of exhibitors who have been endeavoring to rent Ramo Features to get in immediate touch with the local Ramo managers. Watch for advertisements in the columns of this paper for opening dates of our various Ramo offices.

### "BREWSTER'S MILLIONS" BREAKS A RECORD AT THE STRAND, NEW YORK'S BIGGEST PHOTO PLAY-THATRE.

The following letter gives a good idea of the drawing powers and general worth of Jesse Lasky's film version of "Brewster's Millions."

New York, April 27, 1914.

Harry S. Reichenbach, Publicity Manager, care of Jesse L. Lasky Feature Film Co., City.

My Dear Reichenbach:

It will perhaps please you to learn that yesterday at the opening of "Brewster's Millions," at the Strand Theatre, the receipts were, perhaps, the largest ever taken in by any moving picture theatre since their inception.

The picture went over splendidly, and kept the audience in raptures of laughter. If this is a criterion of the work that we may expect from your corporation, tremendous success will be the result.

Very sincerely yours, S. L. Rothapel, director Strand Theatre, Broadway and Forty-seventh Street, New York.

### ROLANDS TO PRODUCE NEW FEATURE BASED ON A TIMELY SUBJECT.

The Rolands Feature Film Co., the producers of "Trapped in the Great Metropolis," will soon commence work upon their second release. The new attraction, which will be produced under the personal direction of George K. Rolands, who is responsible for several of the most successful productions of recent years, possesses a tremendously powerful story and contains scenes of more than usual dramatic intensity. Negotiations are said to be under way to engage several Broadway stars for the leading parts in the new production.

### VITAGRAPHICS.

The Vitaphone Co. has just completed the most virile, intensely dramatic and thrilling feature film ever seen. It combines the attitude of powerful drama and naturally approaches the sensational in the daring displayed by the action in situations incidental in the story. The scenes and plot are laid in Mexico, and embrace scenic splendor, glimpses of Mexican warfare, and all the local color of that interesting and much published country. This feature of five parts will doubtless be the next Broadway star feature at the Vitaphone Theatre, New York City. It will be eagerly sought by the exhibitor when released, for their special service. The present difficulties in Mexico will help make this picture exceedingly timely and a big attraction.

William V. Ranous, who was one of the first directors at the Vitaphone studios, has again returned to his first love.

Charles Eldridge, who was formerly a character man at the Vitaphone, and who was recently with the Universal, has returned to Flatbush and will once more become a Vitaphoner.

### W. J. FERGUSON SECURED BY CRANE FOR IMP FEATURE.


It was directly due to Director Frank Crane's enterprise, and indirectly Studio Manager Stern and his willingness to pay a stiff price that W. J. Ferguson, famous along Broadway, and one of America's best known character actors, was secured to play a part in an imp feature now in the course of production. "His Last Chance" is the title of the two-reel feature which revolves about a newspaper office, with Leah Baird and Alexander Garden in the lead roles. It is the role of a butler that Mr. Ferguson is cast for—but an important part and particularly difficult. In searching around for some one to portray the character Director Crane's thoughts soon rested upon Mr. Ferguson. He was approached and consented, though the price was high. The matter was put up to Mr. Stern, and the deal finally consummated.

Mr. Ferguson has appeared successfully in legitimate productions for over forty years throughout America. His last performance was with Frankie Ward, in "Madam President." It was his superior work here that impressed Mr. Crane, and was responsible for the securing of Mr. Ferguson for the part.

Mr. Crane, "the soft pedal director," believes the present play to be one of the best he has tackled since joining the imp.

### A BRAVE DEED, LADS!

None of the combatants in the Mexican crisis displayed greater courage than did John E. Ince, of the Lubin studio, who walked into the vast Lubin courtyard wearing the first straw "lid" of the season. The wearer of this bright new straw did not have any machine guns to face, but he did have to listen to a volley of galling remarks. But the actor-director was game, and ignored the kidding directed against his imported straw. Indeed, he complied with the request of a number of Lubin celebrities for a souvenir of the opening of the season, and at his behest a battery of cameras clicked. The plates were developed, prints made, and from them one of the Lubin poster artists made



# ACTION

HERE is something inspiring in a battle between two great dreadnaughts.

Something sinister in the movements of the long, lean torpedo boats and destroyers.

They steal upon the enemy unawares and aid in the work of annihilation and destruction.

Many such scenes as the above have been acted for the camera and are to-day depicted in motion pictures.

When projected on the screen by Power's Cameragraph No. 6A perfect definition of the action is shown.

This machine is the superdreadnaught of the motion picture projecting industry.

All dealers and users of our product are hereby guaranteed protection against any litigation arising out of the use of our machines.

## NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

a cubist impression of the hat and the face under it. The canvas now adorns Ince's dressing room door.

### MENDEL BELLS PICTURE SECURES PERMIT FROM CHICAGO CENSORS.

A Mendel Bells film, taken in Berlin, owned by M. C. Anderson, with the Western rights the property of Mort Singer, will be permitted to be shown in Chicago. It is said to be a very interesting six-reel picture, in which Nicholas Krassovsky, who was the head of the secret police of Kiev, figures importantly. The board of censorship at first refused to grant permits to all films pertaining to the ritual murder trial of Beilis for the killing of Andrew Yushinsky, at Kiev, Russia, on March 12, 1911, on account of the religious prejudice that they might create. This new portrayal of the case, however, corrects the general impression vindicating the Jews and their religion to an extent. The film will be shown first on Milwaukee Avenue, and then comes to the Academy for two weeks by a special arrangement Mr. Singer perfected with Chas. E. Kohl.

### "THE LIGHTNING CONDUCTOR" ENTAINED MUCH EXPENSE.

William Elliott's film production of "The Lightning Conductor" will receive its first, and invitational, showing at the Comedy Theatre, on Forty-first Street, Thursday afternoon, May 7.

This picture was made last Autumn, literally through Europe. The scenario of the photograph, "Lightning Conductor," is by the members of the Hefco Film Company are Elliott, Hale and Dustin Farnum. They secured the picture rights to the Williamson story from Henry Holt & Co., the publishers, with an intention of making a wholly original sort of picture, in that every one of the scenes in a novel of rapid fire change would be faithfully photographed, not in any studio or garden imitation, but in reality. This plan was fully carried out.

Except for the backgrounds, the camera man and the machines, the enterprise was essentially American. American stars of the legitimate theatre played the principal parts, American raw materials were used in the cameras, American money backed up the picture players and cars of American manufacture carried the company in its serpentine tour from London to Treviso on Lake Como.

Elliott, Hale and Farnum were the acting nucleus. Arriving in Paris, they added to their interpreting company Helen Bertram, the well remembered prima donna of the Bostonians; Rosina Henley, daughter of E. J. Henley; Pierre Viennoise, a popular French motion picture actor; Emily Fitzroy, Fred Strong, Frederick Kley and Irene Dimock. The three stars then engaged a stellar camera man, one Prosper Grenier, and were ready for business. Mr. Farnum played the hero.

### CHARLES O. BAUMANN INVADES THE LEGITIMATE FIELD.

We have had theatrical people invading the motion picture field, but it was up to Charles O. Baumann, vice president of the N. Y. Motion Picture Corp., to reverse this state of affairs and invade the legitimate.

Mr. Baumann, it will be remembered, has been at the California studios of the N. Y. Motion Picture Corp. for some time past, putting into execution some big ideas of his in the way of large features, which are now in the making, and, while there, arrayed himself with the writers of the four act drama, "Mr. Aladdin," Thomas H. Ince and W. H. Clifford, managing director and chief of the scenario department of the

N. Y. Motion Picture Corp., respectively, to present to the public what is in the opinion of Mr. Baumann and Mr. Ince the best production that has been put on the boards in the past ten years. It is a vital and gripping play of the hour with an excellent cast.

"Mr. Aladdin" opens May 10 at Hamburger's Majestic Theatre, Los Angeles, Cal., where it is booked for a long run. Messrs. Baumann and Ince will then bring it East, where it will open on Broadway.

It is needless to say that this production, after its run, will be put into pictures by the N. Y. Motion Picture Corp., staged under the direction of Thomas H. Ince. All of which is the modest estimate of a play that Elmer McGovern, the truthful tale teller of the N. Y. M. P. Co., has seen—three thousand miles away.

### "AMERICA," HIPPODROME SPECTACLE, READY FOR MARKET.

It is officially announced that the New York Hippodrome's most remarkable production, "America," in 7,000 feet of moving pictures, is ready to be shown in the various theatres, owned and controlled by and affiliated with the Shubert Theatrical Co. throughout the United States.

For years film magnates and others have pursued the Messrs. Shuberts with offers of fabulous sums for the right to film Hippodrome spectacles, but always without success. This because of lack of confidence on the part of the producers in the ability and resources of the applicants to properly present the spectacle. Hence it remained for the great Hippodrome, inventive genius, Arthur Voelglin, and William J. Wilson, the eminent stage director, to evolve specific and comprehensive plans which met with the approval of the Messrs. Shubert, for doing the gigantic task properly and with reasonable assurance that the outcome would approximate Hippodrome standards. Thus it was that "America," the greatest success ever produced at the New York Hippodrome, came to be perpetuated in moving pictures.

To convey some idea of the immensity of the undertaking, a few facts are presented. To begin with, the equipment for augmented lighting cost a little over \$21,000, but this sum pales into insignificance when compared with the operating expense. Millions of candle-power were consumed hourly, and that, too, at an average cost of \$7.14 per minute. Although this expense seems great, it was of minor importance in comparison with other expenses, such as expert mechanics, electricians, surveyors, engineers, cinematographers, actors and other attendants, several thousand in all. This, without reference to the original investment in the production, "America," a quarter of a million dollars!

### "JACK" WAS A BUGLER, MAYBE, BUT NEVER A BURGLAR.

Lieutenant John W. Noble, the producer of the "Our Mutual Girl" series, is looked on with suspicion by rim actor whom he hired to impersonate a burglar. This particular actor is well adapted facially to play "crook" parts, and has done so in many shows and motion pictures, including "The Gangsters of New York."

"Say, you know more about being a burglar than I do," he said. "Maybe you've been a vegg yourself."

Mr. Noble can point with pride to several strenuous years as an officer in the United States Army, during which he served in the Philippines and China, but he says that the

report that he was once a burglar is greatly exaggerated.

### NEW POST FOR ADLER.

Bert Adler, in charge of publicity for the Thanhouser Film Corporation since its inception, and for the last year in charge of the publicity and detail work on Majestic, Princess and Apollo Mutual Movies, has a new post. He has been made special representative of the Thanhouser Film Corporation, by its president, C. J. Hite. His duties will take him to all parts of the country as his presence is needed. Jay Cairns now becomes publicity manager of Thanhouser, and Ray Johnston becomes private secretary to Mr. Hite.

### ECLAIR WESTERN ADDITIONS.

A genuine Western welcome was given the members of the new Eclair Western Picture Company arriving Monday afternoon, April 20, on the Golden State Limited, by members of the Western Eclair Company, dressed in their "Western" make-ups, but instead of a fusillade of shots to scare the tenderloins from the effete East, they were made to feel at home by a genuine reception such as only actors know how to give.

The players who arrived Monday at the Tucson studios of the Eclair Company left New York City on Tuesday last. They are members of the second company from the Eclair force in the East, and still another company is expected to arrive next week.

Among those in the party that arrived at Tucson were the following: Robert Frieler, Mildred Bright, William "Bill" Schoer, noted widely as one of the most clever make-up men in the business; Gene Horbostle, Burt Hands, George Nagle.

### WORLD FILM ITEMS.

H. Hirsch, who has been connected with the World Film Corporation, both as manager of the Boston branch and as auditor, has severed his connection with the concern to accept the management of a new feature film office, which is to be opened in Boston.

F. W. Young, manager of the Buffalo branch of the World Film Corporation, was in New York last week. Mr. Young reports business throughout the State in a most flourishing condition. The returns from his office indicate that it will be one of the largest branch offices of the World Film Corporation.

Phil Gleichenman leaves for Toronto to-day, to open a second office in Canada for the World Film Corporation. The Montreal office was opened last week, and their first booking was "Joan of Arc," which is to run for a week in that city.

"In Search of the Castaways," the first of a series of Jules Verne's novels that are being made by the Paris-Eclair Co. and handled through the offices of the World Film Corporation, bids fair to set up a new record for the concern. No pains have been spared, no expense grudged, to make the workmanship worthy of the work.

The World Producing Co., a subsidiary of the World Film Corporation, are now completing their first production, which will be based on one of the most famous novels known, with one of the best known leading men in the title role. This will be an early release of the World Film Corporation.

DAVE KIRKLAND is to produce comedies at the Universal. Bess Meredyth will play the leads. Mr. Kirkland is an "old hand" both at acting and directing, and is fortunate in having a very clever young lady with him.

### BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND

See Page 10.



## ACTIVITIES OF THE WEEK.

BY QUIZZ.

**PATHE AND GENERAL FILM AT ODDS--RESIGNATION OF PATHE FRERES MAY BE RESULT OF CONTINUED DISAGREEMENT.**

**JACK LONDON SUING BIOGRAPH FOR \$30,000, ALLEGING PLAGIARISM--SELIG SNAPSHOTS.**

**FAMOUS PLAYERS CO., INCLUDING EDWIN S. PORTER, HUGH FORD AND MARY PICKFORD, RETURN FROM COAST--SAIL FOR EUROPE NEXT WEEK.**

**GRAND CENTRAL PALACE EXPOSITION PROMISES TO ECLIPSE LAST YEAR'S SUCCESS.**

**"MUTT AND JEFF," FAMOUS CARTOONS, TO BE FILMED BY NONPAREIL F. F. CO.--M. P. E. L. OF A. CONVENTION.**

**PATHE FRERES AT ODDS WITH GENERAL FILM CO.--FORMER RESIGNATION OF PRODUCING CONCERN POSSIBLE RESULT OF CONTROVERSY OVER DISTRIBUTION OF "PATHE'S WEEKLY."**

That Pathe Freres and the General Film Co. have been at the point of each going their respective ways and severing their business relations has been common knowledge in film circles during the past two or three months. Matters seem to have reached a crisis at last, however, judging from the tone of a letter issued by Pathe Freres, in which they flatly accuse the General Film Co. of discriminating against them in the distribution of the topical release known as "Pathe's Weekly." As a result of the conflict that has been waging for some time past, and in view of the fact that the Pathe concern has established through the Eclectic Film Corporation a rather comprehensive system of exchanges, through which they are releasing most of their productions at present, a formal announcement of the resignation of Pathe may now be shortly expected.

**JACK LONDON BRINGS SUIT AGAINST BIOGRAPH.**

Jack London, the author, has brought suit for \$20,000 against the Biograph Co., alleging that the picture company has plagiarized on a story of his which appeared in *The Cosmopolitan Magazine* in 1907, entitled "Just Meat." Hugh A. Bayne, attorney for Mr. London, in his complaint, alleges that the Biograph production, "For the Love of Gold," is a plagiarism of the tale told by London. The case will be tried in the U. S. District Court, Robert C. Beatty, attorney for the Biograph, is preparing an answer to the complaint.

### SELIG SNAP SHOTS.

**RIGHT FROM THE REVOLUTION IN PERU.**

The Selig Polyscope Company has received from its South American representative and active agent in the field, Baron Francis B. Von Teuber, pictures of the doings in the capital city of Peru during the recent coup d'etat, in which the constitutional army and the invaders have a clash. The pictures ever shown of the officers of the provisional government going to Easter Sunday service at the Cathedral, the Ministers of the Republic, the Palace Guards at arms, and the army and navy of Peru. Unique and interesting scenes from the great South American Republic on the West Coast have certainly a timely interest, inasmuch as this is one of the latent powers which has offered to mediate in the case of Mexico, where the United States is now the invaders.

**"BABY" DAY AT THE SELIG ZOO.**

Activities have multiplied at the Selig Zoo in Los Angeles since the coming of W. N. Selig, with a trunk full of plans and a head full of ideas to make this working pleasure place one of the most interesting spots of Southern California's wonderland. One of the big plans embraced in the future state is to make the Selig Zoo a feature next year to entertain the guests from the Panama-Pacific Exposition, who will naturally drift down from San Francisco. An event of current importance is a reception in honor of the infantile inhabitants of the Selig Zoo, all sorts of furry little day at the Selig Zoo foundlings to infant elephants. Last week "Mary Garden" arrived with her interesting infant, "Tiny Thais," and trumpeted her joy over the favorable climatic conditions. She was hardly through her rejoicing when Miriam, the mother camel, who has figured in many stately processions, gave birth to "Humpty," a queer looking little son, who is very much hump-backed and wobbly in the legs. There are a lot of interesting infantile things, however, in the Selig Zoo, outside of the crocodile incubator, for there are a score of lionettes, fourteen balls of puma fur, sixteen miniature leopard meows and a pair of miniature tiger growlers. Two baby elephants frisk about, while two giraffes are looking into the world, but expect much greater length of neck sweep of vision within the next few years when they obtain their growth. Then there are sacred calves, a bunch of burros of tender age, an infant water buffalo, a pair of shrinking little white deer, so that "baby" day at the Selig Zoo will be a ribbon winner in vast variety.

**THE HEARST-SELIG NEWS PICTORIAL.**

The Hearst-Selig Weekly, now released every Monday and Thursday, shows the true Rooseveltian quality of "preparedness" in that it catches the big things in the public mind and materializes them pictorially right up-to-date. The Hearst-Selig camera men on the flagship, and the scout of the Atlantic fleet, together with the one on their own leased yacht, make the sea service far-reaching and effective, while equally vivid factors on the borderland and in the interior have managed to send in their share of pictorial evidence punctually. The famous fighting general, Fred Funston, is shown leading his men on board the transports at Jalisco, Tex., and setting sail for Vera Cruz. Other war pictures show the sailing of battleships from Boston and from Brooklyn. Pictures of the first fire at Vera Cruz are now on their way, to be included in new issues of the service. This is the first time in the history of warfare where animated pictures have shown the mobilization of the army and the first outbreak with troops under fire.

**EDWIN S. PORTER, HUGH FORD, MARY PICKFORD, CARLYLE BLACKWELL AND FAMOUS PLAYERS COMPANY RETURN FROM LOS ANGELES.**

One of the most distinguished motion picture companies that ever crossed the continent returned last week from the Los Angeles studio of the Famous Players Film Company to New York.

the prominent "legitimate" producer who recently effected an alliance with the Famous Players, whereby he will collaborate with Mr. Porter on a series of big, spectacular productions; Carlyle Blackwell, who recently left the Kalem Company to associate himself with the Famous Players; James Kirkwood, the celebrated motion picture director; Richard Garrick, former director of the Universal Film Co. who joined the Famous Players in Los Angeles and portrayed the role of Ben Letts, in "Tess of the Storm Country"; Harry Lockwood, noted film player, who portrayed the role of Frederick Grimmes, the theological student, in the same production, and a host of lesser celebrities connected with the Pacific Coast studios of the Famous Players.

**PORTER AND FORD SAIL FOR FRANCE TO PRODUCE "MONSIEUR BEAUCAIRE," WITH JAS. K. HACKETT IN LEADING ROLE--MARY PICKFORD TO APPEAR IN INTERNATIONAL SERIES.**

On May 6, Messrs. Porter and Ford sail for France, where they will join James K. Hackett engaged to appear in a five reel production of "Monsieur Beaucaire," by Booth Tarkington, for the Famous Players.

When this production is completed Mary Pickford will sail for Europe to be presented in a series of foreign subjects, in each of which she will depict a different national type, embracing England, Ireland, Scotland, Japan, Spain, Germany, France and Italy. This series is entirely unique and marks a distinct departure in the production of motion picture subjects, in that it is the first time that an international tour of this wide range, featuring a famous star, has ever been contemplated. In every case the subject selected will be a famous play, produced and made popular in America, with the added advantage of the real locale and atmosphere in which the action occurs.

Adolph Zukor, the enterprising president of the Famous Players, states that he is certain the novel results of this unprecedented trip will warrant the tremendous expense at which it is undertaken.

**EXPOSITION AT GRAND CENTRAL PALACE, NEW YORK, JUNE 8 TO 13. PROMISES TO ECLIPSE LAST YEAR'S SUCCESSFUL EVENT.**

Five years ago the most optimistic of moving picture fans would not have predicted that the interests of the moving picture art would hold its second annual exposition during the week of June 8 to 15 of this year; yet this and many other unexpected things have come to pass within the past five years. The annual exposition of the moving picture art is an established institution. It met with such universal favor last year the managers and the National Association of Motion Picture Exhibitors were inspired to repeat it this year and announce it as an annual event. They look forward to a larger attendance this year than last, when over one million persons visited the exposition at the Grand Central Palace, and were enthusiastic participants in all its advantages and benefits, showing such marked interest in every phase of the art set forth in the various booths that those in charge are convinced of the popularity of the enterprise and its great service to the public, the manufacturers and the exhibitors. So pronounced was its recognition that its influence spread to the other side, and European interests immediately began to request its repetition and started to reserve space for taking part in this year's exposition, now upon way. All the producing companies this year will have their own individual booth handsomely decorated and furnished, according to their own designs. Persons visiting the exposition can find the representative players of the different companies in these booths, where they can meet their favorite film artists personally. Very nearly all the allotments for the exhibitors have been contracted for and letters are pouring in from everywhere asking for a larger apportionment of floor space for the display of manufactures and other interests. From Ohio and Chicago, as well as other Western points, exhibitors with their families have sent in an assurance of the largest delegations that have ever attended any convention or exposition in the history of the business. The headquarters of the exposition at the Grand Central Palace, New York City, resembles a bee hive, with its army of clerks working day and night attending to the business involved in its promulgation.

**GEO. S. DOUGHERTY, FAMOUS DETECTIVE TO APPEAR IN "LINE-UP AT HEADQUARTERS" FOR NONPAREIL F. F. CO.--FRANK BEAL, DIRECTING SENSATIONAL SIX REELER.**

The Nonpareil Feature Film Co., of which Gus Hill, the widely known theatrical producer, is an officer, is rapidly whipping into shape the big six-reel feature, "The Line-up at Police Headquarters." As a touch of genuine local color George S. Dougherty, the internationally famous detective, who served so long as Commissioner of the New York Police Department, has been engaged to appear in the star role. Mr. Dougherty will be seen in every reel of the picture, and is involved in every situation of consequence, not merely playing an incidental part in the production, as have most of the celebrities of the "detecting" fraternity who have preceded him as screen actors.

Frank Beal, who has directed numerous big plural reels, is the man in charge of the producing end, and promises more than one sensational scene, not heretofore attempted before the camera. With an efficient man of Beal's calibre at the helm the genuine article in realism may be expected.

**STATE BRANCH, NO. 11, M. P. E. L. OF A. HOLDS CONVENTION AT ROCHESTER, N. Y.**

The fourth annual convention of New York State Branch, No. 11, Motion Picture Exhibitors' League of America, was held at the Hotel Seneca, Rochester, N. Y., Tuesday May 5.

A large number of delegates attended. Among those who accepted invitations were: M. A. Neff, of Cincinnati, O., national president; National Secretary George H. Wiley,

of Kansas City, Mo.; First National Vice President R. L. McNab, of New York City; Morris L. Fleischman, State secretary, and Tobias Keppler.

New York City Local, No. 1, headed by President John J. Whitman, was well represented. The convention opened at 10.30 o'clock and was addressed by Mayor H. H. Edgerton. This was followed by an open session at which the public and press were invited. Among other important subjects, Sunday opening throughout the State was discussed. The convention went into executive session at 2.30 o'clock, and delegates to the national convention, to be held at Dayton, O., July 6, were elected. A special train will leave New York City Sunday night, July 5, and will pick up delegates along the route. The Dayton convention, it is said, will be the largest in the history of the organization, and ten thousand delegates are expected to attend.

The Rochester convention wound up with a grand ball held at Convention Hall, Tuesday evening, and fully two thousand persons attended the festivities.

Claire Rice and Crane Wilbur, of the Pathe Company, were in Rochester and led the grand march. Chairman W. C. Hubbard of the committee of arrangements, as a special feature had the grand march filmed and the pictures will later be shown at local houses. The officers of the State League are: A. N. Wolf, president, Rochester; F. C. Pierce, national vice president, Geneva; I. L. Davis, first vice president, Binghamton; E. M. Day, second vice president, Auburn; Maurice L. Fleischman, secretary, New York City, and W. C. Hubbard, treasurer, Rochester. "HAPPY HOOLIGAN," "MUTT AND JEFF" AND "BLUING UP FATHER" TO BE PRODUCED.

Those screamingly funny character cartoons that have amused millions in the past in the pages of newspapers and on the musical comedy stage as well, are to be visualized in motion pictures by the Nonpareil F. F. Co. The "comics" will be single reel offerings, and released at the rate of one a week, the series to run for a year at least.

**CONVENTION OF KENTUCKY STATE BRANCH, M. P. E. L. OF A. AT LEXINGTON, MAY 21. EVERYTHING SEEMINGLY DISCUSSED, EXCEPTING CENSORSHIP.**

The Kentucky State Branch, No. 7, of the M. P. E. L. of A., met in convention at Lexington, Ky., at the Phoenix Hotel, Tuesday, April 21, at 10 A. M. After the roll call of members and members reports of the president, secretary and treasurer were read, and it was found that the League in the State of Kentucky is in a prosperous condition.

M. A. Neff, national president; Orrene Parker, national treasurer, and several exhibitors from Covington and Newport left Cincinnati over the L. & N. at 8 A. M. Tuesday morning, arriving in Lexington at 11 A. M. They were enthusiastically received by the members of the local branch, and upon their arrival, in the afternoon President Neff addressed the exhibitors upon matters pertaining to the motion picture industry. Mr. Neff's address was received with enthusiastic applause.

There was a large number of exhibits in the large ballroom of the Phoenix Hotel, where all of the exhibitors and quite a number of friends of the motion pictures business in Lexington visited with the representatives of the manufacturers. The only reliable Nicholas Power Co. was on the job. L. B. Neal & Sons, General Electric Co., New York; Warner Feature Corp., Cincinnati; World's Special Film Co., Empress Feature Film Co., Universal Film Mfg. Co., and Kentucky Photo Feature Club.

The delegates were pleasantly entertained by the local committee until 8 P. M., when the beautiful dining room of the Phoenix Hotel was thrown open to the conventionites and a bountiful repast enjoyed. A second day convention was called to order by President Dittmar at 11 A. M. After a report of the committee and a large amount of business had been transacted, the election of officers took place, which resulted as follows:

National vice president, J. H. Stamper, Lexington; president, L. J. Dittmar, Louisville; first vice president, Geo. Bleach, Owensboro; second vice president, John Burkhardt, Newport; secretary, Fred J. Dolle, Louisville; treasurer, H. B. Strube, Louisville. An executive committee of seven was elected, composed of the five State officers and L. H. Ramsey, Lexington, and A. R. Arnett, Midway.

Delegates elected to attend the national convention to be held in Dayton in July: Clarence Broomfield, Louisville; A. B. Arnett, Midway; F. J. Dolle, Louisville; L. H. Ramsey, Lexington; L. J. Dittmar, Louisville; Sherman Arn, Mayeville.

Alternates: J. J. Schroder, Hopkinsville; H. H. Phillips, Winchester; H. B. Strube, Louisville; R. M. Brown, Shelbyville; H. P. Bartram, Lexington; Spahr Swift, Winchester.

There was quite a contest to secure the next convention. After the various cities had exhausted their energy and oratory in proclaiming the good qualities, and explaining why the convention should come to their city, upon a vote, Lexington was selected as the next meeting place.

The Committee on Constitution and By-Laws, advising that they were ready to report, the report was received, a few amendments offered and accepted. The Auditing Committee reported the League in a healthy and vigorous condition, and after all bills had been paid, there was over \$300 in the treasury. Just before the adjournment of the convention, President Neff was asked to deliver an address upon the welfare of the League, which seemed to please all of the members, and showed the good work that was going on. Before the adjournment a rising vote of thanks was extended to the local committee, and those who gave exhibits were especially remembered by a vote of thanks and friendship.

All of which is highly entertaining reading, but strange to say, the communication falls signally to state that the all important subject of censorship was even mentioned.

**POWER'S CAMERAGRAPHICS.**

The State Hospital, at Dayton, O., has installed a Power's 6-A cameragraph through Weed & Bowman.

The Battleships New York and Texas both are equipped with Power's machines. When it comes to turning out genuine high class ad. copy, far removed from the "awespring hare-devil, stupendous, etc." penny dreadful variety of descriptive junk, that the film game is afflicted with, we must, perforce, doff our hats to one Wm. Barry, the advertising manager of the Nicholas Power Co. Barry, with twenty well chosen words, seemingly possesses the faculty of creating a far more forcible and logical argument for his product than the majority of his contemporaries can produce with ten hundred words.

**PHENOMENAL BUSINESS BY "THE DRUG TERROR."**

With the close of this week the Sociological Research Film Corporation, which organization is producing Lubin's six-reel masterpiece, "The Drug Terror," in co-operation with Mrs. W. K. Vanderbilt's national crusade against drugs, announces that seventeen prints are at work throughout the country. The future bookings are enormous and carry through the Summer months.

During the week the Orpheum Feature Film Co. purchased the rights to Greater New York and Long Island, and their bookings also are heavy. Among the important bookings are the Hippodrome in Cleveland, which opens Sunday, May 17. On Monday, May 11, the Globe Theatre, Boston, will be

## SELIG



### The Adventures of Kathlyn

No. 11

#### "THE FORGED PARCHMENT"

Kathlyn thinks she is at last free from the throne of Allaha; but the tragic death of the King undoes her, and shows the criminal cunning of Umballah.

IN Two Reels Released May 18th

#### May 19--"A TICKET TO HAPPINESS."

A scheming ranch hand unwittingly provides his "boss" with a worthy wife, and proves his own unworthiness.

#### May 20--"TEACHING FATHER A LESSON."

A hard headed old man is brought to terms by a resourceful daughter, and a shrewd new son-in-law.

#### On the same reel with "A KOREAN DANCE."

#### May 22--"MUSIC HATH CHARMS NOT."

Band practice in a boarding house starts a lot of noise of another sort. On the same reel with "AS TIME ROLLED ON." A Canine Comedy.

#### May 23--"THE ESTRANGEMENT."

A lazy man deserts his family and then returns with wealth in after years to make amends.

## THE HEARST-SELIG NEWS PICTORIAL

has all the war news hot from the front, up-to-date and admirably selected. Big events from the rest of the world have also a showing. RELEASED every MONDAY and THURSDAY.

N. R.--SELIG posters present the most attractive line of color printing devised in association with moving pictures. One sheet on all releases; three and sixes on multiple reels, give your lobby a color charm.

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FEATURES  
A YEAR

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A YEAR

**DANIEL FROHMAN**  
PRESENTS  
**"A WOMAN'S TRIUMPH"**

Adapted from Sir Walter Scott's Greatest Story,  
**"THE HEART OF MIDLOTHIAN"**

The Inspiring Tale of Woman's Sacrifice for Truth, and Her Ultimate Triumph and Reward

**In Motion Pictures**

The impressive story of the suffering heart and noble soul of a courageous woman.

IN FOUR REELS RELEASED, MAY 10TH

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**MOVING PICTURE MACHINES** for Traveling Purposes, \$14.00; Calcium Light Gas Generator, \$3; Acetylene Gas Generator, \$3; Stereopticon, \$12; Moving Picture Camera, \$50; 4 1/2 in. French Condensers, 65c; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereoscopic Objective, 60c; 60 Candle Electric Lamp, 60c; Slide Carriers, 25c; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 60c; Cam Wheel, 80c; Star Wheel, 80c; Intermittent Steel Sprocket, 80c; Tension Spring, 3c; Aperture Plate, 20c; Rheostat, \$3.00. We manufacture a good many repair parts for different machines.

**L. HETZ, 302 E. 23d St., N. Y. City.**

**FILM and SONG SLIDES**

A Big Reduction in Film, 100 reels at 1 cent a foot, some at 1/2 cent; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

**G. F. GALLOT, 16 Eighth Ave., N. Y.**

**PICTURE PLAY SCENARIOS** typewritten and arranged in form approved by the big film companies, \$1. Typewriting Department, **DRAMATISTS PLAY AGENCY, 145 W. 45th St., N. Y.**

**BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND**

See Page 10.



## CURRENT FILM EVENTS.

BY HEN.

## TALKING PICTURES SHOW RE-NEWED LIFE.

Quite a revival of interest in the exhibition of "talking motion pictures" was noted in New York this week. The Palace showed the Cort-Kittsee picture, with Harry Lauder as the star subject, while the "Webb" exhibition opened at the Fulton Theatre, New York City, Monday night, with a full-fledged minstrel show, featuring Carroll Johnson as the piece de resistance.

Thos. A. Edison is said to be working night and day in order to effect the necessary improvements on his "talking" device.

## ROBERT EDISON AND LASKY'S RATHER REMARKABLE CONTRACT.

There have been many strange contracts made between parties of the first part and parties of the second part, but the document binding Robert Edison to the Jesse L. Lasky Feature Play Co. is a classic and in more ways than one.

Ignoring the amount of money to be paid Mr. Edison for his appearance in "The Call of the North," which is to be an early release of the Jesse L. Lasky Feature Play Company, the contract calls for several distinct obligations on the part of the producers.

Here are a few of the peculiar stipulations in the agreement:

1.—That the company supporting Mr. Edison in "The Call of the North" is to be selected with a view to having the people as near like the robust types inhabiting the Canadian Northwest as possible.

2.—That the Jesse L. Lasky Company agrees to send Mr. Edison and the supporting players to Moose Factory, Can., during the severest period of the Canadian winter, in order that proper locale and the proper surroundings be secured.

3.—That in the event of the weather not being severe enough at Moose Factory, the Jesse L. Lasky Feature Play Company agrees to allow Mr. Edison his discretion in securing a location farther North as far as Meridian No. 50 North.

4.—Real Tiger Tribe Indians to be procured by the Jesse L. Lasky Feature Play Company and outfitted for their appearance before the camera.

5.—It is expressly understood that the Jesse L. Lasky Company agrees to maintain the entire company in the location selected by Mr. Edison until the weather is of sufficient inclemency to make the picture and give it the proper atmosphere of rigor.

6.—Mr. Edison to work at the direction of the producers in location selected, regardless of the severity of the weather—and to use his best efforts in the making of the picture—even though he risks his life in so doing. Outside the above stipulations the production of "The Call of the North" promises to be a very ordinary event.

## HEADQUARTERS OF REEL FELLOWS CLUB PRACTICALLY ASSURED.

Since the meeting held on April 15 by the Reel Fellows Club of Chicago, plans for a monster benefit have been perfected, and details are now being worked out. This affair is going to be something different than anything ever attempted in the motion picture business. It is wide in its scope, and is bound to have a very strong appeal to the general public of Chicago and neighboring towns and cities.

Among the members taken into the club at the last meeting were William Groves of Selig Polyscope Co.; D. W. Russell, with David Horsley; Kenneth G. Cloud, Photoplay Magazine; Rode Claire Seery, Mutual Film Corporation, and George L. Cox, Advance Motion Picture Co.

The next meeting of the club will be held on Wednesday, May 6, at the Fort Dearborn Hotel.

The matter of an emblem was put up to a committee, which consists of Ed. Gaylor, Ed. Hickey and N. Sawyer, who are to report at next meeting.

It was decided that non-resident members be designated as those who live outside of a radius of fifty miles of Chicago, and that their initiation fee be decreased to \$5, but that the yearly dues remain the same.

The membership at the present initiation fee will be limited to one hundred members.

It was decided to bond the treasurer for not less than \$1,000.

## ALL SORTS OF NOVEL ATTRACTIONS, INCLUDING AERIAL FLIGHTS, FOR DAYTON EXPOSITION.

They are going to pay men to buy merchandise at the moving picture men's national convention here the week of July 6. So firmly convinced are the promoters of the big exposition in conjunction with the convention that the exhibits will be really worth while and a source of instruction to the exhibitors and profit to the manufacturers and supply people that they have agreed upon a piece of friendly rivalry to stimulate interest.

George H. Wiley, managing director of the international exposition, has arranged a series of ten cash prizes to be awarded bona fide motion picture exhibitors who purchase the largest amount of goods shown at the exposition by manufacturers having exhibits there.

Then there is another feature arranged that ought to bring the exhibitors here from far and near, the fat, the lean, the tall and short. On Wednesday, July 8, the visitors will take part in a big parade—several thousand will be in line. Twenty-five dollars in cash will be paid the shortest, the tallest, the most corpulent and the leanest man in line. The winner of each award will be the best float in the parade. Another prize will go to the State branch having the largest representation at the convention, except, of course, Ohio. Then there will be a desirable prize for the State branch having the largest number of members coming the greatest distance, and this, it is anticipated, will add zest and interest.

A barbecue at the fair grounds, with real old-fashioned Kentucky burgoo will cheer the hearts and stomachs of hundreds. Aerobics flights at the Wright aviation field, and side trips to numerous places of interest are being lined up for the delectation of the thousands of visitors, and the social side of the program will, unquestionably, appeal to young and old.

Diversified provision for the entertainment of the visiting women is in the hands of a live wire committee of the Dayton Exhibitors' League.

The exposition proper, which will occupy thirty thousand square feet of space in Convention Hall, will be opened each morning of the week at 9.30. The convention sessions proper, it has been decided, will last from 10 A. M. until 1 P. M., the recess to follow being especially fixed for the accommodation of exhibitors, to give them all time possible for study of the musical appliances, fixtures, projecting machines and other accessories on display.

While a portion of the day will be afforded the public for the exhibits, the arrangements provide interference with exhibitors giving undivided time and attention to the exposition.

Governor James M. Cox will formally open the exposition with the pressure of a button at the State House.

## PENNSYLVANIA CENSOR BOARD ISSUES LIST OF DON'TS.

The Penn. State Censorship Board has issued a set of rules governing the exhibition of photoplays.

Sex problems are banned, but the rules state "barrooms, drinking and drunkenness

have a legitimate place in the motion picture."

A clause causing much discussion and rather difficult of understanding says: "Farce, burlesque or drama which is actuated by levity or by other than serious purposes, will be discouraged."

As stated above it is exceedingly difficult to imagine "farce or burlesque" actuated by a "serious" purpose. Possibly the censors had in mind some of those "deadly" funny "comics" produced by those who are not many miles away from the State of Pennsylvania, under the rather misleading titles of "howlingly humorous film comedies." Some of these are "serious" enough to please the most captious, when considered in a humorous light.

## INTER-CONTINENTAL FILM CO. IN FINANCIAL DIFFICULTIES.

An involuntary petition in bankruptcy was filed against the Inter-Continental Film Co., of 110 W. Fortieth Street, New York, last week, by the Acme Litho. Co., the Monroe Press and Theresa J. Tachian.

An internal strife in the affairs of the film concern is said to be the cause of their present troubles. Attorney Stammer, for the Inter-Continental, declared the assets were \$15,000, and the liabilities about \$5,000. Judge Hough appointed Referee MacGrane Cox as special master to take testimony in the hearings held this week in the Woolworth Building, New York. Fred R. Jones, treasurer of the concern, seemed to think that the film company was perfectly solvent, and that it was only a matter of time before matters would be successfully straightened out.

## LIFE PHOTO FILM CO. PRODUCTION OF "THE GREYHOUND" NEARING COMPLETION.

"The Greyhound," one of Paul Armstrong's best efforts in the line of "underworld" dramas, is rapidly nearing completion as a photodramatic visualization by the Life Photo Film Corporation, "The Banker's Daughter," the initial release of the Life Photo Film Corporation, is reported to have met with extraordinary success as a State right feature.

## CLEVELAND PHOTOPLAY EXHIBITORS' BOARD ON CENSORSHIP.

The Cleveland M. P. Assn. is distributing, for the Cleveland Photoplay Exhibitors' Board of Trade, a pamphlet comprehensive in scope and decidedly specific in language, on the subject of State censorship in Ohio. Bulletin No. 1 shows the fallacies of the censorship bugbear. Any exhibitor after reading this timely talk on the evils of censorship can readily form a correct opinion of the issues at stake. Censorship of the sort practiced in the city of Chicago and the State of Ohio, as every exhibitor in the country should know, is a modern, retroactive and distinctly harmful in the interests of all concerned in the exhibition, distribution and manufacture of films. These bulletins can be had by addressing the Cleveland M. P. Assn., Cleveland, O.

## JUDGE TUTTILL PERMITS TEMPORARY EXHIBITION OF "MAGDA" IN CITY GO-FUNKHOUSER OVER RULED FOR THE PRESENT, BUT APPEALS.

Judge Tutthill granted a writ of mandamus in the Circuit Court of Chicago, Ill., last week, directing the Chief of Police, James Gleason, of that city, to allow the presentation to the public of "Magda," a Modern Madame X. The photoplay in question had been censored by the Second Deputy of Police, Major Funkhouser, but on a review of the picture in court Judge Tutthill decided there was nothing harmful in the feature, and it can be shown for at least thirty days from May 2, when the case will come up again on an appeal taken for the city, by Assistant Corporation Counsel Max A. Korshak.

## VITAGRAPH COUNTER-SUITS JEROME K. JEROME.

Jerome K. Jerome, the well known English playwright and writer, of "The Passing of Mr. Quin," recently filed a suit against the Vitaphone Co. of America, alleging that the film concern had plagiarized characters, scenes, ideas, business, etc., from the above mentioned play, and used them in a photoplay production, entitled "Prof. Optimo."

Now the Vitaphone Co. comes back with an answer to the complaint, with the allegation that Jerome K. Jerome himself is a plagiarist, and that "The Passing of Mr. Quin" was taken from a book called "The Carpenters" written by Wm. Douglas O'Connor, and published in 1892. The action will be fought out in the U. S. District Court.

## "ANIMATED SONGS" MEETING WITH SUCCESS.

The animated song proposition of the Imperial Motion Picture Co. is meeting with a quick response by State right buyers throughout the country. Entirely different from most of the illustrated singing devices that have preceded it, including talking pictures, the "animated songs" possess the charm of novelty and the added adjunct of practicability. The idea in brief is: A song such as "Home, Sweet Home," which tells a story, is visualized, not with the old fashioned conventional slides, but with lifelike motion pictures containing continuity and all of the necessary conditions found in a first class film playlet. While the pictures are projected a vocalist delivers the song.

## NO MORE SUNDAY SHOWS FOR ALBANY.

Sunday shows in Albany are a thing of the past. Mayor Stevens signed the Vischer Bill prohibiting all such exhibitions in "movie" houses and other places of amusement, April 30.

## DATES FOR THE COMING STATE CONVENTIONS OF THE M. P.

E. L. OF A.

New York City, meeting of N. Y. City, Local, May 7.

Philadelphia, Pa., Continental Hotel, May 8.

State officers will meet in executive session and afterwards attend a local meeting.

Baltimore, Md., Grand Ball, May 9.

Charlotte, N. C., Stonewall Hotel, May 18.

Tri-State convention N. and So. Carolina will meet to organize.

Birmingham, Ala., Hillman Hotel, May 21.

Alabama, Mississippi, Georgia and Tennessee to meet in Alabama. All of the States will elect new officers and delegates to attend the Dayton convention.

Des Moines, Ia., Kirkwood Hotel, May 28.

Grand Island, Neb., June 2, 3.

Detroit, Mich., Hotel Tuller, June 9, 10.

Indiana, June 9.

West Virginia, June 16, 17.

These dates will positively not be changed.

## RAYMOND AND CAVERLY, VAUDEVILLIANS, APPEAR IN PICTURES.

With the famous comedians, Raymond and Caverly, featured in the lead roles, the Universal will release, on May 11, a two reel Powers' comedy satire on the Mexican situation at the present time. It is the first appearance of the funny German comedians on any screen. Supporting them is an exceptionally strong cast of artists. "The Adventures of Limburger and Schweitzer" is the title of the piece, and it is replete with

situations that are alternately hair-raising and uproariously funny.

## SWEET SINGER OF IRISH SONGS WITH SOLAX.

Romance may not be dead, but it is fast becoming silent. Bernard Daly, who has starred from the Portlands of Maine and Oregon to the Springfields of Massachusetts, Illinois and Missouri, and the Paris of France and Kentucky, as "The Romantic Irish Actor," has signed a contract with Madame Alice Blanche to raise his lyric tenor voice no more at the nod of the orchestra leader, but to respond rather to the clang of the studio bell and confine his ardent love-making to the scope of the camera lens.

The voice that once through crowded halls its soul of music shed will now sing "Macusha" and "Love is Like a Shoozy Shu" to the thrills of the many men spectators, while the hosts of matinee girls that have watched for his yearly visits to their favorite theatre will soon recognize their idol upon the screen.

"Kerry Gow," "Myles Artoon," "Bory of the Hills," "The Irish Trapper," "Old Limerick Town" and "Dion O'Dare," are among the vehicles that have carried Bernard Daly to fame through many long seasons, and Madame Blanche is preparing to star him in a well known Irish drama following his appearance in "Macusha," which is now in process of production at the Blanche studios, with a notable cast which includes many of the artists seen in the stage presentation.

## "THE LURE" TO BE DONE IN PICTURES AT FORT LEE.

Several members of the cast of "The Lure," which closed in Philadelphia last week, started work immediately in the motion picture version of "The Lure," under the direction of Madame Alice Blanche.

Arrangements were recently completed for the production of "The Lure," in photodrama form by the Blanche studios, and everything was in readiness for the starting of the work as soon as the road tour of the company was finished. This is the first instance in which a successful stage production has been arranged for presentation in the motion picture theatre during its regular season, and fulfills the prophecy that great drama of the future will be prepared both for stage and motion picture presentation during their original production, and that the great artists of the theatre will be equally well trained in reading lines and in pantomime.

In the preparation of "The Lure" for the screen more than one hundred scenes were employed, of which the stage version only supplied three. The balance represent the amount of interest material contained in the play which could only be talked about by the actors upon the stage. Thirty-five of these additional scenes are exteriors, while fourteen elaborate studio sets are required for the interior scenes.

Madame Blanche is responsible for the picture version of "The Lure," and has selected an important cast for its presentation. Besides several of the original company, including Kith Markham, Lucia Moore, Lola May, Claire Whitney, Frank Fraunce, Jan O'Neil and Wallace Scott are prominent in the cast.

## SCREEN ACTORS TAKE DESPERATE CHANCES—SOMETIMES.

Alfred Norton, a motion picture actor at New Rochelle, was rescued from certain death this afternoon by A. Leo Stevens, the aeronaut.

Mr. Norton, who at the time was making his first ascension in a balloon, was required to do some perilous work in midair. In his eagerness to keep within the scope of the camera lens, Mr. Norton leaned far out from the balloon basket, contrary to Mr. Stevens' instructions.

At that instant the great gas bag made a tremendous sweep and the actor lost his hold. Stevens at great personal risk threw himself half out of the basket, catching Mr. Norton by the arm and shoulder, pulling him back into the basket.

A crowd of New Rochelle residents had assembled on the shore at the foot of Cedar-cliff Hill to watch the operation.

The accident just averted by the daring rescue, gave a new impetus to the program, but one which is calculated to remain long in the minds of the witnesses.

Motorists along the Pelham and the Boston Post Roads joined in a mad race to reach the now descending airship. When it finally settled down, Mr. Stevens and Mr. Norton climbed out of the basket unhurt and smiling.

## JAPANESE FILM ACTRESS MARRIES.

Tsura Aoki, the twenty-two-year-old Japanese lead of the New York Motion Picture Corporation's Imperial Japanese Co., married her leading man, Sessue Hayakawa, May 1.

Miss Aoki, who is a native of Japan, has been in quite a few of his recent Japanese productions, and at present is working in two big feature productions, "The Typhoon" and "The Wrath of the Gods," which Mr. Inc. is putting on simultaneously.

Miss Aoki was born in Japan. She came to this country at the age of eight years, with her uncle, Otto Kawakami, known as the Sir Henry Irving of Japan, and her aunt, Mrs. Sada Yacco, Japan's greatest actress and dancer, and founder of the modern method of acting in Japan. Her father was a noted artist, and after his first trip around the world exhibiting his paintings, he met Miss Aoki and her aunt and uncle in San Francisco. He returned with the aunt and uncle to Japan and left Miss Aoki at the convent in Pasadena, Cal., where she remained for eight years. Here she studied the piano and vocal music.

As well as being an artist of some note, which ability she inherited from her gifted father, she was also a dancer in Chicago, and it is her ambition to return some day to Japan and enter her aunt's dramatic school as a teacher of dancing.

Just prior to the time Nat Goodwin was injured at Santa Monica, Miss Tsura Aoki was rehearsing with a Goodwin in a vaudeville sketch, which he had booked on the Orpheum Circuit, but owing to the disastrous outcome, his prospect had to be given up, and Miss Aoki turned to the pictures.

Her first work was with Mr. Henderson, of the Majestic, in a two reel subject. A few months ago she joined the New York Motion Picture Corporation, and is now one of their prominent leading ladies.

## QUICK WORK AT THE EDISON STUDIO.

Manager Horace G. Plimpton and his corps of assistants, have received many congratulations for the remarkable speed with which work was resumed at the studio after the recent fire. Any one who saw the mass of ruins and water-soaked debris on the day of the fire would not have believed it possible that work could be resumed within seventy-two hours after the fire, including Sunday. Everybody struggled manfully against the overwhelming odds, with the result that the Edison release schedule was preserved intact.

The great battle scene from "The South-erners," which was totally destroyed, was improved upon by Stage Manager Collins in the arrangements which he perfected at once. "Dolly of the Dailies," the serial film in which Mary Fuller is starring, presented great difficulties because of scenes which had been used in previous films that were totally destroyed, together with the furnishings, and had to be duplicated exactly. One of Miss Fuller's dresses, ruined by smoke and water, had to be worn in several scenes still to be made, and Miss Fuller spent a hectic evening with her dressmaker, surrounded by still pictures of previous scenes as patterns for the new dress.

Marcel MacDermott, another heavy loser,

was forced to wait outside of one of the up-town churches Sunday morning for a haberdasher, capture his man and lead him off to his store, where he could get a duplicate of a cap purchased especially for one of the "Man Who Disappeared" films. On Sunday afternoon Mac was hard at work in the old Biograph studio on Fourteenth Street.

There are numerous other incidents where players, camera men and stage hands alike all best their energies to the one chief end: the production should not suffer despite the calamity which has overtaken them.

## CONSTABLE WAS A "MOVIE" FAN.

One of the handsome little buttons which reproduce in gold and enamel the liberty bell trade mark is a permanent fixture in the lapel of Emmett Campbell Hall, of the Lubin playrights, and has been since the first time he wore it. On that day, while earnestly striving to establish a new record between Philadelphia and Washington, he was forced to bring his big roadster to a sudden stop, a grim and bewildered Maryland constable, assisted by a stout rope, being the cause. "Time for this last mile, one minute," announced the officer, snapping shut his watch and stepping upon his running board. "It'll cost you \$20," he added unkindly. Just then his eye caught the little label button. "Whatever you wear that for?" he demanded; "that is a movie button, isn't it, all right? I want to know what you are wearing it for." Briefly, the tall, lanky playwright explained his right to the decoration. The bewildered himb of the law glanced cautiously up and down the road, then grinned grizzily. "Son," he affirmed, "I walk three miles every Saturday night to see a picture with that bell on it, and anybody that helps make 'em—why, h's my friend. I reckon this old watch of mine is running too danged fast."

## RICHARD TUCKER RETURNS TO EDISON STUDIO.

After spending the Winter in Florida and South Carolina, Richard Tucker has returned to the Edison studio, New York. Tucker has been kept rather busy traveling up and down the coast during the last few weeks, because of the studio fire. He was sent North just before the fire in order to play the leading part in the battle scenes of "The South-erners," which he is now completing. Entering the entrance to Mobile Bay in the bay itself, it was found to be impossible, and the entire studio was given over to the making of these scenes. Then, instead of enacting the scene, Tucker stood and watched the burn.

Immediately after the fire he returned to the South to assume the leading role in another film. Then, when Stage Manager Collins had completed arrangements for a new Battle of Mobile Bay, Tucker again returned to New York.

This time there was no hitch, for Collins has secured permission to use Fort Schuyler as one of the rebel forts. Collins had electrically operated wooden guns mounted on the wall, which, though perfectly harmless, rattled and puffed out smoke. In passing Fort Schuyler all vessels are compelled to run very close in shore. When everything was ready Collins gave the signal for the battle to begin, and the camera beelched forth. Almost at the same time two large tugboats steamed around the bend, headed directly into the supposed line of fire. The captains, seeing Collins wiggling and the guns puffing, thought that the fort was having target practice. They veered off sharply and began whistling frantic warnings to other boats behind them. They, in turn, took up the warning, and in a moment there was a deafening uproar. But the unexpected turn of affairs did not disturb Admiral Collins. In fact, he was delighted with the additional din and excitement, which assisted greatly in giving the "soldiers and sailors" the proper atmosphere.

He was comfortably seated in his dressing room after carefully decorating his dark blue coat with powder when he walked Otto Braun, a German, who had started to break it off, despite Marc's roars of protest. After ex-plaining in acid tones, that the powder was atmosphere, Marc carefully re-decorated himself and started out on the stage floor.

Here he met Gertrude McCoy, who smiled sweetly and generously began to brush Marc gave a snort of rage and went back to his dressing room, and once more arranged his "atmosphere." Then he sat down and waited behind a locked door until he was called. A mad dash for the stage enabled him to reach the scene of action with "atmosphere" attached.

Now, he is having a scene painter prepare a little sign for him, reading "Atmosphere, Do Not Touch."

## DOWN WITH MARY.

Not content with hand to hand fights with Chinese opium fiends, and escapes from burning buildings in her new role as "Dolly of the Dan," Mary Fuller added a little touch of realism to the excitement by falling down stairs with Dick Neil. But it wasn't all Mary's doings. In fact Neil was carrying her Jose down the carpet. They both rolled to the bottom of the stairs but, as a trained athlete, arrived at the bottom unhurt, and Mary, by dint of much experience gained in previous tumbles, bobbed up smiling and equally undamaged. Neil was profuse in his apologies, but Mary insisted that her only regret was the fact that no camera was trained upon her acrobatic performances.

## GEORGE KLEINE ENGAGES FAMOUS EUROPEAN ACTRESS.

What is generally considered the biggest feat in European film circles in the past six months was the engagement of the famous continental actress, Lydia Boselli, by the Cines Company. It is reported that every representative film maker on the continent bid for the services of the talented young woman when it became known that she was ready to cancel her stage engagements for the pictures. Miss Boselli is young, very beautiful and highly talented. Her acting is a peculiar combination of decidedly American mannerisms plus the grace and winsomeness of the European. Allowing all due latitude to the press agents' claims of salary, Miss Boselli unquestionably the highest paid motion picture actress in the world.

## KLEINE-CINES COMPANIES TO RE-MOTE PARTS OF THE WORLD.

The big Cines studios at Rome were the scenes of lively preparations some three weeks ago, when three big companies of Cines players left for remote parts of the globe, according to a letter from the Baron Fassini to George Kleine.

The company called for Bombay, India, from which point the players will penetrate into the heart of the country seeking suitable camps, while a second company containing some of the Cines principals, headed for central Africa, where they hope to obtain some interesting views of jungle life in addition to appropriate setting for some big multiple reels. The third company, containing Anthony Novelli and others of the better known Cines players, in charge of Prof. Fausto Salvatori, went by rail to Venice, Italy, first where some big costume dramas will be staged. From Venice Prof. Salvatori sails for Cairo, Egypt, with his party, where they will probably remain for some months.

## ALLA NAZIMOVA IS REPORTED TO HAVE ACCEPTED A PROPOSITION TO PLAY BEFORE THE CAMERA FOR AN AMERICAN FILM CONCERN.

EDMUND BRESEE returned from Los Angeles last week, with the finished film production of "The Master Mind," in which he played the star role for the Jesse Lasky Feature Play Co. The picture had its initial showing at the Carnegie Lyceum Tuesday, May 5.

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## Releases.

## LICENSED FILMS.

## Biograph.

May 11.—"In Fate's Cycle" (Dr.).

May 12.—"Her Mother's Weakness" (Dr.).

May 13.—"While the Band Played" (Com.).

May 14.—"Almost An Outrage" (Com.).

## Kalem.

May 11.—"Regeneration" (Dr. Parts 1 and 2).

May 12.—"A Man's Soul" (Dr. Parts 1 and 2).

May 13.—"A Darktown Wooing" (Com.).

May 14.—"The Girl and the Gondolier" (Com.).

May 15.—"The War Bonnet" (Dr.).

## Lubin.

May 12.—"The Wall Flower" (Com.).

May 13.—"In the Northland" (Dr. Parts 1 and 2).

May 14.—"Madame Coquette" (Dr. Parts 1 and 2).

May 15.—"The Signal" (Dr.).

May 16.—"He Said He Could Act" (Com.).

## Patheplay.

May 11.—"Hearts Are Trumps" (Dr.).

May 12.—"Wood Carving and Turning at St. Claude, France" (Ind.).

May 13.—"The Jerboa" (Ed.).

May 14.—"Pathe's Weekly No. 36, 1914" (News).

May 15.—"The Strength of the Weak" (Dr. Parts 1 and 2).

May 16.—"The Precious Twins" (Com. Parts 1 and 2).

## Selig.

May 11.—"On the Minute" (Dr. Parts 1 and 2).

May 12.—"Doc Yak Temperance Lecture" (Com.).

May 13.—"Hearst-Selig News Pictorial No. 21."

May 14.—"Marian, the Holy Terror" (Com.).

May 15.—"Doc Yak, the Marksman" (Com.).

May 16.—"A Pair of Stockings" (Dr.).

May 17.—"Hearst-Selig News Pictorial No. 22."

May 18.—"At Last We Are Alone" (Com.).

May 19.—"Taint of Madness" (Dr.).

## Vitaphone.

May 11.—"Miss Murray's Wedding Present" (Dr.).

May 12.—"The Acid Test" (Dr. Parts 1 and 2).

May 13.—"Buddy's First Call" (Com.).

May 14.—"The Sea Gull" (Indian Dr.).

May 15.—"Bunny Buys a Hat" (Com.).

May 16.—"The Countess Veschi's Jewels" (Dr. Parts 1 and 2).

## Edison.

May 11.—"Martha's Rebellion" (Com.).

May 12.—"An Alaskan Interlude" (Dr.).

May 13.—"Andy Pays Cupid" (Com. Sixth of the Andy Series).

May 14.—"His Sob Story" (Dr







# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Chicago, Monday, 4.  
"Jerry," a comedy, by Catherine Chisholm, was acted by Billie Burke at the Blackstone Theatre to-night. In "Jerry," the actress plays a Chicago girl, with all the proverbial breeziness and good cheer usually identified with that product. Supporting Miss Burke are Gladys Hanson, Alice John, Shelby Hall, Allan Pollock, Lumsden Hare, Thomas Reynolds and Bernard Thornton.

Mr. and Mrs. Vernon Castle, in the course of a whirlwind tour of twenty-one cities, are visiting Chicago this afternoon and evening, appearing at the Orchestra Hall. They are assisted by a special corps of young society dancers from Castle House, New York, and bring with them the celebrated tango orchestra of "Europe," with the colored bandmaster. Their program to be rendered at Orchestra Hall will be modern interpretations of the Argentine tango, the Brazilian maxixe, the half-and-half, and the furlana, the one step, the hesitation, the Castle walk and the gavotte polka. Prominent in their support are Jane Otto, a Chicago dancer, who has already won her laurels in this city. A dozen other dancers assist the Castles. A feature of the performance is a dancing tournament for the Castle trophy cup, to be presented by the Castles to the best pair of local amateurs who enter the competition. The Castles themselves will be the judges, and the cup will presumably carry with it the dancing championship of Chicago.

"Uncle Tom's Cabin," which has been continuously in performance for more than sixty years, came to the Globe Theatre Sunday afternoon, for a week's engagement.

"Help Wanted," with Henry Kolker, will run on at the Court.

"Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at the Grand.

Elsie Ferguson, in "The Strange Woman," is in the last week of her engagement at the Illinois Theatre.

With the last week of "Madame Mosele," the Garrick announces the beginning of its summer scale of prices, namely, \$1.50 for best orchestra seats, that to go into effect with to-night's performance.

Bath Chatterton is in the eighth week of her run at Powers' in "Daddy Long-Legs." Seats are on sale up to and including May 30, when a Decoration Day matinee will be played.

"The Bird of Paradise" is in its second and final week at the Olympic.

"The Third Party" is in the third week of what promises to be a long run at the Princess.

Mme. Borgny Hammer will continue her performance of Isen's "Hedda Gabler" at the Little Theatre.

Koib and Dill are in the eighth week of their engagement in "Peck o' Pickles" at the American Music Hall.

Three new attractions are listed for next week—beginning Sunday night, 10, Edward Salisbury-Fields and Margaret Mayo will offer, at the Olympic, their farce, "Twin Beds," with Ray Cox, Madge Kennedy and John Westley in the cast. On that evening, also, Kitty Gordon, assisted by Harrison Hunter, Roy Atwell, Sydney Grad and others, will bring the musical comedy, "Pretty Mrs. Smith," to the Garrick, and "The Queen of the Moles," an adaptation of the German operetta, "Die Kuno-Koenigin," will be played at the Illinois by Vail Vail, Frank Gould, Felix Adler, Stella Hoban and John Gouldworthy.

At the close of Billie Burke's engagement at the Blackstone, that playhouse will be the scene of the production of Mr. and Mrs. Hutton's new comedy, "Call of Youth."

White City opens Saturday, 10.

The highly successful photoplay, "The Spoilers," will be kept on view at the Studebaker.

The Ziegfeld will retain the pictures of the maneuvers of the United States Fleet, under Vera Cruz, and will project, also, a photoplay, "A Paradise Lost."

The La Salle will continue exhibitions of its sensational film, "The Drug Terror."

The Auditorium will join the motion picture column on Monday, 11. An orchestra of thirty will play. The first picture will be an eight-reel photoplay, "Spartacus; or, The Revolt of the Gladiators," founded on the old Italian play of that name.

Richard Temple, who gives new evidence of his protean skill by "doubling" very different characters in "The Third Party," is the son of the Richard Temple who had fame in London in the days when the Gilbert and Sullivan operas were new. Young Richard, too, has been through the Gilbert and Sullivan repertoire, to a great deal of it, including "The Mikado," "The Pirates of Penzance," "Iolanthe" and "Pinafore."

William Desmond, leading man of "The Bird of Paradise" company, is a Brooklynite, under thirty. He was once an amateur swimming champion and a champion amateur boxer, according to his hired biographer. He has had three years of service in stock.

Josie Intropoli, the actress of the eccentric widow in "Madame Mosele," made her last previous appearance in this city in the "Tik Tok Man" play, at the Grand Opera House, where her daughter, Ethel Intropoli, is now acting as the lightning rod actress in "Seven Keys to Baldpate."

Jack Henderson, who plays in "Madame Mosele," what is officially described as a nonchalant man about town, of English birth and Pennsylvania education, and was trained to the law in New York. He did his

first acting with Mrs. Fiske, and then acted at Mrs. Osborne's society playhouse, in "Tommy Rot." Since then he has had employment in "The Runaways," "The Tourists," "A Night for a Day," "The Girl Question," "The Candy Shop," "The Summer Widowers," "The Happiest Night of His Life," "The Pink Lady" and "The Beauty Doctor."

George Drew Mendum, the actress of the leader of the scandal set in the Delphi, is that is pictured in "The Strange Woman," is one of the three of Mrs. John Drew's granddaughters who have embraced the calling of the player. The others are Ethel Barrymore and Louise Drew.

In the role of the servant, in "The Strange Woman," Annie Buckley has the first "white" part she has played for several years. She is an adept at depicting negro characters, and has been identified with this line of work.

Chicago and other cities will be provided with opera in English at popular prices next season, if favor is given to the project of the Century Opera Co., of New York, to go traveling.

Hugo Kortschak, violinist, and James Whittaker, pianist, have joined the faculty of the Walter Spry Music School.

Arthur Shattuck, the American pianist, after an absence of two years, will return to America next season. At present he is making a tour of the Holy Land, giving recitals in Damascus, Joppa, Jerusalem and other ancient cities.

Adolph Bartky, pianist, gave a recital at the Comedy Theatre Sunday, 3.

Elizabeth Layman, pianist, will be heard at the Auditorium Recital Hall to-night.

Amy Emerson, Neill, the young Irish-American violinist, who left Chicago a year ago to pursue her studies abroad, has recently met with flattering success in her appearance in London, as representative criticisms from the London press are now.

Neill returns to America next month, when she will give a concert in Chicago. It is expected, however, that she will go back to Europe next fall.

Vera Poppe, the young English cellist, will be heard for the first time in Chicago in a recital, assisted by Henri Levy, pianist, Sunday afternoon, 10, at the Blackstone Theatre, under the direction of F. Wight Neumann.

Felice Lyne, one of the new stars in the operatic sky, is to tour America next season, in a recital before joining the Boston Opera Company. She is under the management of London Charlton, who announces also the tours of four pianists—Tina Lerner, Joseph Leveine, Harold Bauer and Osep Gabrieltowitch, the con-in-law of the Mark Twaine. This same management will guard the fortunes of Jacques Thibault, whose violin was heard throughout the country this season past.

The list of sopranos engaged for the 1914 North Shore Music Festival at Evanston (Ill.) the last week of this month is one of the most notable in the history of these concerts, including Alma Gluck, Alice Nielsen, Helen Stanley, Florence Hinkle, Edith Chapman Gold and Mary Ann Kaufman.

AMERICAN MUSIC HALL (Samuel P. Gordon, mgr.)—Koib and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Motion pictures, "The Creation."

BLACKSTONE (Harry J. Powers, mgr.)—Beginning Monday night, 4, Billie Burke, in Catherine Chisholm's brilliant new comedy, "Jerry," a girl an hour ahead of time."

COMEDY (F. O. Peers, mgr.)—"The Under Dog."

COURT (A. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (J. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—"Madame Mosele." Beginning Sunday, 10, "Pretty Mrs. Smith," a musical comedy.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Elsie Ferguson, in "The Strange Woman."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Six-reel photodrama, "The Drug Terror."

OLYMPIC (George C. Warren, mgr.)—"The Bird of Paradise."

POWERS (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—Rex Beach's story of Alaska in two hours of thrilling movies, "The Spoilers."

IMPERIAL (J. Pilgrim, mgr.)—Thomas F. Swift, in "Broadway Jones."

VICTORIA (H. C. Brodsky, mgr.)—Harry L. Minburn, in "Blindness of Virtue."

NATIONAL (J. P. Barrett, mgr.)—"Mary Jane's Pa."

COLUMBIA (E. H. Woods, mgr.)—Week of 3, Star and Garter Show. 10, Jack Singer's Stock Company.

STAR AND GARTER (Dick Rider, mgr.)—Week of 3, Dave Marion's Big Show. 10, Star and Garter Show.

FOLLY (R. C. Schoenada, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 3, Riley & Woods Big Show. 10, the Mirth Makers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 4: Mercedes, Harry Cooper and Hugh Cameron, John C. Rice and Sally Cohen, Chris, Richards, Joseph Keno and Rosie Green, Louis Hardt, Empire Comedy Four, Phillips and White, and Montambo and Wells.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 4: Josie Collins and Robert Evert, Al Davis and Bonnie Glass, Lasky's "Three Types," Bert Fitzgeralds, Clark and Verdi, Heller, Page and company, Diero, Dagwell Sisters, and Maxine and Bobby.

COLONIAL (George Harrison, mgr.)—Week of 4. First half: Willy Zimmerman, Three Elliotts, Marie Fitzgeralds, Prentice Trio, Dorothy Lamb and company, and Rias Bros. Last half: Willy Zimmerman, Holland and Dockrill, Clark and Hale, Moss and Frye, Hoyt Lessick and company, and the Millmairs.

Mc VICKER'S (J. G. Burch, mgr.)—Week of 4: La France Bros, Troy Comedy Four, Frankie McCoy, Josette Adler and Girls, Paola Cremonesi and company, Bottomly Troupe, Raymond and Hall, and Nichols Nelson Troupe.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 4: Nick's Roller Skating Girls, Collins and Seymour, in "The Battle of Bay Rum," the Five Melody Boys, the Bounding Gordons, Leon Rogee, Hamilton and Barnes, the Military Maids, and Leah Davis and company, in a comedy playlet, entitled "As It May Be."

CROWN (B. Ettleson, mgr.)—Week of 4. First half: The Burns Sisters, Haney and Long, Moss and Frye, Hoyt Lessick and company, Sterling, Rose and Sterling. Last half: La Belle Clark and horse, Marie Fitzgeralds, Elliott and Mapes, Gertrude Dean Forbes and company, Three Elliotts, and Seven Colombas.

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## PAT CHAT.

Mrs. ROBERT FITZSIMMONS is playing Association time with great success.

The Langlows, in "A Night on the Boulevard," are playing small towns in Wisconsin for the W. V. M. A.

ESTELLE NEWTON has the leading role in "Ward 22," now on Association time.

FOX and WITTE were a big hit at the Congress Cafe, in Detroit, Mich., this week, by Edith Millward.

MENLO MOORE's "A Bachelor's Dream" has just completed the Miles circuit.

WILLARD JARVIS' "Alpha Sextette" is on the bigger house of the Gus Sun circuit.

REP. SAYER and COMPANY are making a tour of the South.

GABRIELLE left last week for Dallas, Tex., to start a Southern tour.

WARREN and FRANCES are doing fine in the East, according to reports.

FRED WESTER'S MELODY MAIDS are making their way back from the Pacific Coast.

THE INTER-STATE is now looking the Lyric Theatre, at Oklahoma City, Okla., for many years a Hopkins' house.

The Western Vaudeville Managers' Association will be quite an active place during the summer, for a long list of bookings will continue the same in hot weather as during the winter. The booking staff will not be reduced further than made necessary by vacation time.

THIS STRAND, at Winnipeg, Man.; the New Grand, in Minneapolis, Minn.; the Lyric, in Virginia, Minn.; the Empress, in Duluth, Minn.; the Broadway, in Superior, Wis.; the Globe, in Kansas City, Mo.; the Lyric, in Omaha, Neb.; the Orpheum, in Sioux Falls, S. Dak.; the Grand, Empress, and Hamilton Skydome, in St. Louis, Mo., and many other houses, including several Chicago theatres, will offer vaudeville during the summer.

THE United Booking Office (Chicago branch), has posted a notice to the effect that false and

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misleading statements have been issued by the Palace Theatre, in Detroit, the management stating that the house has made arrangements to book through the United Booking Office and the Western Vaudeville Managers' Association. This denial, presumably coming from Claude Huppert, Chicago manager for the U. E. O., is rather important at this time. The Palace is booked by W. O. Cunningham, who has some arrangements with Earl J. Cox, by which the bookings are handled in the Metropolitan Exchange.

Good Chicago girls who have not been seen in Chicago for some time is now at the Colonial, a Frank Q. Doyle booking.

RICH and CARY closed their road show and opened in vaudeville this week at McVicker's Theatre.

WILLIS ZIMMERMAN is playing the Frank Q. Doyle bookings.

THE SUNDOS opens Saturday, of this week, with Charles Klein's "The Gamblers," in feature film form. The house had planned to use vaudeville, but the policy was changed at the last moment. D. L. Swartz, of the Erie Amusement Co., leased the house to a North Side incorporation.

WHITE CITY HIPPODROME opens May 10, and Frank Q. Doyle has booked a lot of big attractions for the Hippodrome Arena, such as the Nassau Power's elephants, and Colombas, the Holland-Dockrill Troupe, Six Abdallahs, Joe Pantons's Awakening Athletes, Sixteen Beni Zongs, Webb's seals, Cottrell-Powell Troupe, etc.

ELPHIE SNOWDEN, who is playing at the Orpheum, Omaha, this week, assisted by Walter Ross and Jack Richmond, has been a big success on her present tour of the Orpheum circuit. While in New Orleans several weeks ago, the newspaper critics said many complimentary things about this clever young lady. The Times-Democrat, April 21, said in part: "Elphie Snowden is a handsome to look upon, and as a singer and dancer few superiors in the vaudeville stage."

The Daily Star said: "Elphie Snowden is a very clever singer and dancer. She has a beautiful figure and a fine knack of getting her songs over the footlights. She wears gorgeous costumes and is a graceful fancy dancer." The New Orleans Item devoted a quarter of a page to her.

CAROL DUNHAM, late prima donna Columbia Show, opens on the U. B. O. time at Springfield, Mass., May 11.

RUSH JERMON has been and gone and done it! Now, girls, what do you think of Rush, just dancing out without letting any of us know anything about it. Rush is married; yes, and didn't pick anyone in the show business either. It all happened on April 22 last, and Marie Longstaff, that was is now Mrs. Rush Jermon. Now don't say anything about this, as Rush doesn't want it to get out. I'm keeping it quiet.

THE Florence Troupe will open on the park and fair on Aug. 31, at Shermans, and JOINTSTAY AND BROOKLYN will play the Loew time at the close of their season with the Dreamland company.

AL. SIKKEN left New York May 4, for Los Angeles, to embark in the moving picture business. BRIGHTON BRANCH THEATRE will open for the season May 18. Sam McKee will again be the guiding star.

LOU DIAMOND is now manager of the Amphion Theatre, Brooklyn. Dave Green, of the Sheely office, is assistant manager.

GERTIE HOLT, the well known whistler, playing vaudeville, it has just been learned, was married on Oct. 1, last year, to Dr. Carl S. Dellner. Dr. Dellner was formerly of the acrobatic act, Three Delmoires.

PASHA PAT will be seen at Hammerstein's shortly.

ANDY MARKS and company start on the Quigley time next week. The act goes with a show of Charlie Daniels next season, in the Columbia Circuit.

JACK LINDER has opened an office in the Putnam Building. He has a number of good acts on his books.

MAURICE SAMUELS, in "A Day at Ellis Island," astonished the patrons at Loew's Delancey Street Theatre last week. His sketch proved a big hit, and in response to a demand for a speech, he stepped before the curtain in his Italian make-up and suddenly went into Yiddish, which, of course, made him an even greater hit with his audience. Mr. Samuels is working on a new sketch to be ready when he sails for Europe July 1.

NORRIS and DOUGLAS have just put a new act on the Loew circuit.

SAM BERNARD is presenting Dave Jones and company in "Nonsensical Nonsense," on the Loew circuit. Dave Jones is Bernard's protégé, and it is said to be a replica of the well-known comedian. He is heading the bill at Loew's Toronto house this week.

LARRY BERNARD and EARL LLOYD, in a new act, "Mr. Oshen from Newark," have just started the tour of the Loew circuit.

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## JACK YORK

ARTISTS' REPRESENTATIVE  
903 Consumers Bldg., CHICAGO, ILL.  
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164 and 166 WASHINGTON ST.,  
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If You Want Next Week  
"WIRE A SURE-FIRE LIVE WIRE"  
JACK J. FOX, Artist Representative  
413 Ft. Dearborn Bldg., CHICAGO  
Phone Randolph 4319

## VAUDEVILLE BITS.

BY SID.

ELPHIE SNOWDEN, who is playing at the Orpheum, Omaha, this week, assisted by Walter Ross and Jack Richmond, has been a big success on her present tour of the Orpheum circuit. While in New Orleans several weeks ago, the newspaper critics said many complimentary things about this clever young lady. The Times-Democrat, April 21, said in part: "Elphie Snowden is a handsome to look upon, and as a singer and dancer few superiors in the vaudeville stage."

The Daily Star said: "Elphie Snowden is a very clever singer and dancer. She has a beautiful figure and a fine knack of getting her songs over the footlights. She wears gorgeous costumes and is a graceful fancy dancer." The New Orleans Item devoted a quarter of a page to her.

CAROL DUNHAM, late prima donna Columbia Show, opens on the U. B. O. time at Springfield, Mass., May 11.

RUSH JERMON has been and gone and done it! Now, girls, what do you think of Rush, just dancing out without letting any of us know anything about it. Rush is married; yes, and didn't pick anyone in the show business either. It all happened on April 22 last, and Marie Longstaff, that was is now Mrs. Rush Jermon. Now don't say anything about this, as Rush doesn't want it to get out. I'm keeping it quiet.

THE Florence Troupe will open on the park and fair on Aug. 31, at Shermans, and JOINTSTAY AND BROOKLYN will play the Loew time at the close of their season with the Dreamland company.

AL. SIKKEN left New York May 4, for Los Angeles, to embark in the moving picture business. BRIGHTON BRANCH THEATRE will open for the season May 18. Sam McKee will again be the guiding star.

LOU DIAMOND is now manager of the Amphion Theatre, Brooklyn. Dave Green, of the Sheely office, is assistant manager.

GERTIE HOLT, the well known whistler, playing vaudeville, it has just been learned, was married on Oct. 1, last year, to Dr. Carl S. Dellner. Dr. Dellner was formerly of the acrobatic act, Three Delmoires.

PASHA PAT will be seen at Hammerstein's shortly.

ANDY MARKS and company start on the Quigley time next week. The act goes with a show of Charlie Daniels next season, in the Columbia Circuit.

JACK LINDER has opened an office in the Putnam Building. He has a number of good acts on his books.

MAURICE SAMUELS, in "A Day at Ellis Island," astonished the patrons at Loew's Delancey Street Theatre last week. His sketch proved a big hit, and in response to a demand for a speech, he stepped before the curtain in his Italian make-up and suddenly went into Yiddish, which, of course, made him an even greater hit with his audience. Mr. Samuels is working on a new sketch to be ready when he sails for Europe July 1.

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Soubrette with SPECIALTIES  
Violin, Lead Orchestra, Double Baritone or Alto-Experienced Band Actors always placed. Two Car Show. All starostoms. Address  
BOYD BURROWES, Chadron, Neb.

## "TENNEY"

on an act is like "sterling" on silverware. They're acts that possess originality, the punch, and check full of comedy.

## "CHANGE YOUR ACT"

I'll write you a most complete list for 200 others. ALLEN SPENCER TENNEY,  
1402 Broadway, New York City



# "I'M ON MY WAY TO MANDALAY"

## THE BIGGEST SONG HIT IN YEARS

Tear out this patriotic version of "I'm on My Way to Mandalay." Don't waste time sending for professional copies. Don't take a chance on learning a NEW song. You KNOW the melody of "Mandalay"—so does your audience! Just tear out this lyric and put the "sure-fire stuff" over while the Going is Good!

Soldier Boy, take your sword and your gun, soldier boy.  
Sailor boy, ship ahoy! ship ahoy! ship ahoy!  
Bid your pal goodbye, kiss your gal goodbye;

VERSE  
Little girl in blue, kiss your boy adieu,  
When duty calls, that's when I'll fight for you,  
Red, White and Blue.

CHORUS  
I want to go to Mexico,  
Beneath the stars and stripes to fight the foe.  
Just say goodbye, don't ask me why.  
Can't you hear the bugles blow,  
For love and duty; yes, for love and duty;

Not for Spanish beauty,  
That's why  
I want to go to Mexico.  
I've come to say goodbye.

Published by LEO FEIST, Inc., 135 W. 44th Street, NEW YORK

## TOD'S TIPS

### DO YOU KNOW—

That Bert Grant and Joe Young refuse to eliminate the habit of jamming new songs across to us, and their latest, "Nobody Home," proved comic enough last Friday up in Harry Williams' song shop to make said jovial Harry and three or four other listeners do backward Brodies over a safe that was bulging with Jewish "flags"?

That Farnelli is going to be shot over in the very near future? (Shoot!)

That May Woods, she of the beauty parlor of the United Booking offices, can faintly be recognized these days "hiding" behind the flash of a "pippin" solitaire? (And we know who he is, we do (as Harry Breen would grieve) only this ain't about a pig or a him-a-lava.)

That even the moving pictures are playing "split weeks" at Proctor's Fifth Avenue?

That William Rock and Maude Fulton opened to another "Rock and Fulton" hit in "The Echo," at the Morosco, in Los Angeles, last week?

That the former Weber & Evans offices in the Palace Theatre Building, were in ripping shape last week, and that hustling Harry Weber is now in full control?

That Mabel Gould and Kathryn Byrns, whom I told you a wee bit about last week, were robbed of two eggs, a spoonful of soap, a half a pound of butter and a few other very necessary Sunday morning appetite squelchers last Saturday?

That Lillian Boardman and Flavia Arco are assisting Louis Simon in presenting "The New Beauty Garden"?

That Callaway and Roberts will begin tickling the customers of the Pantages circuit with their "Coontown Wrangle," beginning May 11?

That Doc O'Neil nearly knocked me "right back down" last Thursday afternoon because he was in a rush to catch a train for St. Louis, to open things up at Forest Park Highlands this week?

That Irene and Booby Smith looked like the cleverest sister combination that has hit our burgh in many seasons, in their romp at the Harlem Opera House last week, where the ever natty Harry Swift continues to look satisfied, as manager?

That Louise Barlow, the character singer and dancer, who seriously injured (but not broke) her right ankle in London, Can., recently, rapidly recovered and is again working, this week in Toronto?

That Gus Huff, the handsome Beau Brummell of East Seventy-ninth Street, has signed with "The Round-Up" Co. for next season, and brother Nick is thinking of bringing home a wife to spend up some of those "millions" he connected with while riding speed steeds over in England?

That Leo Feist is reaching around in the dark, patting his little shoulder and saying: "Gee, I pulled something right when I grabbed Harry Hoch?"

That Belle Kloter, one of the popular former stenographers of the S. & L. staff, is considering four or five offers from the theatrical concerns who wisely realize her ability?

That the Musical Moran Sisters were the favorites of the closing bill at the Grand Theatre, in Hamilton, O., last week?

That Charlotte Davies, the bubble who posed at Hammerstein's for two weeks, wore a "suit" of "gooseflesh" as well as that smile she was accused of sporting during her engagement on the draughty corner? ("It's Afloat in the Summertime"—and also in the Winter.)

That Moss & Brill have taken over the West End Theatre, and after sixty days darkness will re-open it with vaudeville and pictures?

### Another Baseball Scare.

Organized baseball was given another stiff scare a few days ago when the "oppy actors" of the Billy Allen Musical Comedy Company, which is just now trooping through Canada, organized an "All Star" ball team and threatened outlawism.

Hal Kiter, the erstwhile comedian of that company, is looked upon as a duplicate of Nick Altrock, only he holds the very exalted position with the Allen ball tossers as understudy to the pitchers, and is on before intermission in the batting order. The "All Star" "worked in" many new kinks in their joints first practice day, and Manager Billy Allen is bawling up a new playlet for his "rep," to be entitled "From Diamonds to Black Crepe."

### Farnelli Still in Dark.

"We shall soon see Farnelli, the mysterious contralto" read "Zit's" headlines that tell a story in last Saturday's Journal.

Farnelli, the "he" or "she" contralto who popped into Broadway conversational groups more than a week ago, still holds "things exorable" and otherwise very much concealed. Every being "up the lane" seemed to have an "inside tip" as to "who" and "what" this Farnelli party is, but with my week old dirty nose pretty well cleaned up, just couldn't seem to stick it where any real live legitimate info. could be sniffed.

So Farnelli is as much in the distance in imagination as at first, and if "he" or "she" did happen along roadway and catch a nailful of the chatter about "her" or "him"

Jim KENNEDY and KRAMER—Maude  
Direction James Plunkett

BURT AND MALVENE  
RAPID-FIRE VAUDEVILLE

LOUIS RHODA

Weslyn & Nickells  
In the Sparkling Musical Comedietta

"Cupid's Ladder"  
Songs written by LOUIS WESLYN

from the parties, why "she" or "he" must have had some giggles running down "her" or "his" back many times last week again.

Georgette was seen mingling with one group one afternoon, but although Georgette, famous of voice and form, had little to grieve about on the Farnelli thing, it will be remembered that it was Georgette who was more than somewhat of a sensation in her billing as "She."

It can't be that Georgette is scraping up another good press guy and drilling this "new mystery" for her own self. Perhaps, and then again, perhaps not! But when such chatter is being ground up to a daily topic as Farnelli has in the past fortnight, and then Georgette biles her little self along, we are liable to accuse her of springing another new one on us to chin about before she jumps out as "the mysterious one."

Maybe versatile Loney Haskell knows something about Farnelli? Loney has a carcass crammed full of publicity schemes, but as yet no one has been guilty of seeing a "female" or "male" romping up Broadway on a motor boat or aeroplane or throwing snowballs over the Times building.

Did dig up though that this Farnelli was not born in 1705, and that "it" hails from the atmosphere which hangs over the Rocky Mountains. That's as far as smooting could carry us, and unless something turns up in the next space of seven days why we might as well throw up the hands—curses, no, we'll disclose this dark horse or bust. (Meaning to distribute one's anatomy.)

### Queer and Quaint.

Frank Queer and Leona Quaint, who are at present making a tour of Nova Scotia with their "whirlwind of dances," docked at Halifax April 24, and had no trouble going big with the patrons of the Acker Theatre there.

Their contract calls for six weeks among the population of Nova Scotia, then carries them down through New Brunswick and Maine, towards "dear old Broadway." On the bill with Frank and Leona in Halifax were: Stood Still Rogers and company, Eldora Dayne, Chester and Du Ross, Mozart, and the Artistic Trio.

### Al. Monie En Route.

Al. Monie, "The Dancing Jazbo" after playing a few weeks at the Dixie Theatre, in Miami, Fla., blew away from the lower coast and his "private" yacht last week to Nassau, N. P., Bahama Islands, for two weeks, at the Imperial Theatre.

Al. says that if the Mexicans stop too fast he'll quit fighting the agents for a time and join Uncle Sam's boys.

### Helstons Back in Vaudeville.

After several years from the variety branch of theatricals, the original Helstons, Wally and Kitty (Mrs. John B. Willis) will soon be seen in vaudeville again, with an act to be known as the Four Helstons.

### The Bug Club.

A new organization in Harlem, known as "The Bug Club," was cooked up, and a limited membership of twenty resolved and swore black and blue and a dozen other hues of the rainbow, last week, that they would look upon each other as "little brother bugs" through all future days. Among the notorious are:

William Daly, Captain Bug;  
Robert Specht, Lieut. Bug;  
Thomas Mills, Plain Bug;  
Jack Haggerty, Robust Bug;  
Wm. Wellington, Physical Bug;  
A. Lavery, Becoming A Bug;  
J. J. and W. E. Slewin, Twin Bugs;  
E. Mithen, Regular Bug;  
Wm. Becker, Mostly A Bug;  
Wm. Matthews, All Bug;  
Wm. Duggan, Honorable Bug;  
Frank Kallin, Harlem Bug;  
Wm. Prantner, Tango Bug;  
Tod Colvin, Pure Bug;  
Daniel Lawlor, Baving Bug;  
Wm. Wagner, Stocky Bug;  
John Kohrman, Just A Bug;  
Chief Gorgan, Simply Bug;  
A. McCarthy, Buggy Bug.

Organized the Twenty-ninth Day of April, in the year 1914.

No Bugginess admitted. The first regular session was held at Wagner's palatial clubrooms on One Hundred and Twenty-sixth Street, Tuesday evening, May 5, when

resolutions will be wrecked and no business will be left on "the table" till following meetings.

All those in favor signify by saying aye. (Silence)—Motion made and unanimously carried.

### Kelly and Pollock for Australia.

James F. Kelly and Emma Pollock will close their Orpheum tour May 9, and on July 7 will sail from San Francisco, to open in Sydney, Australia, July 31, for a tour of the Brenner-Fuller circuit.

### Duke and Billie at Faust's.

Duke Rogers and Billie Wilson didn't go crazy about Chicago, so they shipped their "little" selves back among us, and are two of the strongest attractions that that place of Faust's, at the Circle, has ever offered among its entertainers.

Duke is heralded as the pale face "Bert Williams," and the reception he is being accorded at Faust's nightly would do justice to Bert himself and make Jack Johnson do a spreading floor for good should the echo ever slam against his very ironed knee.

And as for Billie, Little Billie is just as much of an entertainer in her way as Big Duke is in his, and besides all the necessary stuff of putting her songs over, Billie has a magnetic personality and a few trunks full of real, wonderful wardrobe. She was accorded a reception up there at the Circle place upon their first night back that made the flesh of both of 'em feel frozen and pimply, and while both are busy daily buying up new wardrobe, admirers are flocking to Faust's nightly renewing their acquaintance with Duke and Billie, and making it known out loud that they are tickled to have this grand "big-little" couple back around old Broadway.

Run in and squint for yourselves.

### Al. Pinard An Elk.

On April 30 Al. Pinard, who is known as "The King of the Trombone," was made a member of Lodge No. 772, B. P. O. Elks.

### Al. and Nan United.

Al. and Nan Delmont report doing very nicely presenting their comedy, musical and acrobatic dancing act over the U. B. O. time.

Just now they are working through New England and Maine, and are booked solid for the next two months.

### Princess Mona Darkfeather's Offer.

Princess Mona Darkfeather has so many children's correspondents and such a number of "kiddie" friends that she is offering a clever Indian toy prize to children all over this country, together with a signed picture of herself, for the best pen and ink, pencil or paint picture representing her as an Indian maiden.

The pictures should be sent to Princess Mona at 1446 Bellevue Avenue, Los Angeles, Cal., together with age of the kiddie artist.

### Davies Bros. Return.

The Davies Brothers (George and Chas.), musical artists, have closed their second season of "The Davies Bros. Minstrels," and opened in vaudeville this week under the direction of Freeman Bernstein.

### "Lady Sparkle" Dead.

"Lady Sparkle," Blanche Mead's educated colle, which was trained and worked over the vaudeville circuits by Will Mead for nine years, and since Mr. Mead's death in Chicago five years ago, had been working under Blanche Mead's direction, died in Parkersburg, W. Va., April 20.

"Lady Sparkle" contracted pneumonia April 17, and although Miss Mead, who is ill in a hospital in that city suffering from a stroke of paralysis, had the best doctors attend "Lady," she was beyond recovery. The act was known as Blanche Mead and her dog "Sparkle."

### Proctor's to "Three-a-Day."

Not only vaudeville performers, but everyone in general (with a heart) sat up and enjoyed their breakfast Monday morning, after hearing that F. F. Proctor, last came to the realization that he could not get real acts or the "best" from what real acts he had on his books by ploughing four shows a day from them, and beginning Monday, May 4, the Proctor circuit of split-weeks inaugurated the "three performances a day" policy.

Not only will the members of acts, teams and singles, who have contracts in their kit for F. F. time enjoy their future breakfasts, but not one of the Proctor house managers should suffer with "indigestion" endeavoring to get up, eat and be on time for the "first" show.

### College Inn's "Doll" Night.

It is "chicken" night any old night at Louis Wilson and Benny Levy's College Inn place of dance, dreams, fun and fluid, up in Harlem, but it has been a rule the past two months to hold Friday night of each week as a "special" occasion for presenting dressed up dolls to the holders of the announced coupons grabbed from a Havana de Cuba box by one of the talent and "buddy-bly" Manager Louis Wilson.

Last Friday evening (May 1) we flew in before some of the girls who are drawing pay envelopes from the profits of Wilson & Levy, had hardly finished primping for "another" night of frolic, but Abe Frankel (minus the court plaster that previously covered a safety razor tear on the right side of his most always clean scraped face) was at the grand baby grand letting folks out on One Hundred and Twenty-fifth Street know he was still on the job doing his little self justice with the melodies that make you dance and dance and dance. And if you can't dance you can sing—providing floorman Harry Saul will stand for it.

Dark haired, dark eyed Doris Page, and blonde haired, blue eyed Mae Wallace, started the romping with "Celebration Day in Tennessee" and "Push It Along." These girls are new comers at the Inn. The Inn

needed a bit of female pepper injected into its entertainment. Now it has it in Doris and Mae, alias the "Pippin Sisters" (my own stuff, lay off). Doris Page is one of those decidedly acceptable good looking singers who, though only a year in the entertaining game, acts as though she had been doing the thing since "Rip Van Winkle" stopped tipping out Mrs. Van's rent." And as for Mae Wallace, her partner, she is one of those clever looking little blondes with a laughing pair of velvet orbs, and unless she "dances her heart away" with Dave Parody Fox between whirling over "pop" songs, she'll stick around the Inn with Doris, and both increase their popularity with the patrons for many more doll nights. Enuf for Doris and Mae for one week Tod. (Alright, Thanks.)

Martin Keary, the boy with the best voice in Harlem at present, followed with "Sam Old Girl," and then Georgette, about whose voice I haven't the education to describe. She just merely allows a volume of soprano to flow from, God knows where, maybe, but it seems to originate somewhere in her satin slippers, and when she finishes you find your carcass doing a prickly heat and you applaud—which regular critics think is bush stuff. (I'm a busher then.) "Alma, Where Do You Live?" was Georgette's first of the evening, good voice and increasing crew of wide buyers (?) made her repeat.

Then Dave Fox ceased dipping with Mae Wallace long enough to put over "Twentieth Century Rag" and a return to Harry Saul's department.

Doris Page soloed "Way Down in Mexico" next, and Jack Duffy and Dave Fox duetted most of "Memphis Blues," with Martin Keary and Georgette making a quartette finish of it. The latter duo did wonders with "Good-Bye, Sweetheart, Good-Bye," and then Wallace, Page, Fox and Duffy used "Mocking Along" for a good quartette number.

Jack Duffy combed "Beans," and followed right up with "Good Ship Mary Ann."

Mae Wallace Frenched "La La La" in parting.

Georgette and Keary sang "I'm a Fool That Believed in You" like everything else they did, and were followed by Doris Page for "They Don't Hesitate Any More," and "Isle d'Amour," the latter being sung in surprising good voice and with much more volume than one might give this girl credit for after hearing her sing the syncopated numbers.

Leo Feist's "Shores of Italy" and "The Game of Love," by pluggers Phil Dolan and Abe Huer, as special attraction.

"Rebecca of Sunnybrook Farm" was quattered by Georgette, Duffy, Keary and Fox, and it should continue a big number for them. Then Manager Wilson and Dave Fox distributed the dozen dolls that Abe Frankel had had stashed long in the back of the music box, and, being lucky, we blew for the vanished room after begging one.

## OUT OF TOWN NEWS

Toronto, Can.—Princess (W. Mulholland, mgr.)—Bill 4-9; "The Only Way" and "The Breed of the Freshams," May 4 and week. Wm. H. Crane, in "The New Henrietta," week of 11. Annie Russell to follow.

Hippodrome (E. A. McCardie, mgr.)—Bill 4-9; "Charlemagne," "Hamlet" and "If I Were King," 4 and week. Bonstelle Players, in "The Temperamental Journey," week of 11.

Grand (J. W. Cowan, mgr.)—"Mrs. Wiggs of the Cabbage Patch," 4 and week. Fiske O'Hara, in "In Old Dublin," week of 11.

Shue's (J. Shea, mgr.)—Bill 4-9; Liane Carver, in "Long Sisters," week of 11.

Baker, Miss Orford and her elephants, Hunting and Francis, Dolan and Lehnarr, Vandinoff and Louie, and Kenny, Nobody and Platt.

Loew's (J. E. Solomon, mgr.)—Bill 4-9; Sam Bernard Jr. and company, Adeas Troupe, Desa Cooper and company, Margaret Farrell, Tom Mahoney, Simpson and Dean, Willie Hale and company, Valador and company, and the Stanfords.

Hippodrome (E. A. McCardie, mgr.)—Bill 4-9; Josie Flynn and Minstrel Maids, Niblo's birds, Kinto, Cotter and Bolden, Saunders and Von Kietz, Frank Lynch and company, and the Fountain Symphony.

Gaiety (T. R. Henry, mgr.)—College Girls 4 and week.

Star (F. W. Stair, mgr.) is dark.

Strand (E. Weill, mgr.)—Photoplays and illustrated songs.

Majestic (B. O. Griffen, mgr.)—Pictures and vaudeville.

Guelph, Can.—Griffin's Royal Opera House, "Within the Law," May 8. Motion pictures for the rest of the week.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Blue Bird" had big business April 30-May 2. Henrietta Crossman, in "Tongues of Men," 4-6, Richard Bennett, in "Damaged Goods," 7-9, Samson pictures 10-13, "September Morn," 14-16.

Shubert (Frank G. Priest, mgr.)—"A Romance of the Underworld" was presented by the Huntington Players week of 26, to big houses. The offering for week of 3 will be "Over Night."

Shubert (Frank G. Priest, mgr.)—"Business continued big week of 26. For week of 3, the annual visit of the Orpheum Road show, consisting of the following people: W. H. Murphy and Blanche Nichols company, Julia Tannan, Yvette, Dr. Carl Herman, Britt Wood, Ambler Brothers, Paul Gordon, and the Selig-Hearst Pictorial Week.

Grand (Theodore L. Hays, mgr.)—Mollie Williams and her company drew very good houses week of 26. The Rosey Posey Girls came week of 3.

Empress (Gus S. Greening, mgr.)—"Business was good week of 26. For week of 3, Charles Bachmann and company, Newport and Strick, Oxford Trio, Grant Gardner, Five Viola Beauties, and the photoplays.

Princess and Majestic (Bert Goldman, mgr.)—Business big. Local bills week of 3.

Gaiety (Otto N. Rath, mgr.)—"Business continues big week of 26. People for week of 3: Edward Hill, Snow and Rudy, Bayes and England, Blanche Nichols company, Hayes and Lind, Gladys Fady, and Bece and Melvin.

## WANTED FOR 25TH SEASON

NASHVILLE STUDENTS COLORED CO.

## ARTISTS IN ALL LINES

Those that double hand preferred. Also Musicians for Band and Orchestra. Rehearsals May 11. Season opens May 18.

W. S. LE VARD, Manager.

Nashville Students Co., Oswego, N. Y.

## RECTOR'S OVERLAND SHOW WANTS

Cornet, Slide and Tuba Players. Those doubling Stage Specialties or Piano preferred. Also Song and Dance Comedian. One that can do Comedy in Tabloid Plays. Also Fake Organ or Piano preferred. A snap, this. Work stands. Live on lot.

No Parades. Open 29. Wire quick. Sickness and disappointment cause of this adv. Jimmie Fink banks where you are.

C. C. RECTOR, Williamsport, Ohio.

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FRANK BERTRAND

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## WANTED—Good Gen. Business Woman

with Specialties, Summer and Winter. No lover business tolerated with men of the Co. Ladies and Gentlemen. State age, weight, etc.

## UNITED PLAYERS CO.

BETHANY, MO.

## SKETCHES ON HAND OR TO

be made. Parodies, Latest Popular Songs, 5 for \$1. MILLER, 891 Longacre Bldg., N. Y. City.

Buffalo, N. Y.—Star (P. O. Cornell, mgr.)—Jesse Bonstetter, and company, week of May 4.

Grand Opera Co. opens 4, in "The Butterfly," "Faust" and "Lucia" week of 11.

Majestic (J. Laughlin, mgr.)—Fiske O'Hara, in "In Old Dublin," week of 4. Martin's "Uncle Tom's Cabin," week of 11.

Shue's (M. Shea, mgr.)—For week of 4. Gould and Ashlyn, Bessie and Harriet Rempel, Liane's Comedy Co., Rip and Kipp, Belle and company, Bell Family, Joe and Lew Cooper, Coleman's European novelty animals, and the kinetograph.

Lyric (H. M. Marcus, mgr.)—Marcus Symphonette, in "The Little Minister," week of 4.

Gaiety (J. M. Ward, mgr.)—For week of 4. Follies of the Day, College Girls follow.

Shue's (W. E. Graham, mgr.)—Choquette, with the Rector Girls week of 4. Pictures for week of 11, including "From the Gutter to the Stage" and "Through the Clouds," starting the photoplay Summer season.

Schenectady, N. Y.—Van Currier Opera House (Charles W. Macdonald, mgr.)—Week of May 4, the Onatock-Terry Stock Co. will open its regular stock engagement at this house with "Bought and Paid For" as the initial bill.

Proctor's (George Goulding, mgr.)—Bill 4-6; change of bill will be given weekly, and popular prices will prevail. Donald Brian, in "The Marriage Market," will play this house 7, for one performance.

Optimism (F. X. Breymer, mgr.)—Bill week of 4 will be given by Ben Toy's Big Musical Comedy Co. Matinee and night, Sunday, 10, a bill of all feature motion pictures will be the attraction.

Proctor's (George Goulding, mgr.)—Bill 4-6; Miller and Hackett, De Almo and Mae, Letell Two, Billy De Crocan and company, Edmund Stevens, and Tina Marshall company. For 7-9: Theo and Herdaucers, Valerie Sisters, Wm. Lyell and company, Juggling Burke, and Danisio Troupe.

ART, AMERICAN, BRANDYWINE, BROADWAY, BLIND, CRYSTAL, GONGERS, COZY CORNER, HAPPY HOUR, KENILWORTH, KENNY'S, MAJESTIC, PARK, and PEARL—Motion pictures.

NOTE—Proctor's is the only house here showing Kinetocolor pictures. Sunday, 10, this house will show some of the best photoplays produced by the above concerns.

Charleston, S. C.—Academy of Music (Olas R. Matthews, mgr.)—closed the season April 30 with "Damaged Goods."

Victoria (Parline Amusement Co., mgrs.)—"The Seminary Girl," 4-6.

Ridpath's Chautauqua had a very successful week 27-May 2.

Petersburg, Va.—Academy. Cornell-Price Players closed, May 2, a successful two weeks' engagement at this house.

TRIO—Vaudeville and motion pictures.

COCKADE, VIRGINIAN, PALACE and LOIS HOUR, motion pictures to good business.

STARLIGHT PARK opens with motion pictures.

## BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND

See Page 10.



# PARK MGRS., ATTENTION MUSICAL COMEDY STOCK JACK CORBETT'S 15 DRESS GIRLS 15

Open for Summer Stock Tabloid Shows. Can Give You Two Full Shows a Day or Three One-Hour Shows a Day. The Most Complete Tab. Show for Stock on the Road To-day. WANTED FOR JACK CORBETT'S MAXIM GIRLS—Principles, Chorus Girls (Ponies), Comedians and an A1 Producer. Also A1 Straight Man. Third Successful Season. Address JACK CORBETT, 71 Emmett St., Newark, N. J.

## REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,  
NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....  
for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

WANTED—Med. Performers of all kinds. Novelty Acts, Sketch Teams and Comedians. Star if you double Piano. No act too good or too big for this Company. Tickets, yes. Address QUAKER MED. CO., Old Town, Maine.

## MUSICAL BARGAINS NEW AND SECOND-HAND SECOND HAND

11 Straps Sleigh Bells, \$14; 46 in. Bal. Trunk, \$11; 1 Set 4-in-hand Bells, \$12; 1 1/2 Oct. Flower Pots, \$7.50; 10 Oct. Funnels, \$3.50; Musical Bonquets, \$10 (10 notes); 1 Oct. Cow Bells, \$4; 1 1/2 Oct. Cow Bells, \$5. (11) 19 Deagan Rattles on floor rack, \$55; 1 1/2 Oct. Lyre, (18) \$22.

NEW  
2 Oct. Electric Bells with keyboard, \$50;  
4 Oct. Xylophone F. rack and Res. \$55; 2 Oct. Chrom Glasses, \$20.  
All S. H. goods have been overhauled and tuned to low pitch, and are in A-1 condition.  
Do not write for S. H. list as this is all I have.

R. STREET  
28 Brook Street, HARTFORD, CONN.

## WANTED FOR TENT SEASON

NEAT DANCING TEAM  
Man and wife. Up in all modern and tango dances. Also one strong

DRAMATIC SKETCH TEAM  
Change for week, with features. No Comedy people wanted. One good sober man Cook and one Boss Canvasman. Show works Indiana and Ohio. Opens soon. Sure money.

DR. G. G. DAWSON  
Lock Box 203 Indianapolis, Ind.

## FOR RENT Largest Opera House

In City of 16,000 pop.; capacity, 1,100. Either for Pictures for the Summer or for Two Fall Seasons. Address

CHAS. H. Sisson  
Penn Yan, N. Y.

Girls for Concert Hall Work  
ALSO CHORUS GIRLS  
NOVELTY and OPEN AIR ACTS, CONCESSION PEOPLE, SIDE SHOWS, Etc.

Address JOHN T. McCASLIN  
123 E. Baltimore Street, Baltimore, Md.

## AT LIBERTY JACK ORMSBY

COMEDIAN, Light and Character; Age 30; Height, 5 feet 6 in.; Weight, 130 lbs. Experience, Ability and Wardrobe, the best. 815 SHERMAN ST.

JOHNSTOWN, PA.

AT LIBERTY AFTER MAY 9  
LELAN RECTOR & RECTOR BILLIE

Ingenu, Heavies, Char. Heavies, Char.  
5 ft. 4 1/2, 110 lbs., age 27. 5 ft. 10, 145 lbs., age 29.  
Blonde Dark  
Single and double Specialties.

344 SPRING AVE., ST. LOUIS, MO.

## WANTED, PIANO PLAYER Pauline Hammond Co.

Name lowest Summer salary.  
J. H. SWAFFORD, Greenfield, Mass.

WANTED AT ONCE  
Juvenile Man Character Man, Comedian (with specialty), General Bus. Man to do specialties, Piano Player, Soubrette (with specialty), General Bus. Woman, 3-mgt stands, small towns for summer. Make your salary reasonable. Must join on wire. Tickets? No! The Goodwins wire.

CHAS. E. WHAPLES, Gen. Del., Utica, N. Y.  
Edmund Bartlett, did you get the \$15.

## OUT OF TOWN NEWS

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Weber & Fields' company May 5. This is the last attraction of the season. During the summer pictures will be given.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 3-5: The Siphonosis, East and West, "Aldin's Lamp," Baron Lichter, Nicholas-Nelson Troupe. For 7-9: Mario and Duffy, Cooper and Ricardo, Bert Leslie and company, Ray L. Royce, Eight Vassar Girls.

Hippodrome (Seaver Amuse. Co., mgrs.)—Vaudeville.  
Folly (William Moeller, mgr.)—Stock but-lesque.

RIYERVIEW PARK (Barney J. Wood, mgr.)—This popular resort opened April 26. Ethel West, who is a great favorite here, repeated her success of last season. For May 3 and week: Ethel West, Chas. Boyle, Roy Elliott, dancing, out-door amusements.

THE GREAT SUTTON SHOWS did a big business week of 27 despite the cool weather. Tom W. Allen Shows comes 4-9. A. B. Miller Shows 11-10.

COLUMBIA, COET, CRYSTAL, DE LUXE, DECHESSE, REXHUM, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANQUAM, STAR, pictures only.

NOTES.—Apollo, Lee Robinson's \$100,000 picture palace, will open shortly. Al Fresco Park opens 17.

Omaha, Neb.—Orpheum (W. P. Byrne, mgr.) week of May 3, which will be the closing week, the following bill: Elphie Snowden, Yvette, John and Ella Galvin, "Little Miss Mix-Up." For 7-9: Six reels of "The Drug Terror," Nelson T. Downs, and Minerva Courtney and company.

GOLLMAN BROS., CIRCUS 14.  
AMUSE-U, ROYAL, COLONIAL, and BEST, pictures.

Grand Rapids, Mich.—Powers (Harry G. Summers & Co., mgrs.) "R-Hur" April 29-May 2, drew well; Weber and Fields company is due 9.

MAJESTIC (Orin Stair, mgr.)—Mary Servos Co. closed very successful engagement 2. Nancy Boyer Co. 3-9.

COLUMBIA.—Week of 4: Chung Hwa Comedy Four, Delmar and Delmar, Devine and Williams, Fisher and Green, Les Jundis, Eddie Ross, and Vooz and Helena.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) Weber and Fields company May 15.

BIJOU (E. O. Beatty, mgr.)—Bill for 3-5: Campbell and Campbell, the Valdens, Lloyd, Sabin and company, Creighton Bros. and Belmont, and the Bijouscope. For 7-9, "The Cabaret Review."

GROTTOS.—Vaudeville and photoplays.  
WERNON, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

THE WHITE RATS' FAIR.  
The White Rats' Club House, at 229 West Forty-sixth Street, New York, for eight days, commencing Saturday evening, May 16, at 8.30, will be the scene of a most exciting series of events for the benefit of the club. They are described as "Most brilliant, novel, spectacular carnival of intimate and original stage fun ever assembled within the confines of a single enclosure, including new stunts in guffaw test stunts, horse laughs in backlot slideshows, new mild tides in Summer park weathers, fresh wrinkles in lidded tangos, fresh hair divergences in distinguished dramatic departures, and the best and greatest of everything worth while in the world of indoor and outdoor amusements, the whole interpreted by the world's greatest artists, including names and fames from everywhere, and revivifying in its vast and comprehensive compass the alpha and omega of the globe's showdom from Adam down to the present time."

General admission is fifty cents. Season tickets, two dollars.

MILLER AND MATHIEU DOUBLE UP.  
Larry Miller and Carl Mathieu most recently seen in vaudeville as partners of Harry McConnell, who died in Philadelphia, May 2, will team up, and be seen shortly in a singing and talking act, under the direction of Norman Jeffries, of Philadelphia.

LEVINE AND LEVINE, NOTICE.  
We are requested to notify Levine and Levine that their father is dead.

Communicate with your mother in Chicago at once.

## ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of May 4-9 is represented.

Adas Troupe, Yonges', Toronto, Can.  
Adams, Billy & Edith, Grand, Phila.  
Adams & Adamson, Lyceum, Canton, O.  
Adams & Guhl, Crystal, Milwaukee.  
Ahearn, Charles, & Co., Grand O. H., Pittsburgh; Keith's, Cincinnati, 11-16.  
Albion Troupe, Buffalo Bill-Sells-Floto Shows.  
Allmon, Grant, "What a Girl Can Do" Co.  
Allisa & Co., Galey, St. Paul.  
Alexander, Bob, Olympia Circuit.  
Albert, Rob, Majestic, Milwaukee; Orpheum, Du-luth, 11-16.  
Alexander & Logan, Keith's, Boston.

## ALLEN & FRANCIS

Original Grotesque Character Dancers.

Allen, Minnie, Keith's, Boston.  
Alexander Bros., Keith's, Phila.  
Alfreds (2), Sues, Buffalo.  
Alexander & Scott, Lyric, Richmond Va.  
Alexander Kids, Orpheum, New Orleans.  
Allen, Searl, & Co., Loew's, Newburgh, N. Y., 7-10.  
Alexander & Logan, Keith's, Boston.

American Dancers (6), Orpheum, Jacksonville, Fla.  
Ambler Bros., Orpheum, St. Paul.  
American Comedy (4), Bijou, Bkln., 7-10.  
Anderson & Burt, Bijou, Bkln., 7-10.  
Anthony & Rose, Greeley Sq., N. Y. C., 7-10.  
Ardath, Fred J., & Co., Maryland, Baltimore.  
"Arcadia," Bushwick, Bkln.  
Armstrong & Ford, Orpheum, Kansas City, Mo.  
Bash Troupe, Orpheum, Bkln.  
Ash, Sam, Empress, Milwaukee.  
Australian Woodchoppers, Orpheum, Winnipeg, Can.

Australian Boy Scouts, Lyceum, Canton, O.  
Azard, Paul, Trio, Imperial, Vancouver, Can.  
Azard Bros., Maryland, Baltimore.  
Bates, Blanche, & Co., Orpheum, Denver.  
Barnes, Stuart, Orpheum, Bkln.

NAT. C. HARRY  
BAKER and O'NEAL

"THE CENSUS TAKER"

Ball & West, Keith's, Indianapolis.  
Bankoff & Gille, Forsythe, Atlanta, Ga.  
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C.  
Baker, Belle, Shea's, Toronto, Can.  
Bartlett Trio, Broadway, Springfield, Mass., 7-9.  
Bayes & England, Galey, St. Paul.  
Bachman, Chas. & Co., Empress, St. Paul.  
Barth, Lee, Orpheum, Seattle, Wash.  
Barth, Lina, Orpheum, New Orleans.  
Barnes, Gertrude, Orpheum, Minneapolis.  
Barrows & Mito, Empire, Edmonton, Can., 8, 9.  
Baron, Sam, Orpheum, Lincoln, Neb.  
Bartlett, Lina, Orpheum, N. Y. C., 7-10.  
Bailey, Cliff, Loew's, Newburgh, N. Y., 7-10.  
Bay State Trio, Nickel, Lawrence, Mass., 7-9.  
Baron, Frank J., Bijou, Ashland, Wis.  
Bartlett, Lina, Orpheum, N. Y. C., 7-10.  
Barth, Lina, Orpheum, N. Y. C., 7-10.  
Baron, Frank J., Bijou, Ashland, Wis.  
Bartlett, Lina, Orpheum, N. Y. C., 7-10.  
Barth, Lina, Orpheum, N. Y. C., 7-10.

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Bartlett, Lina, Orpheum, N. Y. C., 7-10.  
Barth, Lina, Orpheum, N. Y. C., 7-10.

Boston, Long Beach, Cal., 11-13.  
Burke, John & Mae, Orpheum, Omaha.  
Burke & Walsh, Greeley Sq., N. Y. C., 7-10.  
Budd, Aerial, Liberty, Bkln., 7-10.  
Burns, Paul, Fairmount, Phila.  
Burns, De Witt & Terrance, Keith's, Indianapolis.  
Burns & Acker, Casino, Washington.  
Bugs, Dancing, New Portland, Portland, Me., 7-9.  
Ryal & Early, Keith's, Louisville.  
Byron & Langdon, Empress, Milwaukee.  
Canfield & Carlton, Empress, Los Angeles, Cal.  
Carroll & Harris, Keith's, Cleveland.  
Carrara, Liana, & Co., Shea's, Toronto, Can.  
Carroll, Leo, Columbia, St. Louis.  
Cameron & O'Connor, Orpheum, Lincoln, Neb.  
Carleale & Romer, Orpheum, Lincoln, Neb.  
Cameron, De Witt & Co., St. James, Boston, 7-9.  
Cameron & Cameron, Empress, Omaha.  
Carmen, Frank, Pol's, Worcester, Mass.  
Carlisle, Bertie, & Co., Grand, Phila.  
Cavanaugh, Dan, Empress, Milwaukee.  
Carter, Suzanne, & Co., Perkins, Holton, Kan.; O. H., Junction City, Kan., 10-16.  
Carmen, Zara, Trio, Empress, Omaha.  
Carney & Murphy, Lyric, Buffalo.  
Cecile, Eldrid & Carr, Empress, San Fran., Cal.  
Ce-Dora, Keith's, Boston.  
Chunns (4), Touring Europe.  
Chunns (4), Columbia, Grand Rapids, Mich.  
Cheerbert's Troupe, Orpheum, Los Angeles, Cal.  
Charles (4), Broadway, Phila.  
Circus Days, Empress, Seattle, Wash.  
Clark & Ward, Empress, Kansas City, Mo.  
Clark & Turner, Rose Sydel Co.  
Clemo, Great, & Johnson, Burkoort's Show.  
Clark & Hamilton, Bronx, N. Y. C.  
Cliff, Laddie, Orpheum, Winnipeg, Can.  
Clayton, Bessie, & Co., Orpheum, Kansas City, Mo.  
Clark & Verdi, Majestic, Chicago.  
Cleve, El, Boulevard, N. Y. C., 7-10.  
Clark & Roberts, Casino, Washington.  
Cockley, McBride & Milo, Empress, Spokane, Wash.  
Correll, Gladys, Broadway, Springfield, Mass., 4-8.

Connel & Betty, Bushwick, Bkln.  
Coburn, Jennie, Billy "Swede" Hall Co.  
Cotton, Lolo, San Diego, Cal.  
Colegians (3), Bronx, N. Y. C.  
"Colonial Days," Bronx, N. Y. C.  
Collins, Milt, Forsythe, Atlanta, Ga.  
Conlin, Steele & Carr, Alhambra, N. Y. C.  
Cooper, Joe & Lew, Shea's, Buffalo.  
Columbian Bros., Columbia, N. Y. C.  
Connolly, Mr. & Mrs. Temple, Detroit.  
Cote & Denahy, Orpheum, New Orleans.  
Conlin, Ray, Orpheum, Sioux City, Ia.  
Collins & Harte, Columbia, N. Y. C.  
Cottins, Joe, & Co., Majestic, Chicago.  
Cook, Olga, National, N. Y. C., 7-10.  
Cooper, Dena, & Co., Yonges, Toronto, Can.  
Cowboy Minstrel, Nixon, Phila.  
Cook, Joe, Empress, Milwaukee.  
Coppelan, Mr. & Mrs. Hipp, St. Louis.  
Crisis, Revolving, Forest Park Highlands, St. Louis.  
Cooper & Ricardo, Orpheum, Peoria, Ill., 7-9.  
Cooper & Esbell, Keith's, Portland, Me.  
Cronin, Morris, & Co., Pol's, Hartford, Conn.  
Cronch & Welch, Orpheum, Oakland, Cal.  
Cutty, Elizabeth, American, N. Y. C., 7-10.

DELMOR and DELPHINO  
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

Deeley, Ben, & Co., Orpheum, Oakland, Cal.  
Deerfoot, Bombay, Orpheum, Sioux City, Ia.  
Demaree, Charles, & Co., Bakersfield, Cal.  
"Desperate Desmond," American, N. Y. C., 7-10.  
De Lisle, Juggling, 7th Ave., N. Y. C., 7-10.  
Delmore & Light, St. James, Boston, 7-10.  
De Lisle, Juggling, 7th Ave., N. Y. C., 7-10.  
Denette, Adeline, & Co., Fairmount, Phila.  
Dias, Anita, & Monkeys, Majestic, Dallas, Tex.; Majestic, Houston, Tex., 10-16.

ANITA DIAZ MONKEYS  
Orpheum, Tulsa, Okl., 23-25  
Majestic, Fort Worth, Texas, 26. May 2

Dickinson, Rube, Colonial, N. Y. C.  
Diero, Majestic, Chicago.  
Dora & Russell, Empress, San Fran., Cal.  
Doyle, John, & Co., Empress, Winnipeg, Can.  
Dougherty, Peggy, Orpheum, Jacksonville, Fla.  
"Double Cross," The, Orpheum, Minneapolis.  
Dooley, J. Sayre, Orpheum, Minneapolis.  
Doyle, Grace, Orpheum, N. Y. C., 7-10.  
Dollor Troupe, Delancey St., N. Y. C., 7-10.  
Dooley & Reigel, Broadway, Phila.  
Duncan, H. H., Majestic, Tulsa, Okla.  
Duffy, Loren, & Co., Louisville.  
Dunfee, Josephine, Keith's, Cleveland.

CECILE DUNHAM  
They say I'm Great. Columbia Burlesquers. With JACOBS AND JERMON next season.

Duval, Viola, Greeley Sq., N. Y. C.  
Duffy, Margaret Sawtelle, & Co., Keith's, Lowell, Mass.  
Dyer & Alvin, National, N. Y. C., 7-10.  
Earl & Curtis, Boulevard, N. Y. C., 7-10.  
Earl & Bartlett, Plaza, Fall River, Mass., 7-9.  
Edwards, Tom, Touring England.  
Euna, Ruth, Star, Brandon, Can., 4-15.  
Egan, Joe M., & Dogs, Premier, Littleton, N. H., 7-9; Dreamland, Belvidere Falls, Vt., 11-15.  
Els & French, Orpheum, San Fran., Cal.  
Ellis, Harry, Stetson's "U. T. O." Eastern Co.  
Elmore & Williams, Keith's, Cincinnati; Keith's, Indianapolis.

El Rey Sisters, Pol's, Scranton, Pa.  
El Cota, Miles, Cleveland.  
Elliot, Roy, Riverview Park, Peoria, Ill.

ELLIS, Harry, Dominion, Ottawa, Can.  
Elwood & Snow, Hipp, St. Louis.  
Elredge, Pol's, Springfield, Mass.  
Ellis, Jack, & Co., Empress, Omaha.  
Ellwitt, Roy, Riverview Park, Peoria, Ill.  
Empire Comedy Four, Palace, Chicago.  
Emmett & Emmett, Broadway, Phila.  
Entertainers (4), Lyric, Richmond, Va.  
Ernie & Ernie, Keith's, Cleveland.  
Ergetti & Lilliputians, Lyric, Richmond, Va.  
Erdman & Rubens, Greeley Sq., N. Y. C., 7-10.  
Errol, Bert, Gardner, Atlantic City, N. J.

ESPE & PAUL  
JUGGLER OF ARTILLERY AND COMEDIAN  
TOURING EMPRESS—LOEW TIME.

Evans, Elly & Clara, Empire, Springfield, Ill., Indefinite.  
Excella, Grand, St. Louis.  
Faters, Temple, Hamilton, Can.  
Faversham, Wm., & Co., Columbia, St. Louis.  
Farrell, Alice, President, Fall River, Mass., 7-9.  
Fadley, Gladys, Galey, St. Paul.  
Fagan & Byron, National, N. Y. C., 7-10.  
Farley & Morrison, St. James, Boston, 7-9.  
Farrell, Margaret, Yonges', Toronto, Can.  
Farrell, Charlie, New Portland, Portland, Me., 7-9.  
Ferguson, Dick, National, N. Y. C., 7-10.  
Fennell & Tyson, Loew's, New Rochelle, N. Y., 7-10.

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Fogarty, Frank, Bushwick, Bkln.  
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Fox & Dolly, Shea's, Buffalo.  
Forrest, Eddie, & Family, Orpheum, Vancouver, Can.  
Foster & Lovett, Orpheum, Des Moines.

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Frosini, Temple, Rochester, N. Y.  
Frey Twins, American, N. Y. C., 7-10.  
Freeman & Dunham, Boulevard, N. Y. C., 7-10.

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Frevolo, Loew's, Fall River, Mass., 7-9.  
Friedlander & Clark, Casino, Washington.  
Gardner, Grant, Empress, St. Paul.  
Gardner, Jack, Keith's, Indianapolis.  
Gaspino, Chas., Alhambra, N. Y. C.  
Gardner, Trio, Orpheum, Duluth.  
Gannon, Helen, Orpheum, Duluth.  
Gates & Blake, Fairmount, Phila.  
Gaby, Frank, Orpheum, Jersey City, N. J.  
Georges (2), Empress, Boston, Mon.  
Gerard & West, Orpheum, Altoona, Pa., 7-9.  
Geiger, John, Broadway, Phila.

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U. S. O. TIME. Direction HARRY RAPP.

Gillen, Eddie, Panama Canal Show, White City, Chicago.  
Gifford, Harry, Orpheum, Oakland, Cal.  
Gifford, Harry, Orpheum, Oakland, Cal.  
Gifford & Burkhart, Keith's, Portland, Me.

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Golden, Claude, Hammerstein's, N. Y. C.; Alhambra, N. Y. C., 11-16.  
Germanns, Musical (8), Forsythe, Atlanta, Ga.  
Gordon & Rics, Temple, Hamilton, Can.  
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Gossans, Bobby, Cotton Blossom, Shawneetown, Ill.; Show Boat, Mound City, Ill., 11-16.  
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Gould







## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion.")

SOME carnivals haven't anything but a route, and that exists only in imagination in many instances.

EARL W. WAYNE, generally known as "Doc," had a five-in-one show and a little horse show with Miller-Lachman at one time during the winter tour. Earl W. left San Antonio, Sunday, April 26, via St. Louis, for St. Paul, Minn., at which place he joins the Capital City Amusement Company, at their opening, with his shows and some concessions.

A. C. HALL, the "Doctor," has a museum of anatomy with Miller-Lachman, having joined them in San Antonio recently. Shorty Lang is the talker, and Scotty, the bag-piper, the ballyhoo. Shorty and Scotty have other names, but nobody seems to know them by them.

GEORGE W. FAIRLEY and his entire Filipino Midget Show left San Antonio for St. Louis, accompanied by Bud Linn, Mrs. Bud Linn, E. Mitzkey, Mrs. E. Mitzkey, W. R. McCurdy, Tony Spring, B. Moad, Earl W. Wayne and others.

HEARD in a sleeping car last week: "Sweetheart, will you please go over to that roundhouse and see if you can get Toodlums a lump of sugar?"

JAMES H. CLARK, of Beloit, Wis., writes that the carnival lot, which is located on the Illinois side of that city, has been sold, and he believes that the present owner is going to plant some turnips on it.

WILLARD L. BACKENSTOR is reported to be doing excellent business with vaudeville and pictures, at the Wilson Opera House, of which he is the manager, at Beloit, Wis.

H. G. TAYLOR, secretary of the Hill County Fair Association, of Hillsboro, Tex., was a visitor in San Antonio during the Battle of Flowers.

PEOPLE who know everything generally know nothing. People who can do anything seldom do anything. Mother, the river is rising.

MANNING B. PLETZ, general agent of the Con T. Kennedy Shows, spent Saturday, April 25, in San Antonio, having come down from Quincy, Ill., to attend to some matters which were necessitated by his father's death. Manning B. left for Quincy Sunday, April 26.

JAY O. TURNER is talking on shows again this season.

J. CLINT WISEMAN writes from Leavenworth, Kan., that he is back home again, meaning that he is press agent for the Barney R. Parker Shows, with which organization he was in 1912. We may depend on J. Clint to properly exploit that carnival through the medium of the press.

WANTED.—A first class ticket seller. Must be experienced in selling tickets for free acts. Who ever heard of such a thing? W. A. (SNAKE) KING writes from Port of Cortez, South Honduras, Central America, that he left the Buero in Brownsville, Tex., and is traveling on the back of a sea cow up Monkey River, in Honduras, in search of those creeping, crawling, hissing, venomous reptiles. W. A. says watch the ad. in THE CLIPPER when the gets back.

BONA SCHOENFELD (the original Old Bona), at one time treasurer of the Morris & Berger Carnival, and, with Morley and Ennis, and Raver and Darnaby, has been in Austin, Tex., for the past eight years, and was for several years steward of the Elks Club. Bona is now running a cigar and fruit stand. He wants his friends to look him up when in that city. He has many.

JAKE STOCKMAN and CHARLES R. DONOHUE were seen standing at the runs in San Antonio, Sunday, April 26, with three ways to go. We think that they went to Leavenworth, Kan., to join Barney R. Parker.

MANAGERS.—When the audience comes down to the lot tell him to behave himself. FRANK B. FISHER has signed as trainmaster with the De Kreko Brothers' Shows.

A. M. (DARK DAVID) SCHENDEL will make San Antonio, Tex., his home for the next several weeks. His free act proved to be a veritable sensation at the Battle of Flowers.

JAKE DAVIS closed as general agent for De Kreko Brothers, and left San Antonio, Sunday, April 26, for Leavenworth, Kan.

W. R. MCCURDY closed his Beautiful Pauline Show with Miller-Lachman Shows at San Antonio, Saturday, April 25, and shipped to Leavenworth, Kan.

THE Empire Musical Comedy, featuring Tex and Mabel Shea, who are also the pro-

ducers, principal comedian and leading woman, are now in their twenty-sixth week of success at the Star Theatre, San Antonio. The company is as follows, in addition: Harold Rathburn, character comedian; Joe Morris, Hardin, German comedian; Joe Kemp, straight; Frank De Vori, juveniles; Mae DeLores, soubrette; Annie Button, Gussie Cunningham, Pearl Martin, Kate Clemens, Ruth Clemens, chorus; Trux McClendon, chorus director.

Some people are apparently in the carnival business just to have something to occupy their minds. Some do not seem to want to improve their conditions, their offering, or to make any money; so what are we going to do with them?

HARRY H. HUBBARD was in Austin, Tex., last week planning to join Jerome Abbey, who has a show with S. W. Brundage.

J. U. TSUPP.—The banners that you painted for George W. Fairley's Filipino Midget Show a year ago still look good, after much handling. J. U. you do excellent work.

MRS. W. ODELL LEARN, who is running a reptile and bird emporium in San Antonio, invites her friends to call on her.

MANAGERS.—When you play on the streets don't forget to make some arrangements to have them put back in good condition. We told you about this before.

OSCAR C. NOBLE, late of the Ringling Brothers' Circus, more recently with the Miller-Lachman Carnival, informs the writer that he has purchased the interest in the motordrome held by the United Motordrome Company of Chicago, which is under his management. Now Brison Wickwire (who is called the king of all motordrome riders) and Oscar C. Noble are equal owners. Many improvements are to be made on the drome, and the following riders engaged for the season: Frank Kissinger, Roland Bryant, in addition to Brison Wickwire and Oscar C. Noble, who will also ride.

FIESTA SAN JACINTO.

"Battle of Flowers" Celebration. The San Antonio Express of recent issue briefly outlines the why-for and origin of the "Battle of Flowers" celebration as follows:

"Twenty-three years ago high minded and patriotic San Antonians went back to the sunny slopes of Italy, metaphorically, to get a theme, out of which was evolved the magnificent spectacle known and praised to-day through the country as the 'Battle of Flowers.' Transplanted to the soil of Texas and the new world the beautiful custom of waging friendly and harmless warfare with the choicest blossoms of Spring as the darts, arrows and missiles, long since became established as an artistic distinction belonging to San Antonio. The 'Battle of Flowers,' which is wholly symbolic, is peculiarly fitting, and is given added significance because the combat is staged in front of the historic city which, nearly four score years ago, was the sanguinary prelude to Texas independence won on the field of San Jacinto.

## NOTICE

### TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

"In the early weeks of the year 1891 it was announced from Washington that President Benjamin Harrison, in making a trip through the South, would be in San Antonio on or about April 21, the anniversary of the Battle of San Jacinto. At that time there existed no patriotic organization whose object was to commemorate with appropriate exercises a deathless event in the history of the Lone Star State. How the chief executive of the nation should be received, and what form of entertainment should be provided for him were the questions that naturally arose in the minds of every public-spirited, patriotic citizen. To settle upon some plan of entertainment commensurate with the honor entailed by a visit from the President of the United States was the object of a meeting called at the ranch home of Colonel H. B. Andrews. At that ranch house gathering, which comprised some of the best known San Antonians of a quarter of a century ago the 'Battle of Flowers' theme was nascent."

This now justly famous annual event is patterned after the New Orleans Mardi Gras, and is a signal for much social, patriotic and high society activities, which is given expression in elaborate public and private functions, which is ushered in by the arrival of the king on opening day, who governs the realm of merriment throughout the entire week, which is not allowed to lag for one moment.

Every feature program was carried out as planned almost to the minutest detail. Monday, April 20, His Majesty, "Tex," King of the Fiesta, arrived by special train at 7.30 P. M., and was paraded before his royal subjects at the head of a pageant which was most befitting and spectacular. He was then escorted to the Opera House, where the flower fete was given.

Tuesday, April 21, a number of the leading bands of Texas arrived and paraded through the streets. At 2 P. M. the Ben-Hur Patrol, Nobles of the Mystic Shrine, San Antonio, and all visiting patrols paraded. At 4.30 P. M. the music parade was given, which consisted of beautiful symbolic floats showing the history and progress of music, in which all of the bands took part, featuring the "San Antonio Swing," the Fiesta's official song, composed by J. W. Buford. At 8 P. M., on Alamo Plaza, there were band contests. At 8.30 P. M. the Fiesta's Fete was repeated at the Opera House to a capacity crowd. Wednesday, April 22, owing

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to uncertain weather, the Kennel Club did not parade the dogs, and the horse show planned for Fort Sam Houston was postponed. At 8 P. M. the Famous Plays Parade was given, and was one of the most pleasing of the entire week, the characters being portrayed by men and women prominent in social life in the "Alamo City."

Thursday, April 23, was called Home Seekers' Day. At 4.30 P. M. Civic and Trades Parade was given, consisting of about fifty floats put on by the city and leading merchants and manufacturers. At 8 P. M. the Queen of the Year was crowned at the Majestic Theatre, attended by the Maid of Honor and the Princess of the Seasons and the twelve Duchesses of the Months, each attended by a Knight of Honor, representing twenty Texas towns and cities. This was the one big social happening of the week.

Friday, April 24, at 4.30 P. M. the Battle of Flowers Parade was given. The King, Queen, Princess, Duchesses, Maids of Honor and Patriotic Ladies of the Alamo City occupied positions of honor in most gorgeously decorated floral floats. This was the crowning parade event of the week, and right here we will mention Herbert Bernard, a local artist of much promise, who should be given much credit for designing and directing the building of some truly original and artistic floats.

Saturday, April 25, was called Traveling Men's Day. At night they presented a burlesque parade on all of the events of the week. At this time, horns, squawkers slappers, cow bells and all kinds of noise makers and serpentine-confetti made its appearance. It was indeed a night of frolic and fun, and with all the crowd was exceptionally orderly. At 9.30 P. M. the Famous Plays Parade was repeated, followed by the incline bicycle dive of Dare Devil Schreyer, which made seven performances for the week. So ended one of the most successful "Battle of Flowers Celebrations" ever given in San Antonio, for which a lion's share of credit is due Emil Frank, president of the Fiesta San Jacinto Association.

THOMAS FLAXMAN, vice president and general director, and S. George Doscher, director, and James Shelton, concession manager, of the No-Tsu-Oh celebration, in Houston, were visitors at the Battle of Flowers. Mr. Flaxman informs the writer that neither time nor money will be spared in making this season's event the greatest of its kind ever held in Texas. The dates have been set, Nov. 9 to 14, but the Midway attractions will be permitted to open on Saturday, Nov. 7. No contracts have yet been let for amusement features, but as soon as arrangements are perfected the No-Tsu-Oh Celebration Association will make announcement in THE NEW YORK CLIPPER.

A. O. SCHENDEL, a merry-go-round operator of San Antonio, has his machine located on Haymarket Plaza during the Battle of Flowers. O. G. Schendel handled the tickets, and Tony Garcia was the engineer. A. O. plays picnics, county fairs and parks through Texas during the regular season.

Orval Johnson closed with Wickwire & Noble's motordrome after the San Antonio engagement, and goes with Texas Bud's motordrome, which will be part of the Texas Bud Shows this season.

Let's settle this argument. Who has the largest, steepest, best built and painted auto motordrome on the road this season?

ONE of the funniest things in San Antonio, and probably the greatest animal freak of modern times, was an attraction called "Regina," the cow with an arm and four fingers. This attraction was located in a store room away from the plazas. The catch line used in billing this attraction was "Did you ever shake hands with a cow?" The banners read: "Regina, the bovine wonder. Greatest curiosity ever born to live." R. L. Dickens and E. E. Davis are the owners, managers, talkers, lecturers, ticket sellers and everything else around the show. Who knows something about the big celebration that is coming off in St. Louis in May? We are told that it is going to be held along the river front and is to be a big affair. Guess that all of the carnivals will claim it. Who has it? Does anybody play it?

SANFORD N. BILLINGS positively refuses to talk through those paper and tin things shaped like ice cream cones, called megaphones. Has anybody asked him to talk through one?

SPECIAL AGENTS.—When you play inclosures why not put an entrance to the lot that looks a little bit different than a dog house? A well lighted and imposing arch is much better than a hole in the fence. If you want to do something big copy some of the entrances that were used in Jacksonville, Fla., and at the Elks' Home-Coming in Toledo. Who is going to pay for all of this? Well, that's up to you.

A. M. DICKINSON, manager of the Sea Side Theatre, Corpus Christi, Tex., paid a visit to his carnival friends during the Battle of Flowers. A. M. will be identified with Loyd's Bathing and Amusement Pavilion, in Corpus Christi, during the Summer season. He says that if you want to get amusement features and appliances for Summer resorts, that an ad. in THE NEW YORK CLIPPER will get them for you.

EMIL E. HOWITZ, of the Southwestern Decoration Company, San Antonio, who did the street decorating at the Battle of Flowers, said that he now has contracts to do the decorating for thirty-five celebrations this season.

GABE, GEORGE AND HOSYER DE KREKO say that they think that they have had enough of traveling with carnivals, and will therefore remain in San Antonio, where they have a restaurant, ice cream and ice cream cone factory.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND See Page 10.

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## FAIRS

(For other Fairs see issues of March 28, April 4, 11, 18 and May 2.)

**ILLINOIS.**  
 Boone, Belvidere, S. 1-4, Frank Gilroy.  
 Brown, Mt. Sterling, A. 11-14, Walter Manny.  
 Burrus, Princeton, S. 1-4, Chas. L. Trimble.  
 Carroll, Mt. Sterling, S. 25-28, Cal. M. Fecser.  
 Champlain, Urbana, A. 25-28, J. B. Quirk.  
 Clark, Martinsville, S. 15-19, E. W. Childs.  
 Clay, Flora, S. 7-11, B. S. Jones.  
 Clinton, Elgin, S. 9-12, A. W. Grunz.  
 Coles, Charleston, A. 18-22, W. O. Gasco.  
 Crawford, Robinson, S. 14-18, Henry Coulter.  
 Cumberland, Greenup, S. 1-5, Nelson Tharp.  
 De Kalb, Sand Springs, S. 8-11, C. L. Fainson.  
 De Kalb, Sycamore, F. 10-13, Geo. A. Fox.  
 Douglas, Camargo, S. 1-4, A. Hayward.  
 Edgar, Paris, A. 31-35, W. B. Curtis.  
 Edwards, Alton, S. 8-11, Ben L. Mayne.  
 Effingham, Altamont, A. 24-28, Tony Dettler.  
 Ford, Piper City, S. 8-11, E. B. Funk.  
 Fulton, Lewistown, A. 18-21, Eugene Whiting.  
 Gallatin, Shawneetown, A. 24-29, D. E. Froeh-lich.  
 Greene, Carleton, O. 5-10, S. Elmer Simpson.  
 Grundy, Mason, S. 15-18, F. H. Clapp.  
 Henry, Kewanee, S. 7-11, W. W. Oshorn.  
 Henry, Cambridge, A. 18-21, Theo. Boltenstern.  
 Iroquois, Watseka, S. 14-18, Geo. B. McNamee.  
 Jackson, Murphysboro, S. 1-4, Chas. L. Ritter.  
 Jasper, Newton, A. 25-29, H. A. Faller.  
 Jefferson, Mt. Vernon, S. 22-26, Chas. R. Keller.  
 Jo Daviess, Galena, S. 23-26, J. P. Scott.  
 Jo Daviess, Warren, S. 15-18, J. W. Richardson.  
 Johnson, Vienna, A. 18-21, E. P. Throgmorton.  
 Kanawha, Kankakee, A. 20-2, J. E. Small.  
 Knox, Knoxville, S. 8-11, F. E. Wilson.  
 Knox, Galesburg, A. 22-26, Geo. H. Holcombe.  
 Lake, Libertyville, A. 18-21, J. B. Morse.  
 La Salle, Ottawa, S. 15-18, E. B. Wharton.  
 Lee, Amboy, S. 15-18, W. E. Leech.  
 Livingston, Fairbury, A. 21-24, N. E. Fulton.  
 Logan, Atlanta, S. 1-4, E. W. Montgomery.  
 Macoupin, Carlinville, S. 20-2, J. P. Arnett.  
 Madison, Highland, S. 18-21, W. E. Smith.  
 Marion, Centralia, S. 15-19, W. E. Proulx.  
 McDonough, Macomb, A. 4-8, F. W. Harris.  
 McHenry, Woodstock, A. 25-28, Theo. Hamer.  
 McHenry, Le Roy, S. 8-11, O. M. P. P. P.  
 McLean, Danvers, S. 1-4, John S. Popple.  
 McLean, Heyworth, S. 9-11, C. C. Brown.  
 Menard, Petersburg, Jy. 21-24, Harry E. Beek-mer.  
 Mercer, Alton, S. 15-18, F. R. Petrie.  
 Ogle, Oregon, S. 22-25, Z. A. Landers.  
 Perry, Pinckneyville, S. 22-25, S. J. H. Wilson.  
 Pike, Griggsville, Jy. 21-24, Ross F. Shinn.  
 Pope, Galesburg, S. 25-28, E. P. Anderson.  
 Putnam, McNaughton, S. 20-2, E. R. Baumgarner.  
 Randolph, Sparta, S. 29-30, W. D. M. Elker.  
 Richland, Olney, S. 1-4, Chas. W. Crum.  
 Rock Island, Joslin, S. 8-10, F. J. E. Wainwright.  
 Saline, Harrisburg, S. 1-4, W. P. Oliver.  
 Schuyler, Rushville, A. 11-14, M. H. Wells.  
 Stark, Wyoming, S. 25-28, E. Arganbright.  
 Stark, Lafayette, S. 1-4, T. G. Gelin.  
 St. Clair, Belleville, S. 15-19, J. H. Lehmann Jr.  
 Tazewell, Delavan, A. 25-28, Wm. Ryan.  
 Union, Anna, A. 25-28, F. H. Kroh.  
 Warash, Belmont, A. 25-28, F. French.  
 Whiteside, Chicago, S. 8-10, M. D. Holton.  
 Whiteside, Morrison, S. 1-4, Paul F. Boyd.  
 Will, Moline, S. 16-18, Fred Carstensen.  
 Will, Moline, S. 9-11, Harry J. Conrad.  
 Williamson, Marion, S. 1-4, O. C. Campbell.  
 Winnebago, South Beloit, A. 25-28, B. E. Skinner.  
 Woodford, El Paso, A. 24-28, H. J. Tegtmeier.

**KENTUCKY.**  
 Allen, Scottsville, S. 10-12, R. C. Huntsman.  
 Anderson, Lawrenceburg, A. 18-21, J. L. Cole.  
 Babson, Glasgow, S. 30-3, Winn Davis.  
 Blair, Glasgow, S. 30-3, J. W. Bain.  
 Boone, Florence, A. 26-29, Herbert Conner.  
 Boyle, Perryville, A. 12-14, R. W. Purdon.  
 Bullitt, Shepherdsville, A. 18-21, O. L. Roby.  
 Caldwell, Murray, O. 7-10, M. D. Holton.  
 Campbell, Alexandria, S. 1-5, Ralph L. Bachford.  
 Christian, Hopkinsville, S. 29-30, B. G. Nelson.  
 Cumberland, Burkesville, A. 11-14, T. J. Law-son.  
 Danville, Danville, A. 5-7, H. C. Bright.  
 Ewing, Ewing, A. 20-22, S. H. Price.  
 Franklin, Frankfort, S. 1-4, A. C. Morris.  
 Fulton, Fulton, S. 1-5, R. H. Wade.  
 Gallatin, Fulton, S. 1-5, R. H. Wade.  
 Hart, Horse Cave, S. 23-26, W. F. Kirtley.  
 Henderson, Henderson, A. 4-6, P. M. Hutchin-son.  
 Jefferson, Fern Creek, A. 12-15, S. Edw. Webb.  
 Jessamine, Nicholasville, A. 25-27, R. H. Webb.  
 Knox, Harboursville, S. 2-4, Chas. G. Black.  
 Lake City Park, Pembroke, S. 17-19, O. W. Gum.  
 La Rue, Hodgenville, S. 8-10, August Overen.  
 Laurel, London, A. 25-28, L. H. Brown.  
 McCracken, Paducah, O. 6-9, Alf. Levy.  
 Mercer, Harrodsburg, Jy. 28-31, P. B. Smaller.  
 Monroe, Louisville, S. 25-28, H. H. Artzberger.  
 Montgomery, Mt. Sterling, Jy. 21-25, W. H. Wood.  
 Pendleton, Painsville, S. 9-12, R. L. Galloway.  
 Providence, Providence, A. 11-15, R. H. Brown.  
 Pulaski, Somerset, S. 1-4, H. L. Dobbins.  
 Robertson, Mt. Vernon, A. 5-7, W. H. Fish.  
 Rockcastle, Broadway, A. 12-14, John Robbins.  
 Shelby, Shelbyville, A. 26-28, T. R. Webster.  
 Spencer, Bardonia, S. 4-7, R. K. Bird.  
 Simpson, Franklin, S. 3-5, J. A. Crowder.  
 Todd, Elletts, S. 24-26, B. L. Penick.  
 Union, Uniontown, A. 4-8, V. L. Givens.  
 Vanceburg, Vanceburg, S. 25-28, J. R. Strothers.  
 Wayne, Monticello, S. 8-11, J. C. Denney.

**WISCONSIN.**  
 Adams, Friendship, S. 21-23, Chas. H. Gilman.  
 Barron, Rice Lake, S. 15-18, J. G. Rude.  
 Brown, De Pere, A. 24-27, Herbert J. Smith.  
 Blair, Prairie, Bloomington, S. 9-11, Oscar Knapp.  
 Boscobel, Boscobel, A. 12-14, John T. Ruke.  
 Buffalo, Mondovi, S. 30-3, J. U. Luescher.  
 Baraboo, Valley, Reedsburg, A. 4-7, Edmund Huebel.  
 Calumet, Chilton, S. 2-4, Emil Ortel.  
 Clark, Neillsville, S. 8-11, L. Williamson.  
 Central, Gay's Mills, O. 5-8, E. C. Briggs.  
 Columbia, Port Washington, S. 1-4, F. H. Briggs.  
 Dane, Madison, A. 25-28, M. M. Parkinson.  
 Dodge, Beaver Dam, S. 28-30, C. W. Harvey.  
 Door, Surgeon Bay, S. 22-24, A. C. Groves.  
 Douglas, Superior, S. 22-25, J. O. Bertrams.  
 Downer, Downer, O. 7-9, E. P. Stoddard.  
 Dunn, Menomonie, S. 15-18, J. D. Miller.  
 Eau Claire, Augusta, S. 15-18, E. E. Thawing.  
 Evansville, Evansville, A. 19-22, F. W. Gill-man.  
 Elroy, Elroy, S. 29-30, D. F. Conway.  
 Fond du Lac, Fond du Lac, S. 1-4, E. R. Zam-zow.  
 Forest, Orono, S. 8-10, Wm. H. Brigham.  
 Fox River, Appleton, S. 8-11, D. P. Steinberg.  
 Greenwood, Greenwood City, S. 21-23, H. H. John-son.  
 Grant, Lancaster, S. 15-18, W. P. Rowdon.  
 Green, Monroe, S. 9-12, M. E. Baltzer.  
 Green Lake, Berlin, S. 8-11, C. W. Hitecock.  
 Hancock, Spring Green, S. 1-4, J. H. Bar-ber.  
 Inter-County, Stanley, S. 15-18, Frank S. Grubb.  
 Jefferson, Jefferson, S. 1-4, M. D. Foster.  
 Juneau, Mauston, S. 8-11, P. M. Sullivan.  
 Kilbuck, Kilbuck, S. 29-30, W. G. Gillespie.  
 Kickapoo, Valley, Viola, S. 30-3, W. B. Van Winter.  
 La Crosse, La Crosse, S. 22-25, C. S. Van Auker.  
 Lafayette, Burlington, A. 25-28, T. Kirwan.  
 Langlade, Antigo, S. 8-11, R. E. Krause.  
 Manitowish, Manitowish, A. 25-27, F. C. Bor-cherdt Jr.  
 Marquette, Waubesa, S. 1-4, J. D. Christie.  
 Marquette, Westfield, S. 1-4, H. Schwark.  
 Northern Wisconsin, Chippewa Falls, A. 31-34, H. H. H.  
 Oconto, Oconto, S. 1-4, J. B. Chase.  
 Oneida, Rhinelander, S. 8-10, A. Hafner.  
 Oshkosh, Oshkosh, S. 14-16, L. A. Carroll.  
 Ozaucan, Cedarburg, S. 10-12, A. W. Horn.  
 Pepin, Pepin, S. 9-11, J. J. Morgan.  
 Pierce, Ellsworth, S. 23-25, E. H. Powers, presi-ent.  
 Platteville, Platteville, S. 1-4, C. H. Gribble.  
 Portage, Portage, S. 8-11, A. E. Boyen.  
 Polk, St. Croix Falls, S. 15-18, J. O. Hoglund.  
 Richland, Richland Center, S. 22-25, W. F. Fox.  
 Rusk, Bruce, S. 8-11, J. Brosky.  
 Sack, Sack, O. 6-9, A. Nelson.  
 Seymour, Seymour, S. 17-19, J. P. Fiedler.  
 Shawano, Shawano, S. 22-25, Dr. H. Royer.  
 Sherburne, Plymouth, S. 9-12, Otto Gaffron.  
 Southwestern Wisconsin, Mineral Point, A. 18-21, H. E. Jacobs.  
 Sparta, Sparta, S. 15-18, J. E. Lloyd.  
 Trempealeau, Galesville, A. 25-27, Ben W. Davis.

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VERNON, Vinona, S. 15-18, F. W. Alexander.  
 WALWORTH, Elkhart, S. 22-25, F. E. Porter.  
 WASHINGTON, West Bend, S. 7-9, Joseph P.  
 HUBER.  
 WAUSAHA, Wausau, S. 16-18, W. B. Stillwell.  
 WAUSAHA, Wausau, S. 1-4, H. W. Giescke.  
 WINNEBAGO, Oshkosh, S. 22-25, E. E. Beals, act-  
 ing secy.  
 WATERTOWN, Watertown, S. 8-11, C. W. Harte.  
 WASHINGTON, Spooner, S. 16-18, S. J. McShane.

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 With the opening of Luna Park this month,  
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 tures will be the Summer house of Mr. and Mrs.  
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 Mr. and Mrs. Castle will appear at the park  
 personally, in the well known  
 exhibitions of the tango, the hesitation and the  
 Maxie, as well as introduce a number of their  
 own dance selections.

ROMANA PARK, Grand Rapids, Mich., opens  
 May 24. Johnny Collins is booking the acts.  
 BOWEN, BOWMAN & JOHNSON have leased  
 Dreamland Park, Decatur, Ill., for the coming  
 season, and will conduct it as an amusement park.  
 The dancing pavilion, theatre, skating rink, lake  
 and bath houses are still there. The roller  
 coaster was taken down several years ago. This  
 will be the first time the park has been in use  
 for three years.  
 LEON J. CARPENTIER, business manager of the  
 De Kalb Theatre, Brooklyn, will leave that post  
 for the Summer to devote his time to his con-  
 ceptions in Woodside Park, Philadelphia, which  
 opens May 11.

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## Circus.

AL. G. BARNES' CIRCUS.

PORTLAND, ORE., APRIL 16-18.

BY N. F.

On April 16-18 the big show tramped at Portland, Ore. This Portland date meant much to Barnes' Circus family. It had been Winter quarters, and hundreds of friends were there to witness each performance.

And the lot—the three days' exhibition was given at Multnomah Field, the athletic playground of the ultra-rich, the millionaire's club grounds, located right in the heart of the city—all car lines pass it—a hundred thousand people within walking distance. No other show has ever even thought to occupy the grounds, yet they were turned over to the Barnes' Shows.

Why? Shriners—that's the answer. Under the auspices of Al Kader Temple Shriners, the Barnes' Shows played the three days' engagement, and without boasting the least bit, they were three humdreding days.

The festivities were begun by the Shriners on the evening of 15 when bands, patrols and members gathered in Portland from all over the Northwest to participate in a ceremonial in which a large class of novices were led, pushed and dragged across burning sands, the valiant being rewarded with generous draughts of Zena Zena water at the finish. They were also appointed ushers for the "blues," for the next day as an additional compensation for their scorched soles.

Immediately following the ceremonial the entire band of Fez wearers became circusists.

Any circus that can interest and show in conjunction with this Al Kader Temple has right to claim considerable glory for it. It is the temple is the richest of all temples—no need for additions to its treasury, and has never before given any sort of an entertainment for money. Fun was the incentive, and fun surely resulted.

Capacity crowds were the rule for each of the six performances, and this was the part of the frolic that made glad the hearts of the circus folks.

It takes something out of the ordinary to coax millionaires, bankers and railroad presidents to "butch" in a circus—a regular circus, and it can also be said, that when the same chaps don a uniform and do a three mile circus parade, they're jarred loose for sure. There were twenty or more men of this calibre who sold cones, rubbers, cigars, etc., and played in the band—each one over fifty years of age.

"And why shouldn't you," the writer asked one of the richest, who was peddling stogies for ten per among the "blues."

"Why, I'm having the time of my life—more fun than I've had in twenty years," replied the financier. "Anybody else," he yelled, with the assurance and braggadocio of a professional slat climber.

The opening parade was a marvel—there were ever another just like it? There were Shriners on elephants, Shriners on camels, on mules, on horseback, riding on the chariots with the pretty Oriental dancing girls, the band wagons—composed of a twenty-member rube band—they were everywhere, fifteen hundred of them. One of the bravest climbed to the top of a lion wagon, swung his legs over the side, and heaved a leg of his pants and nineteen inches of cuticle.

The parade was led by the crack patrol band of forty men, followed by the uniformed patrol. Then came Col. Barnes, in his auto, accompanied by the Shrine officials, and these were followed by the regular circus parade features.

The Barnes parade has much to command attention. The hundreds of fine horses and ponies, for one thing, and they're fine—too slick and beautiful. The wagons, chariots, trappings and furnishings presented a sparkling appearance, and, despite the fact that the show had just under the stars, the parade was a week's work, and everything looked new and decidedly creditable.

The writer witnessed the afternoon and evening performance of the show, and is quite enthusiastic in his belief that if there are better trained or better performing animals than those performed by the Barnes Circus, they have yet to be shown.

The Barnes program, delivered by the use of the circus animals, is a masterpiece of training to the very last number, and one number is a spinal column chiller developer that makes one wish for the hot water bottle—Herr Roth and the group of twenty-four trained lions which he maneuvers at one time in the arena. From the tiniest monkey to the most ponderous elephant, trained animal perfection is decidedly in vogue, and most remarkable of all is that the circus has been educated by and under the direction of Col. Barnes, their sole owner, and that he can work any act with the show—drive a twelve horse band wagon team or perform the dearest tiger cat.

Features that stand out prominently above others are noticeable by their absence. It is an evenly balanced entertainment with no favorites. The dogs, ponies, mays, seals and sea lions, the elephants, camels, zebras, and the beautiful horses and ponies have important places to fill on the program—they're the equal of anything else. Also are the clown animals. Their fun is real fun.

It is a splendid, wholesome entertainment, and all under the direction of one man—Al G. Barnes. The official program follows:

Display 1—Grand introductory pageant.  
Display 2—Galaxy of the world's best trained animals. Ring 1 elephants, Sidney Rink, trainer. Ring 2, or Steel Arena, troupe of performing lions. Ring 3, or Steel Arena, troupe of performing tigers. Ring 4, or Steel Arena, troupe of performing bears. Ring 5, or Steel Arena, troupe of performing camels. Ring 6, or Steel Arena, troupe of performing zebras. Ring 7, or Steel Arena, troupe of performing horses. Ring 8, or Steel Arena, troupe of performing ponies. Ring 9, or Steel Arena, troupe of performing mules. Ring 10, or Steel Arena, troupe of performing camels. Ring 11, or Steel Arena, troupe of performing zebras. Ring 12, or Steel Arena, troupe of performing horses. Ring 13, or Steel Arena, troupe of performing ponies. Ring 14, or Steel Arena, troupe of performing mules. Ring 15, or Steel Arena, troupe of performing camels. Ring 16, or Steel Arena, troupe of performing zebras. Ring 17, or Steel Arena, troupe of performing horses. Ring 18, or Steel Arena, troupe of performing ponies. 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Equipped with clear vision mica chimney that does away with breakage of glassware. The Automatic Cleaner clears the burner of all carbon or foreign matter while the light is burning. Burns common gasoline under pressure. Uses ordinary rag mantle. By using tripod can be converted into a regular post lamp for lighting parks or carnival grounds.

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Address BEN ANDERSON, as per Route.

## CIRCUS NEWS

### SELLS-FLOTO SHOW NOTES.

Col. Wm. F. Cody ("Buffalo Bill"), while only appearing in the grand entrance and at the head of the street parade, is, without doubt, the great drawing attraction at this splendidly equipped equine festival. At every appearance of the Colonel he was acclaimed with great cheering, which he met with his usual gallant and courteous bow.

Reports of the business done by this show since it started at Albuquerque N. M., March 28, are to the effect that it has been the largest of any since its inception. All through the Southwest and in Southern California, it has been "capacity" at every show. This speaks well for the merits of the organization, for it certainly gives more than its price of admission.

While in El Paso, Tex., Col. Cody was visited by General Victoriano Garza, Constitutionalist Governor of the State of Coahuila, and First Chief of the Constitutionalist Army, who welcomed the ex-U. S. Army scout and frontiersman with the greatest of felicitations.

Major John M. Burke, the genial partner of Col. Wm. F. Cody, and now general advance man of the Sells-Floto Shows, with his face radiant and his eyes still mirroring the youth he knew when he assisted the retainers "bite the dust," has been the recipient of many attentions from old-time friends and associates during his week stay here. In the language of the Major, the Sells-Floto Shows, this year, are better than ever, or in more poetic expression, "the last gasp in arena marvels."

The parade of the shows in San Francisco was over two miles in length, and as an innovation it only proceeded on one street—Market—the leading thoroughfare of the city, extending its entire length from its junction with Valencia Street to the ferry. There were probably two hundred and fifty thousand people on the street to view the parade, which, for general organization as well as spectacular pomp, has hardly ever been excelled.

General Scott, U. S. A., commanding the troops on the border line of Mexico and the drill of the Zouaves and the equestrian stunts of Miss Rhoda Royal are above the acts usually seen in a circus.

It must be said that the several elephant acts, the Alpine Family, on the slack wire; the drill of the Zouaves and the equestrian stunts of Miss Rhoda Royal are above the acts usually seen in a circus.

Notwithstanding the space needed in giving the war news from Mexico, the daily newspapers of this city devoted nearly column space a day to the shows. This shows the clever and conscientious work done by Ed. M. Jackson, its press representative, whose articles were not alone descriptive of the many acts, but also readable and interesting. Mr. Jackson is to be commended for his newspaper work, as also his attention to all recognized members of the press who were especially taken in hand by him and shown every courtesy.

Zeke Abrams, one of the managers of the shows, is an old time San Franciscan, and while here was holding levees in front of the main entrance, receiving old acquaintances and greeting his many friends, who were glad to see him once again on his "native heath," as his presence brought back cheerful memories of the long ago, for Zeke is a popular fellow and is liked by almost everybody.

The Sells-Floto Circus is fully equipped with an up-to-date medical corps and assistants, and has a portable hospital in case of services are needed. It is reported that thus far not a single accident or case of sickness has been reported, but the department is ever alert in the event it is required to succor the sick or give aid to those either the attaches or patrons who may unfortunately meet with accident.

During its five days' stay in this city, which means ten full shows, "capacity" has been reached at every show, and it has been on some occasions it was necessary to stop the sale of admissions, as there was not even "room for one more." General comment is to the effect that its offerings in the way of sawdust and equine feats are more than anticipated, therefore the immense patronage extended the shows, which speaks for itself.

Colonel Cody and Major Burke were the honored guests of the officials of the Panama-Pacific 1915 Exposition while in this city, being taken to the fair grounds and shown everything as completed and installed to date, and thereafter tendered a lunch at one of the principal downtown hotels.

### ABOUT STONE & MURRAY.

George H. Murray writes us: "Dear Sir: There appeared in the current week of several amusement papers an announcement to the effect that 'Stone & Murray's Circus' recently organized and opened at Hartford, N. C."

"The proprietors are said to be Jones Brothers. From what I can learn, this is a two car show, whoever the parties are, I would like to give notice through your columns that no one has the right to use this name, as it has never been used since the death of John H. Murray, December, 1881."

"Stone, Rosston & Murray's Circus first organized in 1864. It continued as such until 1867, Frank H. Rosston retiring, when the firm style until 1871, was Stone & Murray. From 1872 to the death of John H. Murray, it was known as John H. Murray's Great Railroad Circus. I have instructed the estate attorney to immediately enjoin the firm name of Stone, Rosston & Murray, Stone and Murray, and John H. Murray's Circuses, though often sought for by responsible circus men, on a royalty basis, has never been countenanced by the heirs."

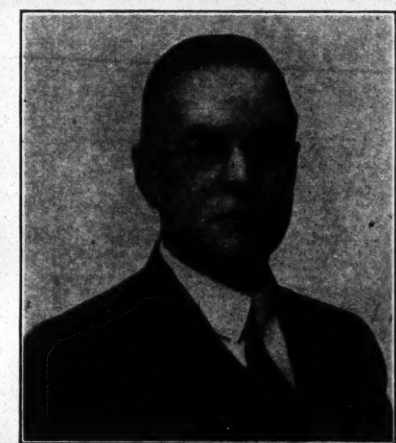
### CINCINNATI SEES CIRCUS.

GAVE GREAT WELCOME TO THE HAGENBECK-WALLACE SHOWS.

Cincinnati enjoyed its first glimpse of the Hagenbeck-Wallace Combined Shows April 27, 28, and very large crowds gathered under the canvas city, pitched at Cumminsville and Norwood—two of the few available spots adjacent to the West's Queen City. The opening parade was pretentious and full of color. Every promise made was given, and taken up and paid in full by the Bank of Performance. This magnet, which is always powerful with both youngsters and the older, a whole "flock" of clowns, was in humorous evidence.

The trained animal stunts—a typical Carl Hagenbeck feature—were all remarkable. Two equine posing acts put on by Profs. Brueck and Brink were artistic. The Stickneys and the Bedlins, in menage numbers, were fine. The Levermer, the Weavers, the Wards and the Flying Fishers, all provided stellar aerial features.

From start to finish the program was a succession of circus gems. Cincinnati is glad that the town was put on the Hagenbeck-Wallace itinerary.



J. H. JOHNSON,  
Manager "Noma."

### CY COMPTON'S TROUPE.

Cy Compton's aggregation of Wild West performers with the Barum & Bailey Show is, without a doubt, one of the classic array of Western offerings ever assembled with any one show.

Mr. Compton spent the entire winter gathering about him the "cream of the profession," and as a finishing touch, mounted his show on twenty-four cream colored horses, the pick of Wyoming's largest horse ranches.

The Wild West runs thirty minutes and there is something doing every second. Some of the features are: Otto Kline, twice winner of the world's champion trick and fancy riding contest; Sammy Garrett, fancy roping; Clemings and Worth, cowboy lariat dancers; Lulu B. Parr, bucking horse rider; Jack Fuller, "Rube" hurdle rider; Sam "Pace" Indian roper; "Scout" Mash and Floyd Irwin, pony express and trick riding; Flo Fuller, Lillian Compton, Ella Goodman, Bessie Mainwood, Buster Trow, Hank Goodman, Duke E. Texas, Hines and others. Dick Smith, the boy with the big voice, announces the acts.

### OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) Garrett & Blank's "Antony and Cleopatra" played here April 29, 30, to turnover business, as did "Mutt and Jeff" May 1, to big houses. Billy Allen Musical Comedy Co. week of May 4.

Brant (Ernie Moule, mgr.)—Bill April 30-May 2 included: Three Brownies, Clark and Devereaux, Herbert Camp, and the Burles. For 4-6 are: Nat Barnhardt, Bob Van Horn and Clark Sisters, Gene Muller Troupe, Breakaway Barlow, others, and motion pictures.

Colonial (E. Symons, mgr.)—For week of 4, the Harris and Froy Musical Comedy Co. Business continues good.

Empire (H. Staley, mgr.)—Miss De Vere's Musical Comedy Co. played this week to enthusiastic audiences week of April 27. Miss De Vere was the hit of the show with her beautiful voice. The company is handled in great style by E. L. Grant. Messrs. Morgan and Wells were also favored, and others who scored were Misses Burton, Earle, Whitcomb and Arnold.

GEM (H. Baker, mgr.)—Motion pictures, to big business.

Apollo (Fred Land, mgr.)—Famous Players films to capacity business.

Notes.—The Crescent City Four were a big hit at the Brant week of April 27. Powers and Freed, on the same bill, also pleased. Tom Robinson, a local boy, has been appointed stage manager of the Empire. Tom is a warm favorite with them all. A play is shortly to be staged at the Grand, entitled "The Sisterhood of Bridget," by local talent, under the direction of Miss Squire. The different managers are

still kicking regarding the high license fee here, which they say is the highest on the continent. Some time ago the city council agreed to look into the matter and see what could be done to reduce the price, but nothing has been acted upon so far.

Hamilton, Can.—At the Grand (A. R. London, mgr.) "The Marriage Market" May 4. "The Grand Diamond Robbery" (photoplay) 7-9. Billy Allen Musical Comedy Co. 11-16.

Temple (J. G. Appleton, mgr.)—Week of 4: Fatima, Sylvia Lloyd and Pierrot, Bertie Beaumont and Jack Arnold, Gordon and Rhea, Watson and Santos.

Lyric (H. Morgan, mgr.)—High class photo-plays and the Bohemian Four. High class moving pictures.

Savoy (W. Spence, mgr.)—Moving pictures and songs.

Princess (W. Swanwick, mgr.)—Moving pictures and vaudeville.

Griffin's (J. Malone, mgr.)—Vaudeville and pictures.

Los Angeles, Cal.—Hamburger's Majestic (Olivier Morosco, mgr.) for April 27 and week the attraction was Mrs. Douglas Crane, in "Her Soul and Her Body."

Morocco (Olivier Morosco, mgr.)—William Rock and Maude Fulton, and Anderson Gaiety Co. in "The Echo."

Moscow (Olivier Morosco, mgr.)—Bill May 4 and week includes: Kartell, Olga Netherole and company (second week), Bill Pratt (second week), H. M. and company, Cheever's Troupe, John and Emma Ray, Verina and Gordon, and Clara Inge.

Empire (Dean Worley, mgr.)—Bill 4 and week includes: Candell and Carlton, Imperial Pekinese Troupe, Ed. Marshall, Maye and Addis, and Frank Mullane, "Top of the World Dancers."

Olivette Troubadours, James Francis Sullivan, Hong Tsong, the Moffatts and Clara Trice.

Hippodrome (Lester Foutala, mgr.)—Bill April 27 and week includes: "The New Chief of Police," Herman and Shirley, Freda West, Venice Grand Opera Company, and Jerry Croft.

Pantagues (Carl Walker, mgr.)—Bill May 4 and week includes: Adgie's House, Milton and Dolly Nobles, Howard Bros. and company, Richard and the Moffatts, and Clara Trice.

Republic (Bob Cunningham, mgr.)—Bill April 27 and week includes: "Count the First," Eary, Wilbert and Eary, the Bluesoes, Fritz Christian, Raymond West Company, and Edna Marshall and George Dill in the leads, are giving very clever performances and drawing big houses.

Savoy (Scott A. Palmer, mgr.)—Bill for week of 4: Captain Jack Poler Bear, Patret Bear, Dural, Gregoire and Elmina, Morette Sisters, Bernard, Finnelly and Mitchell, Lawrence Johnston, and the Keystone comedy pictures.

Albion (M. P. Boyle, mgr.)—Re-opened April 19, with Dick Campbell's Musical Stock Company, which has been on tour for several weeks, in "The Country Boy." The company includes: L. D. Hunter, L. L. Mason, Fred La Zone, Gene Gorman, Dick Campbell, and a large chorus.

Majestic.—Vaudeville and pictures.

Princess and Isis are dark.

Notes.—Contracts have been let for a new picture theatre just East of the Plaza, which will be operated by Messrs. Hicks and Hiller, managers of the Plaza, which has been doing an immense business ever since its opening. The "Pickwick" Quartet (ten-cent house) report good returns.

The five cent theatres are: Casino, Alhambra, Palace Grand, Crystal, Jewel, Dream, Union, Hillcrest, Come-Again, Expo, and Pastime.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "Within the Law" May 7, Ruth St. Denis.

Park (Scherer & Kelly, mgrs.)—Pictures.

Nemo (McDonnell, mgr.)—Photoplays.

Globe (J. G. Foley, mgr.)—Vaudeville and pictures.

Auditorium (Z. Watanabe, mgr.)—Pictures.

Grand, Stadium, Bijou, Dream, Lyric, Victoria and Palace, pictures only.

Majestic (M. P. Boyle, mgr.)—Bill 4-6: Girard and West, Lorraine and Dudley, Alf. Hart, Welch, Mealy and Montrose. For 7-9: Fredo, Primrose, "All for a Kiss" (pantomime), Cook and Stevens, and Lafayette's dogs.

Wilkes-Barre, Pa.—Foll's John M. Galvin, and the J. J. Armand and company, any, Clara Ballerini, the Berlins, Leroy and Cahill, and Baker and O'Neill. For 7-9: Old Soldier Fiddlers, the Escardos, Ray Monde, the Hordes, and company, and the Villia Opera.

Grand (David M. Kaufman, mgr.)—Julia Sanderson, in "The Sunshine Girl." 5. The Frank Fielder Players will begin an indefinite stock season here.

Notes.—Ringling Bros.' Circus will show here 10. Business at Poll's has been so good that the management intends running vaudeville throughout the entire summer season.

Chambersburg, Pa.—Orpheum and Rose-dale Theatres are dark.

Notes.—A real estate transaction most encouraging to theatrical development here, occurred last week, in the sale of the Orpheum's new theatre building, located on the corner of W. Boyer, manager of the Academy of Music, Hagerstown, Md. He is also manager of the Opera House, in Annapolis. Mr. Boyer is called the "Belasco" of the theatre district here, and is well known in every respect. Actual terms were not made public.

Atlanta, Ga.—The Atlanta (Homer George, mgr.) is dark 4-9.

Lyric (H. L. Cardozo, mgr.)—The Lucille La Verne, and company.

Grand (H. L. De Give, mgr.)—Vaudeville and motion pictures.

Mill (A. K. Jones, mgr.)—Fred Kennedy and company.

Bijou (H. L. De Give, mgr.)—"Jesse James," by the Eddie Black Stock Co. This ends the engagement of this company at this house.

"Southern Beauties," tabloid, 4-9. This house enjoys good patronage.

Gaiety (J. F. Race, mgr.)—Hawthorne Lady Mordella, tabloid, 4-9.

Colony (Gene C. Davis, mgr.)—Gene C. Davis and Beatrice Darling, in "A King for a Day," 4-9.

American (J. H. Daniel, mgr.)—The Knickerbocker Girls, tabloid, 4-9.

Straight Picture Show.—"The Montgomery," 10 cents, enjoys good business.

Bublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

Crestal Palace (Harry P. Diggs, mgr.) 4. Feature films: "The Lion's Mouth," "The Vagabond Soldier," 5, "Jane Eyre," 6, "The Bride of Mystery," 7, "The Good in the Worst of Us," 8, "The Law of His Kind," 9, and Roy Rogers, singer.

Gleason Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of May 4: Three Lubins, Ted and Corine Britton, E. J. Baladen, N. J. Donnelly and company, Musical Comedy Co., George Armstrong, May and Girls of Avenue A, Sam Glicker, Waters and Wells, P. E. Kleinachmidt Carnegie-Alaska-Siberia Arctic hunt motion pictures 11, 12, Mrs. Fiske 13.

World in Motion (P. J. Doran, mgr.)—Motion pictures, with special features. Helen Grier, in "The Wife of Cain," and "The Adventures of Kathleen."

Park and Bijou, motion pictures.

Millford, Mass.—Opera House (Wm. Levesque, mgr.) commencing May 4 feature reel pictures are: "Traffic in Souls," in six reels, 4-6; "The Wages of Sin," in six reels, 7-9. The A. B. M. Tabloid Comedy Co. made good on its second week, playing to good business in the face of great opposition, viz., the mission at St. Mary's Church, which seats over 1,000 people and which was packed to the doors every night.

Lyric, Ideal and Terrell, motion pictures and songs to good business.

Notes.—Mike Sacks, the Hebrew comedian of the A. B. M. Co., caught on with the patrons of the Opera House and made many friends, both while on and off the stage. His work is natural and not overdrawn. The selectmen have been petitioned by the local houses for permits to give Sunday concerts, but from present conditions with members of the board it is not thought it will be granted.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) for May 4-6: Madden and Fitzpatrick, Donahue and Stewart, Lutz Brothers, Madelyn Sack, and Steele and Mack. For 7-11: Marshall Montgomery, six reels, 4-6; Carroll and company, Dunbar and Turner, and Emmett's dogs.

Majestic (Chas. Sweeton, mgr.)—Week of May 3, except 4, Basie J. Weil Stock Co. Minneapolis Symphony Orchestra 4.

Orpheum and Northside, vaudeville and motion pictures.

Savoy, Colonial, Riverside, Princess, Novelties, Alhambra, Governor, Columbia, Fulton, Stadium, Valada, Virginia, Franklin and Colonial, motion pictures only.

Memphis, Tenn.—Lyric (Benj. M. Stain-lack, mgr.) Emma Bunting and company opened at this theatre for an indefinite engagement, presenting "Rachael Goldstein" week of April 27, to crowded houses. "St. Elmo" May 3-5.

Orpheum (Max Fabish, mgr.) closed for the summer 3.

End Park (A. B. Morrison mgr.) opens summer season 10.

Majestics (2), Empires (2), Princess, Alamo, Queen, Colonial, Pluko, Carleton, Palace, Oxford, Surburban, Eden, American, Polio, Royal, Savoy, Pexen, Joy, Pexen, Metropolitan, Daisys (2), Pastimes (2), Columbia, motion pictures.

Burlington, Ia.—At the Grand (B. F. Holmes, mgr.) Nat Goodwin closes the season May 4.

Harwick (J. Earl Fischer, mgr.)—Season here closes 9. Current: Stanley's Seminary Girls, Josephine Burda, Seven Bononor Arabs, Acme Four, Palace, Elite, Comet, Nemo and Lyric present motion pictures. The last named house is being closed.

Notes.—Young Buffalo Wild West came April 29, and notwithstanding cold, damp weather, drew good business. Col. Fred Cummings, Tex Cooper and Young Buffalo were untiring in their efforts. A. L. Thielbar is the efficient house manager.

End, Okla.—American Theatre (W. S. Billings, mgr.) St. Paul Symphony Orchestra, April 27, 28, three performances, to packed houses. Coming: "Within the Law" and "The Royal" (W. I. Cole, mgr.)—Pictures.

Orpheum (Gentry Bros., mgrs.)—Pictures. WONDERLAND (L. J. Hackworth, mgr.)—Picture and vaudeville. Adams and Montgomery, "Black and Tan," business fair.

Majestic Theatre (R. W. Wirt, mgr.)—Pictures and vaudeville. This week: Stanley and Rice, Harmon and James. Business fair.

The Royal has reduced its price to five cents straight.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "September Morn" May 9.

Orpheum, Majestic, Temple and Columbia.—Motion pictures only.

The twenty-first annual May Festival will be held at the Hill Auditorium 13-16, holding six concerts with the following artists: Inez Barr, Alma Gluck, Florence Hinkle, Margaret Keyes, Riccardo Martin, Lambert Murphy, Pasquale Amato, Reinold Werrenrath, Henri G. Scott, and Earl V. Moore, organist.

Decatur, Ill.—Empress (Rollin V. Mallory, mgr.) bill April 26-29 included: The Pinofore Kiddies and Harry Van Rensen.

Notes.—Two carnival comedies here 26 and week. A. B. Miller's for the benefit of Elks' building fund, and Tom W. Allen under the auspices of Modern Woodmen. It is now certain that Powers' Grand Opera House recently, destroyed by fire, will not be rebuilt, plans having been submitted and accepted for a fire-proof hotel building on that half of the burned-out block.

Hutchinson, Kan.—De Lux (J. R. Burford, mgr.) General Film service and orchestra, to fine business. April 27, five-reel feature "A Lady of Quality," to big business. Dustin Farnum, in "The Squaw Man," May 4; Burr McIntosh, in "In a Manner," 11; Edward Aheles, in "Brewster's Millions," 18.

Isis (M. C. Stark, mgr.)—Universal service to good business.

Palat (O. B. Yost, mgr.)—Mutual service to good business.

Elmer and Stratton, Universal service.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill May 4-6: The sensational five-reel photoplay, "The Battle of Sexes." Four Casting Corbelle, Mason and Dixon, Gorman and Dixon, Miller Sisters. For 7-9: "Frocks," Gardner, Vincent and company, the Flying Horse, Otto Trio, Harry Rose, Burton's Comedy Dog Circus.

Broad Street (Charles Chase, mgr.)—Week of May 4, the Broadway Belles Co., featuring Princess Verona.

Colorado Springs, Colo.—Grand Opera House (J. H. Baker, mgr.) "The Passing Show" May 25, Damaged Goods! June 1, "Peg o' My Heart," June 30.

No. Stratton Park opens with the Midland Band June 2.

The Zoo opens May 30.

The Grand Theatre (G. A. Loveland, mgr.) has installed a new five piece orchestra.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) has closed for the season.

Princess (Doc Owens, mgr.)—Vaudeville and pictures.

New Central, Royal, Lyric, Lyric.—Motion pictures, to good business.

Waco, Tex.—Auditorium closed. The Frank North Stock Co. has gone to Oklahoma City.

Hippodrome, Rex and Alamo.—Motion pictures.

Crystal, Alamo and Cozy.—Motion pictures and vaudeville.

A CLOUD WITH SILVER LINING.

WASHINGTON, D. C., April 27.

EDITOR THE CLIPPER, Dear Sir: An incident occurred in this city last week which we feel is worthy of space in your valuable paper. The American Theatre, formerly known as the Western wheel burlesque, has been operated for some months past as a "pop" vaudeville and picture house by a stock company, of which it. M. Pett was the head, with W. H. (Billy) Bowman acting as manager, as he was the only one connected with the front of the house who knew anything about show business.

The house has only been doing a fair business. Therefore on last Wednesday night, April 22, the management got "cold feet," leaving the performers as well as the house employees with unpaid salaries.

When Billy Bowman learned of this he hurriedly called a meeting of the performers and employees and they decided to keep the house open and divide the box office receipts pro rata each night.

Mr. Bowman then went to the General Film Co. and made explained matters, and they very kindly consented to give him service for the balance of the week.

A Julian Brylawski, manager of the Cosmos and the Casino Theatres, instead of being glad to learn that his opposition had "hit the rocks," immediately came to Mr. Bowman and offered to help him in any way he could, as he admired his gameness in sticking.

Together they went to the Electric Light Co. and made an arrangement to have current continued.

Billy Bowman and Bob McGuire then got busy and advertised the "Big Benefit" for Thursday, Friday, Saturday and Sunday. Thanks to their efforts the house enjoyed good business, which enabled the performers to meet their expenses and make their jumps unassisted.

Everybody seemed glad to follow Bowman's lead and help out, and the verdict of all the performers was that he was entitled to vote of thanks for helping them in their predicament.

Those appearing on the bill were: Crawford and Broderick, Georgia Lewis, "Baby Ann" Sator, and Sabino and his orchestra.

Yours very truly, Employees of American Theatre, Washington, D. C. By Bob McGuire.

### OUR DANCE PUBLICATIONS

Have broken all records. Never before in the history of music publishing has any one firm controlled so many genuine big instrumental successes. These numbers are used wherever the infectious dance germ is inoculating the people. Here are the world's greatest Tots, Tangos, Maxixes and Hesitations.

### TROTS

#### CASTLES IN EUROPE

#### CASTLE HOUSE RAG

#### \*HAZAZAA

(From the Operetta "Sari")

#### TICKLE TOES

#### SKATING TROT

#### CASTLE PERFECT TROT

#### HOP-A-LONG \*SARASA

#### JUNKMAN RAG

#### GLOBE TROTTERS

#### SOME SMOKE LA QUAPA

#### IMAM \*NINETTE

#### LEG OF MUTTON

#### \*MARIETTA \*L'AMOUR

#### \*LAUGHING LOVE

#### \*NINETTE

#### TANGOS

#### CASTLE INNOVATION

#### LA RUMBA \*TOM TOM

#### \*CHE QUE TAL



# ATTRACTIONS AT THE NEW YORK THEATRES.

**GLOBE** Theatre, B'way & 46th St.  
Twice Daily, 2:30 & 8:30 P. M.  
EVERY SEAT RESERVED, 25c & 50c  
Universal Moving Pictures present A Modern Venus  
**ANNETTE KELLERMANN**  
The Perfect Woman with a Form Divine  
"NEPTUNE'S DAUGHTER"  
8,000 Feet of Film, \$35,000 Production

**CORT THEATRE** 48th St., Just E. of B'way.  
Telephone Bryant 44.  
Direction of John Cort.  
Eves. 8:20. Mats. Wed. and Sat. 7:30  
OLIVER MOROSCO PRESENTS  
**LAURETTE TAYLOR**  
In the Comedy of Youth "PEGGY HEART."  
By J. HARTLEY MANNERS.

**B. F. KEITH'S COLONIAL** B'way & 62d St.  
Twice Daily, 2:30 & 8:30 P. M.  
"MOONSHINE MAY FESTIVAL—12 Stars—"  
Arnold Daly & Co., Adele Ritchie, Mae  
Murray & Clifton Webb, Fannie Brice,  
Ben Ryan & Harriet Lee, "Rube" Dick-  
inson, Lynn & Young, Buckley's An-  
imals, MacRae & Clegg, Chester Kingston.

**PALACE** Broadway & 47th St. Manage-  
ment of Mr. Frank Thompson.  
The World's Most Beautiful Playhouse.  
Smoking Permitted in Balcony.  
THE NEW PRICES.  
Daily Matinees: 25c, 50c, and Best Seats 75c.  
Evenings: 25c, 50c, and Best Seats 75c.  
10-ALL STAR ACTS—10

**HUDSON** 44th St. E. of B'way. Eves. 8:30.  
Mats. Wed. & Sat. 2:30  
Estate of HENRY B. HARRIS, Manager  
A New Detective Comedy  
**The Dummy**  
By HARVEY O'HIGGINS and HARRIET FORD  
Who wrote "The Argyle Case."  
Something decidedly out of the ordinary

**COHAN & HARRIS** B'way & 43rd St. Tel.  
287 Bryant. Eves. 8:15.  
Mats. Wed. & Sat. 2:15.  
COHAN & HARRIS PRESENT  
**RAYMOND HITCHCOCK**  
In his new Musical  
**THE BEAUTY SHOP**  
Comedy.

**L.H. FRAZER'S THEATRE** Phone 28  
48th St., Just E. of B'way  
Eves. 8:20. Mats. Wed. & Sat. 2:30  
Eves. 8:30  
Mats. Wed. & Sat. 2:30  
The Laughing Hit of the Century  
**A PAIR OF SIXES**  
Edward Pele's Uproariously Funny Farce.

**ACADEMY OF MUSIC STOCK** Irving Place  
WILLIAM FOX PRESENTS  
**H. B. WARNER**  
**THE GHOST BREAKER**  
Twice Daily—Prices, 10c-30c

**ELTINGE** W. 42d Street. Eves. 8:15.  
Mats. Wed. and Sat. 2:15.  
A. H. WOODS PRESENTS  
**THE YELLOW TICKET**  
Remarkable all star cast with John Mason, John  
Barrymore, Florence Reed, Emmett Corrigan,  
Julian L'Estrange, Macey Harlam, Elaine Ines-  
cort and others.

**LIBERTY** W. 42d St. Eves. 8:15. Matinees  
Wed. and Sat. 2:15.  
**MARGARET ANGLIN**  
IN "Lady Windemere's Fan"  
By OSCAR WILDE.

**NEW AMSTERDAM** 42d St., near B'way. Eves.  
8:15. Mats. Wed. & Sat. 2:15.  
KLAU & ERLANGER, Managers  
HENRY W. SAVAGE PRESENTS  
The Hungarian Opera  
**SARAI**

**COLUMBIA THEATRE**  
BROADWAY, 47th STREET, N. Y.  
This Week, Billy Watson's Burlesques.

**OUT OF TOWN NEWS**  
Kansas City, Mo.—Shubert (Earl Steward,  
mgr.) "Peggy Heart," (return engagement,  
April 26-May 2, playing to good houses. Week of  
3: Wm. Hodge, in "The Road to Happiness."  
Orpheum (Martin Lennan, mgr.)—Bill week of  
3: Bessie Coleman, in "The Girl Who Came to  
Supper." Chick Sale, Marie Bishop, Panzer Duo,  
Marlinetti and Sylvester, and Claude and Fannie  
Fisher. The house will close its vaudeville season  
this theatre, week of 4: "The Girl Who Came to  
Supper."

Auditorium (Meta Miller, mgr.)—"The Spend-  
thrift" 26-2. "When We Were Twenty-one" 3-9.  
"The Ghost Breaker" 10-15. "The Little Rebel"  
17-25. "Brewster's Millions" 24-30.  
Hippodrome (F. J. Talbot, mgr.)—For 26-2:  
Wm. S. Gill and company, in playlet, "Bill Jenks"  
Crosby, Capt. Laurence Oliver, Tyler and Bur-  
ton. The house will close its vaudeville season  
this theatre, week of 4: "The Girl Who Came to  
Supper."

Empress (Dan McCoy, mgr.)—26-2: Sebastian  
Merrill and his "Yip-Yips," in "The Bouncing  
Gonzales, Brown and Blyler, Rose Tiffany and  
company, Jennings and Dormau, Alfred Latell,  
and Florence Roberts.  
Grand (A. Judah, mgr.)—Duck first part of  
week of 26: "Mile Juliette," presented by local  
talent 30-2. May 3-9. "The Calling of Dan Mat-  
thews."

Gaiety (Bert McPhail, mgr.)—Trocadero 3-9.  
NOTES.  
The Old Mexican Stampede and New Mexican  
Round-up were billed as a circus for May 2-3.  
Jack Ellis and wife Hiez Lyons played at  
the Globe week ending 2, in a one act skit, "The  
Power of the Boss." Mr. and Mrs. Ellis were  
formerly members of the old Woodward Stock Co.  
Electric Park will open May 17. Many new  
and attractive additions have been made.  
"The House of Bondage," in seven reels,  
being shown at the Willis Wood, was stopped  
Monday afternoon, 27, by an inspector of the  
Recreation Department who claimed the picture  
had not passed the National Board of Censorship.  
A restraining injunction was asked for by Mr.  
Crawford, manager of the house, and granted by  
Judge. The newspapers ran some good stories on the affair, with the result  
that crowds were waiting in line to secure ad-  
mission when the courts said "go ahead."

The Gaiety will go dark May 9.  
BILLY MILLER, the smiling popular press agent  
for the Gaiety, is talking about a big campaign  
fishing trip down on the White River, in Arkan-  
sas, immediately after the house closes. On his  
return, trip Billy will be the official guide and  
map maker for the Kansas City B. P. O. Elks, No.  
26, bunch on the pilgrimage to the national festi-  
val in Denver, July 1-7. With his capacity for  
entertaining, he says this trip will be a memo-  
rable one for the antlered boys who go.

St. Louis, Mo.—Shubert (Melville Stolz,  
mgr.) Nat C. Goodwin closes his season and that  
of the house May 4-9.  
Orpheum (Walter Sanford, mgr.)—Wm. H.  
Crane, Douglas Fairbanks, Amelia Bingham and  
Patricia Gollinge, a most notable array of come-  
dians, are at this theatre week of May 4, in "The  
New Henrietta."

American (H. R. Wallace, mgr.)—For week  
of 4 the photodramatic essay, "Samson."  
Standard (L. Reichenbach, mgr.)—For week  
of 3, Robie's Beauty Show. Besides a timely  
travesty on physical culture on the bill, Matty

**GEO. M. COHAN'S** Theatre, B'way & 43d St.  
Phone 892-Bryant.  
KLAU & ERLANGER, Managers  
Eves. 8:15. Matinees, Wed. and Sat. 2:15.  
A. H. WOODS Potash & Perlmutter  
OFFERS  
More laughs in one act than in all the combined  
comedies in N. Y.

**HIPPODROME** 6th Ave., 43d-44th St. Eves. at 8:15.  
Daily Mats. at 2:15. Best Seats \$1.  
A Truly Wonderful Revival of  
GILBERT & SULLIVAN'S  
**PINAFORE**  
With an All-Star Alternating Cast

**WINTER GARDEN** Broadway and 50th St.  
Phone, 9260 Columbus.  
Evenings at 8:15 | Matinees Tuesday, Thursday  
and Saturday 2:15

**THE WHIRL OF THE WORLD**  
MAXINE ELLIOTT'S Thea. 39th, Near B'way  
Eves. 8:20. Mats. Wednesday & Saturday 2:20  
A NEW COMEDY  
**THE CHARM OF ISABEL**  
By SYDNEY ROSENFELD.

**BOOTH THEATRE** 47th St. W. of B'way.  
Eves. 8:15. Phone 6100 Bryant.  
Matinees Thursday & Saturday 2:15.  
**PANTHEA**  
Drama in 4 Acts. By MONCKTON HOFFE. With  
OLGA PETROVA, GEORGE NASH (specially en-  
gaged), MILTON SILLS and other excellent  
artists. Staged by J. C. HUFFMAN.

**COMEDY** 41st St., East of B'way. Phone  
5194 Bryant. Eves. 8:20.  
Matinees Tuesday and Saturday 2:20.  
**KITTY MACKAY**  
The Comedy Success of the Season  
By CATHERINE CHISHOLM CUSHING.

**39th STREET THEATRE**, Near B'way.  
Eves. 8:20. Matinees Wed. & Sat. 2:30  
THE NEW AMERICAN COMEDY  
**TOO MANY COOKS**  
By (and With) FRANK CRAVEN

**CASINO** Broadway & 39th Street. Phone  
Greeley 3546. Eves. 8:15.  
Matinees Wednesday & Saturday, 2:15.  
6TH MONTH  
**HIGH JINKS**  
WITH STELLA MAYHEW AND TOM LEWIS

**44th Street Theatre**  
LEW FIELDS, Proprietor.  
44th St. W. of B'way. Phone 7292 Bryant.  
Eves. 8:00. Matinees, Wed. & Sat., 2:00  
**THE MIDNIGHT GIRL**  
With GEORGE MACFARLANE.

**SHUBERT THEATRE**, 44th St., W. of B'way  
Phone 8439 Bryant. Eves. 8:15.  
Mats. Wed. & Sat. 2:15.  
3 Mats. Wed. & Sat. 2:15.  
Best Seats \$1.50  
LAST WEEK  
**BERNARD-DESLYS**  
In the Musical Comedy  
**THE BELLE OF BOND STREET**

**GAIETY** 46th St. and B'way. Phone 210 Bryant.  
Eves. 8:20. Mats. Wed. and Sat. 2:30.  
COHAN & HARRIS PRESENT  
**GEO. M. COHAN'S MYSTERY FARCE**  
**Seven Keys to Baldpate**  
Founded on Earl-Derr Bigger's famous novel.

**MURRAY HILL THEATRE**  
Lexington Ave. and 49d St., N. Y.  
This Week, HONEYMOON GIRLS.

Matsuda, said to be Japan's undefeated wrestling  
expert, is meeting all comers.  
Talbot's Hippodrome (Frank L. Talbot, mgr.)  
—Bill week of 4: Light Footing Trompe, Mr. and  
Mrs. Cappelletti, La Touraine Four, The Three  
Livingstones, Elwood and Snow, and Taylor and  
Burton.  
Columbia (Henry D. Buckley, mgr.)—Bill week  
of 4: William Faversham and company, Irma  
Riebeling, Chit, and Harry, Ed. Vinton and  
"Buster," Leo Carillo, and Rawls and Von Kauf-  
man.

VICTORIA.—The farewell performance of the  
season of this theatre took place Sunday, 3, when  
Sudeman's Opera House, Chicago, was specially  
engaged for this single performance. Miss Dul-  
cinea went to Chicago under special contract from  
the Court Theatre, Stuttgart, Ger., and is an inter-  
national actress of much distinction.  
ODON.—The famous dancers, Mr. and Mrs.  
Veron Castle were seen at this theatre, afternoon  
and evening, 5, in their own design of latest  
ballroom dances.  
PRINCESS.—"Charlie's Aunt" week of 3, with  
the co-operation of the Castle Square Musical  
Comedy Co., Billy Kent and Mildred Howell are  
in the leads.  
NEW GRAND CENTRAL.—Jack London's picture-  
play, "The Sea Wolf," 3.

EMPEROR.—"The Girl Who Came to Supper,"  
high class vaudeville will be the main attraction this season at  
this popular park. Beginning Sunday afternoon,  
3, the bill is: Lora, illusionist; Doc O'Neil, the  
laugh prescriptionist; Boothby and Eveleen, sing-  
ers and piano duo; Herman's cats and dogs, and  
Revolving Collins, roller skater. P. A. Cavallo  
and his band are scheduled for three daily concert  
appearances.  
PRIESTER'S PARK.—With the addition of a  
fresco vaudeville, consisting of four or more well  
chosen acts, this park should increase the power  
of its claim on South Side patronage this week.  
GRAND.—Elizabeth Murray heads the bill here  
week of May 3. Others are: Rex's Comedy Circus,  
Royal Le Raine, Walsh and Bently, Don Taylor,  
Excella, and Weiser and Resner.

EMPEROR.—King's and SHENANDOAH, vaudeville  
and pictures.  
MILWAUKEE, Wis.—At the Davidson (Sher-  
man Brown, mgr.) "The Traffic" is the attraction  
May 3-6. "The Blue Bird" 7-9. May Robinson 10-13,  
and Henrietta Crossman 14-16. —Bill week of 4  
includes: Virginia Harwood, Edna Showalter, How-  
ard and Ratliff, Bert Melrose, Bert Kalmar and  
Jessie Brown, Chas. and Fanny Van, Kramer and  
McIntosh, and Maxwell Holden.  
CITY OF NEW YORK.—The Shubert  
Stock Co. presents "The Concert" week of May 3  
as the closing attraction. The Davidson Stock  
Co. will open following week with "The Con-  
spiracy." Kathryn McDonald having been engaged  
as leading lady.

Gaiety (J. W. Whitehead, mgr.)—Mollie Wil-  
lams is attraction for week of 3, and will be fol-  
lowed by Rosy Josey Girls.  
Christy (Wm. Gray, mgr.)—Bill week of 4 in-  
cludes: Paikita and company, Adams and Gull,  
Saona and company, Murray K. Hill, Walter S.  
Howe and Edith Northlake.  
Hawes (Wm. Raynor, mgr.)—Bill week of 3  
includes: Frank Byron and Louise Langdon, Ca-  
vanti Duo, Sam Ash, Joe Cook and Jack Winkler  
Trio.  
ORPHEUM (Wm. Gray, mgr.)—"The Drug Ter-  
ror," moving pictures, will continue indefinitely.

## CINCINNATI.

On the eve of the close of the thespian season  
a cool wave from North prepared a chilly  
entree for the Queen of May. Of all the theatres  
B. F. Keith's is the only one which has not  
ended its regular schedule of bookings. The  
Lyric, Grand Opera House and Gaiety entered the  
lists for a share of the patronage given motion  
picture houses, and joined the Walnut Street,  
Olympic, Heuck's Opera House, Orpheum, People's,  
Lycum, Century and Family in offering film  
features. The week was made notable in an  
amusement way by the two day stay of the Hag-  
beck-Wallace Shows, which pitched their canvas  
city in Cumminsville and Norwood and carried  
away a rich harvest of accolades.

B. F. Keith's (John F. Royal, mgr.)—"Re-  
quest Week" is what they called the bill opening  
May 3, when Frank Sheridan and company pre-  
sented "Richard Harding Davis" as a play.  
"Blackmail." Others: The Travilla Brothers, the  
Cataline Island divers; Joe Hart's production,  
"A Telephone Tangle," with Dorothy Rugal as  
Mark, Kate Ellnor and Sam Williams in "The  
Hunter" and the Huntress; the Trans-Atlantic  
Trio, Miller and Vincent, Raymond and Bain, in  
"Locked Out," and Prevost and Brown. Cincin-  
nati in motion pictures.

Grand Opera House (John H. Havlin, mgr.)—"Les  
Miserables" is the first of the post-sea-  
son feature films to be shown, opening 3.  
Last week the revival of "The New Henrietta"  
proved a dramatic delict.  
H. Crane's Nicholas Van Alstyne was the same old lovable  
character. Douglas Fairbanks scored heavily as  
"Bertie," and firmly established himself as a  
comedian of superlative talents. Amelia Bingham  
was a stunning widow, and Patricia Gollinge,  
sweet, charming and beautiful, was an ideal Agnes.  
Lyster Chambers had the disagreeable role of  
Mark Turner, and he did it well. Good sized  
audiences were very liberal with their approving  
demonstrations.

Lyric (Carl Hubert Heuck, mgr.)—The supple-  
mental picture show season will be jointly  
directed by Paul Hillman and Jasper, where con-  
tinuous performances are promised, and 3 saw  
an output of world's events and Mexican films.  
The season closed 2, when May Robinson was  
seen in her last performance. "The Girl Who Came to  
Supper" will be shown with stock week of  
4. The comedy proved most enjoyable, and in its  
presentation Paul Decker and Katherine Clarendon  
helped immeasurably. Business fair.

Orpheum (Charles B. Arnold, mgr.)—"A Million  
Bids" was the first of the feature films to be  
offered 3, when the supplemental season began.  
The end of the burlesque chapter was reached 2,  
when Jack Slinger's Belman Show put on a splen-  
did performance. Low and Lenny Haezel were  
the chief fun makers, but they had able aids in  
Jim Tenbrooke, George Douglas, Amelia Pynes,  
Laure Hayden, Martelle and Stella Morrissey.  
Orpheum will be the burlesque offering  
on Earth."  
Empress (George F. Fish, mgr.)—The curtain  
fell 2, on the last performance under the Sullivan  
regime. The season has been a record  
breaker, and the Six Diving Models presented a  
feature that will be remembered. They enjoyed  
the week with its opportunities for an early  
season of "The Girl Who Came to Supper," and  
were "snap-shot" in the new made-to-order  
waves.

Olympic (McMahon & Jackson, mgrs.)—For the  
second week of Paul Bailey's "The Girl Who Came to  
Supper" the season has been a record  
breaker, and the Six Diving Models presented a  
feature that will be remembered. They enjoyed  
the week with its opportunities for an early  
season of "The Girl Who Came to Supper," and  
were "snap-shot" in the new made-to-order  
waves.

Walnut Street (W. F. Jackson mgr.)—"The  
Drug Terror" was a picture that drew big crowds  
last week.  
Chester Park (I. M. Martin, mgr.)—The pre-  
liminary season has proved the most successful in  
the history of the avenue resort. This was making  
the "The Girl Who Came to Supper" a special photo  
giving concert 2, 3.

Zoo (W. P. Whitlock, mgr.)—The regular con-  
cert season will open 24, when the Cincinnati Sym-  
phony Orchestra will inaugurate a popular series of  
musicales.

MAY BLOSSOMS.  
WILLIAM H. CRANE and his co-stars, Amelia  
Bingham, Douglas Fairbanks and Patricia Col-  
lidge, were heartily greeted at a reception in  
the hall given by the Drama League at the  
Woman's Club.

BUD WOODTHORPE, who was stage manager for  
W. H. Crane, was recalled by the old lighting  
man, who when he was one of James  
J. Corbett's assistants during the championship  
career of Gentleman Jim.

This German Players have said on record to  
be the Grand and when arrives they will  
be seen at Heuck's Opera House.  
RAY PHILLIPS and VIRGINIA NICHOLSON tanged  
their way into popular favor at the Empress.  
Leon Mays, the German comedian, received a  
tremendous welcome from the Keith constituency,  
and they liked his "billed down" version of "Elev-  
ating a Husband."

CHARLEY WISMAN will be in the box office  
during the Grand's picture season. His assistant  
will be George Miller, of the Empress staff.  
The Island Queen, of the Coney Island fleet  
steamed up the river for a week excursion, which  
was a success at Huntington, W. Va.  
The Cincinnati Woman's Club celebrated the  
three hundred and fiftieth anniversary of the birth  
of Shakespeare by offering "The Land of Phari-  
ah" by Albert Bierstein, and given under the direction of Louise Armstrong, of  
the Drama Circle.

EDMUND ROSTAND's play, "The Romanians,"  
has been chosen for the commencement of the Cin-  
cinnati School of Expression.  
The Gaiety's second feature film will be "The  
Daughters of Men."  
CHARLES HARRIS is directing the cabaret at  
Chester Park. Harry Moore, Charles A. Mus-  
croft, Dona Hills and Irene Ritzenhouse are  
in his staff.

DIRECTOR OTTO ERNST SCHMIDT took the Ger-  
man Players to Pittsburgh for a week's engage-  
ment.  
AN unexpected rush drove Col. I. M. Martin  
"back to the box office," and he recalled old  
days as he sold tickets for the Grand's picture  
season.

FRED FLORENCE, Laura Hayden and Gertrude  
Lynch were three of the pippins in the Belmont  
Show.

UNDER EDNA MANNHEIMER's direction the Glen-  
dale Lyceum Dramatic Club, an excellent  
club, is giving a series of plays at the Glen-  
dale Lyceum. 2.  
ESTELLE TIMM went to Hamilton for a recital.  
VIRGINIA FIORE, a very beautiful girl, is Nor-  
wood's member of the 1914 graduating class of  
the School of Expression in Altoona, Pa.

JACK WARD and BILLIE OULLEN were newcomers  
to B. F. Keith's, and their act, "A Polite Pinafole-  
song" was thoroughly enjoyable.  
The city Vaudeville, a trained money with pneu-  
matic, was given 11-10.  
At the last of the dozen subscription concerts  
at the Odeon, the performers were Walter Gil-  
wicz and Emily Heermann.

WOOSTER, O.—Harry Robinson, cornetist, has  
leased the City High School Park Pavilion, and  
will conduct high class dancing, and introduce  
new May 4-9. The Great Eastern  
Show will be the circus attraction May 15.  
"Ringling Bros." Circus will exhibit at Ashland  
May 15-16. J. J. Evans, of One Ring Circus  
fame, returned to a trained money with pneu-  
matic. The monkey looped the loop in an auto.  
Mr. Evans stated he would not have accepted a  
thousand dollars for the animal. He is now en-  
deavoring to secure another. The Orville  
City Band presented a fine minstrel show 20.  
cellent talent; Lewis and Kraft supplied the  
comedy.

NEWARK, N. J.—At the Newark Theatre  
(Geo. W. Robbins, mgr.) the pictures of "The  
Last One Hundred Days of Napoleon" are on  
the bill. The picture probably the final week  
of the season at this house.  
SHUBERT (Lee Ottolengui, mgr.)—This house  
closed for the season April 25.  
PROCTOR'S (R. L. Stuart, mgr.)—This theatre  
closed for the season 2.  
ORPHEUM (M. S. Schlesinger, mgr.)—The  
Brownell Stock Co. finished the regular sea-  
son May 4, a musical stock company began a  
Spring season May 4, opening with "The Man  
Who Owns Broadway." The principals are:  
Harry P. Gribbon, Glen Oushing, Taylor Wil-  
lams, Georgia Campbell, Arthur Conrad, Primrose  
Senon, Hudson Freeborn, May Emory, Augustus  
Minton, Estelle Mascotte, Lee Daly, George Man-  
tell, Hazel Cameron, Jack Fisher, Frank Daly;  
musical director, Alfred Dalby. "Honey-moon  
Trio" will be given 11-10.

NINE'S EMPIRE (Tom Miner, mgr.)—The  
Belle of Beauty Row 4-9. The Taxi Girls come  
11-10. Continuous vaudeville will supplement the  
regular season. Beginning 8.  
NOTES.—The management of Koeper's Theatre  
has arranged a benefit for the entire staff and all  
employees, each receiving a pro rata share. An  
elaborate vaudeville bill will be given. . . . . The

## WANTED, FOR J. A. COBURN'S GREATER MINSTRELS SEASON 1914-15 OPENING AUGUST 10 (IN OHIO)

COMEDIANS, SINGERS, DANCERS, FEATURE NOVELTY and COMEDY ACTS,  
ORCHESTRAS, BANDS AND ORCHESTRA LEADERS, MUSICIANS all  
lines FIRST CLASS STRAIGHT and COMEDY ACTS, MUSICIANS all  
SINGERS, DANCERS, double band; FEATURE DANCER, to pro-  
duce big dancing number; STAGE CARPENTER, ELECTRICIAN, PROPS, one  
or all double brass; PRODUCER with STRONG CLOSING ACT (must be the  
goods). LONG SEASON. I PAY ALL EXPENSES. Address

J. A. COBURN, DAYTONA, FLA., May 8 to June 20.  
SOLE OWNER AND MANAGER

Brownell Stock Co. has also arranged a benefit for  
the members of the company. Everybody will take  
part Sunday, May 17.

Jersey City, N. J.—Majestic (F. E. Hen-  
derson, mgr.) "The Trail of the Lonesome Pine,"  
with Isabelle Lowe as June, week of 4. "Dam-  
aged Goods" follows. "The Mitternacht Mado-  
gave good satisfaction to fine business week end-  
ing 2.

ORPHEUM (Anthony Michel, mgr.)—For week  
of 4: Victor's Musical Melange, Zelaya, Frank  
Gibbs, Elsie La Bergerre and dogs, other acts and  
photoplays.  
MONTICELLO (Robinson & Burns, mgrs.)—Week  
of 4: The photoplays "A Million Bids," "The  
Fullerton," "Kilduff Brady and Mahoney," Mary Pick-  
ford "A Good Little Devil," and others. Capa-  
city business still prevails.

BON TON (Ed. U. Cadogan, mgr.)—The special  
photodrama "The Battle in the Clouds," scenic  
songs and variety acts.  
NOTES.—Ever since the advent of Adolf Phil-  
lips' "Mitternacht Mado," at the Majestic, week  
of April 27, the entire house staff is conversing  
German. Treasurer John Dunn has a sign out  
"German Spoken Here." . . . . Barnum & Bailey's  
Greatest Show on Earth will be with us 20. . . . .  
The Hudson, at Union Hill, closed the variety  
showing and other entertainers, result of a  
4. . . . . Leo A. Kennedy is Luella Morey's new  
leading man at the Broadway, Bayonne.

Hoboken, N. J.—Gaiety (Theodore Lorch,  
mgr.) "The Invader," by the Gaiety Stock  
week of May 4.  
EMPIRE.—The Bowery Burlesquers were due  
here week of April 27, but canceled. The house  
is closed for the Summer.

LYRIC (G. S. Riggs, mgr.)—For 4-6: Lew  
Fitzgibbons, Pisano and Bingham, Arthur O. May  
and company, Brady and Mahoney, Woods  
animals. For 7-9: McElure and Dolly, Holmes  
and Riley, Jack Dakota company, Al. K. Hall, the  
musical comedy, "The Girls from Morocco," and  
photoplays.

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# TWO GREAT WAR SONGS

## I Want to Go to Mexico Dear Old Uncle Sam

By MADDEN &amp; EDWARDS

From the wilds of warring Mexico  
Hear the Yankee bugles call.  
"Stop that hesitation dance so slow,"  
Come to our Cannon Ball.  
Grind out war tunes with guns rattling,  
Make them dance to rifles rattling,  
Wave Old Glory, we'll go battling,  
To Mexico!

I want to go, go, go to Mexico  
To let them know it's blow for blow.  
When the time is ripe to each Star and Stripe  
They must smoke the pipe of peace, oh!  
Johnny, get your gun, be ready so  
When Wilson sends for dear old Teddy, oh!  
Oh, say, can't you see Uncle Sam's jubilee,  
They'll chase Huerta up a Mango  
And they'll make him do a Tango  
To a Yankee Doodle tune  
In Mexico!

Mexico thought we were jolly,  
Then the greasers all grew sore,  
Started up this hot tomalizing,  
Chill con carne war.  
Mexico thought we were dreaming  
Till they saw our camp fires gleaming  
Till they heard our Eagle screaming  
"I want to go."

Little Johnny Jones he was a patriotic kid,  
He loved his Uncle Sam just like his dear  
old daddy did.  
He always stopped to listen to a patriotic  
tune.  
And patriotic speeches made him act just  
like a loon.  
He heard the boys all saying there was  
trouble in the air.  
His heart it jumped for fair, he said, "Boys,  
I'll be there."  
He took his little pencil and he wrote a  
little song,  
And soon he wrote a tune to it and sang it  
all day long.

By MURPHY &amp; MARSHALL

Uncle Sammy, you're a great big man,  
Long, lean, lanky, on the Yankee plan.  
You've got a Yankee Doodle noodle  
And a bunch of Yankee brains and Yankee  
Boodles  
I'm a peaceful kid all right;  
But when we really have to fight,  
I'll bid good-by to daddy and to mammy,  
too,  
I'll give a little girl I know a kiss or two,  
And then I'll march away to glory  
For my dear old Uncle Sam.

Little Johnny Jones, he got a Yankee soldier's  
suit,  
A Yankee cap and gun, and sword and pistol,  
too; to boot.  
Behind a Yankee band that played a Yankee  
Doodle tune,  
He marched away at break of day, but said, I'll  
be back soon.  
For there's a bunch of Greasers that I'm going  
to put to flight.  
I'll do it in a night, then I'll come back all right,  
I'll plant the Yankee Panky flag that keeps us  
all from harm,  
And add a billion acres to old Uncle Sammy's  
farm."

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